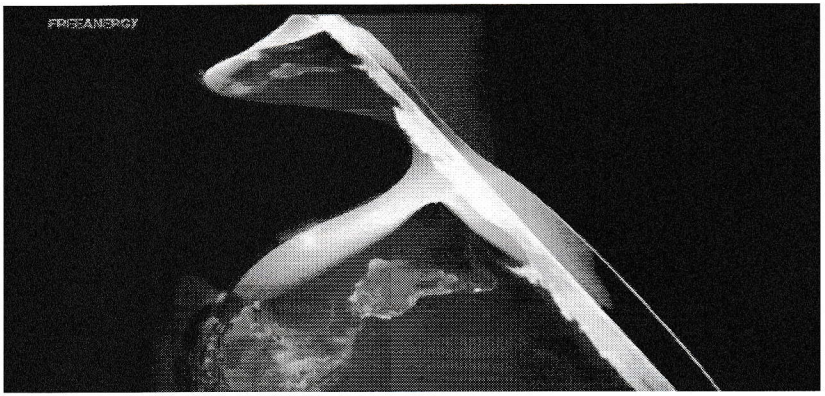
CHAPTER 6

ASTRONOMY AND MECHANICS

Motion on the Sun

In this chapter, we are going to elaborate astronomy, including sunset/sunrise, motion of Sun and Moon, motion of stars, seasons, eclipses and much else.

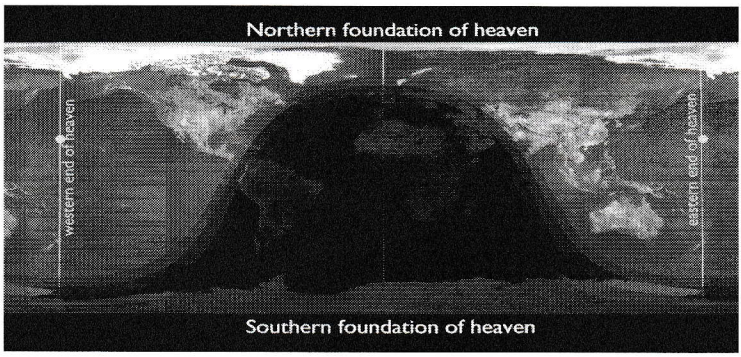
We see airplanes apparently ascending and descending in a straight line, even though they are flying at a constant altitude over a flat surface. The reason why they appear to be ascending when approaching and descending when receding is because their light body is bent downwards, which we already know to be the division of light mentioned in Genesis 1 : 3-4. We are not looking at the airplane itself, but receive all visual information via the fabric of the light body of the airplane. As the light body passes by, the point of convergence shifts downwards, which creates the optical illusion of the airplane describing a straight descent. The same universal principle of a shifting of the point of convergence within the fabric of the light body is present in all of our observations, including in the motion of the stars and celestial bodies. The Sun, Moon, planets, and stars are continuously running from east to west in a straight line. The domains of the elements act as a continuum which has no perceptible ends and corners. Arriving at one end, one appears on the other end (assuming a horizontal motion). This principle is applicable to objects and their light bodies.



Pic.1

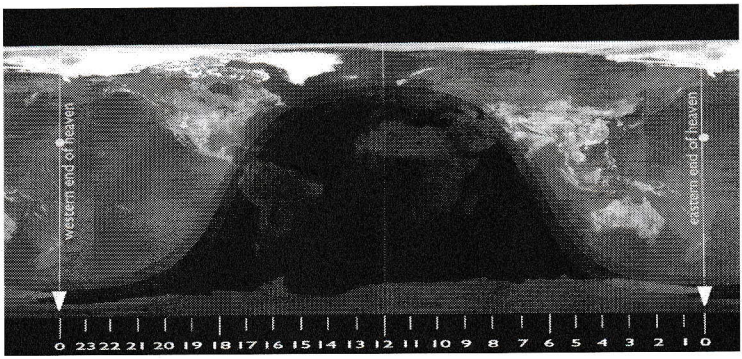
This creates the perfect illusion of a never ending space continuum, which perfectly imitates the roundness of a sphere. As we know, running over a

spherical surface, one will never arrive at at the edge, as a sphere has no ends and edges. One can lie on the beach with one arm extending in the extreme eastern end of the domain, and with the other arm extending in the extreme western end of the domain without remotely suspecting that there are 40 000 km between the two arms. The illusion could not be more perfect. Likewise, the Sun, Moon, planets, and stars are in a continuous and repetitive east-west motion. What we want to know is, why exactly do the celestial bodies, while being in a straight motion, appear to be circling? In June, the Sun appears to be revolving around the Arctic, while in December it appears to be encircling the southern celestial pole. The reason for that is simple, provided one is familiar with the mechanics of the light body, which imply a shifting of the point of convergence within the fabric of the moving light body. Moving objects down on Earth appear to be ascending, descending, and disappearing below the horizon line, since their light body is bent downwards only; best example – airplanes. But what about objects whose light body is bent sideways in addition to the bending downwards? - And this is where all mechanics behind the observable movements of the heavens are hidden. The point of convergence of a light body that is bent sideways will also be shifting sideways, in addition to the shifting downwards, thereby creating the illusion of a circular motion of the object itself. Most difficulties understanding the orbital movements on a flat surface derive from the modern misconception of the visible light itself, as well as from the misconception of space and matter. The secret formula to the solution is - the fabric of the light body, and the shifting of the point of convergence within a moving light body. The light body of the Sun is bent sideways and intersects the Foundations of Heaven. It is, therefore, bent twice - downwards, towards the Foundations of the Earth; and sideways, towards one of the Foundations of Heaven. As the light body of the Sun passes by from east to west, it appears as if the Sun were describing a circular path, since the point of convergence is shifting downwards and sideways, which makes the Sun appear to be encircling a celestial pole located over latitude 90°.



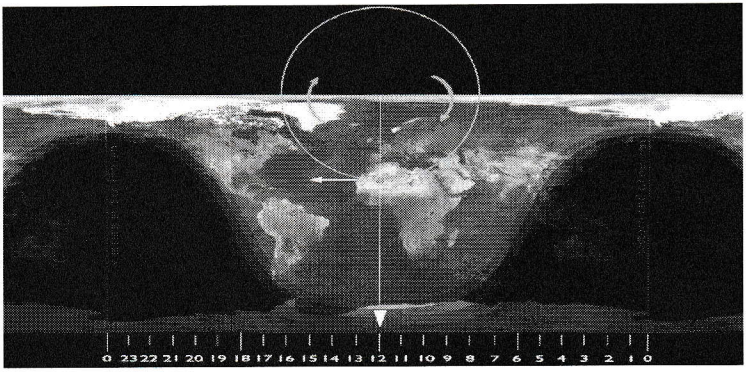
Pic.2

The Earth was designed to resemble a sphere, just like we know it from the official round Earth model. The way the light body works creates a nearly perfect illusion of being on a sphere with the Sun, Moon, and stars encircling two celestial poles. Picture 2 shows the position of the Sun for early July, 0:00 o'clock universal time. The Sun starts its course at 0:00 o'clock universal time in the extreme East, and traverses the heaven from East to West within the next 24 hours to eventually arrives at the western end of the heaven at 24:00 o'clock. Picture 2 shows the Sun moving from east to west in a straight line. The eastern and western ends of the heaven represent the extreme boundaries of the domains – this is where space repeats. As the Sun traverses the heaven, its light body is bent towards the northern Foundation of Heaven and thus the light body forms a continuous "light-wave" along the northern foundation. The moving "light-wave" is perceived as the observable motion of the Sun, which is circular in this case.



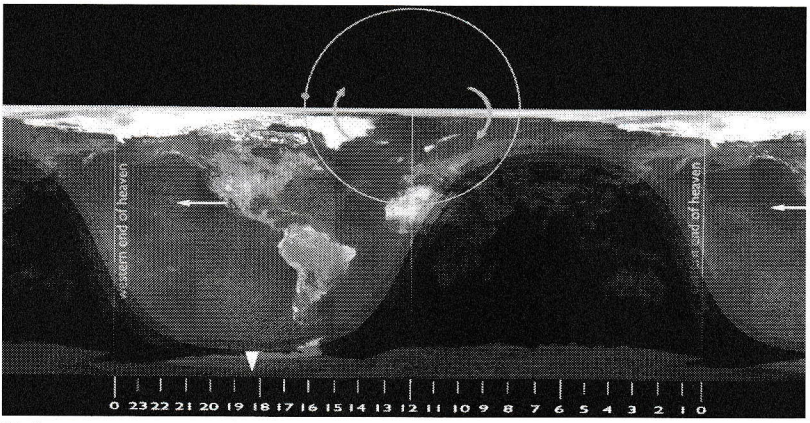
Pic.3

The UTC, or Universal Time Coordinated, restarts each time the Sun starts a new course from East to West. The Sun enters the eastern end of the heaven at 0:00 UTC, and completes its course at 24 UTC, when the Sun eventually arrives at the western end of the heaven.



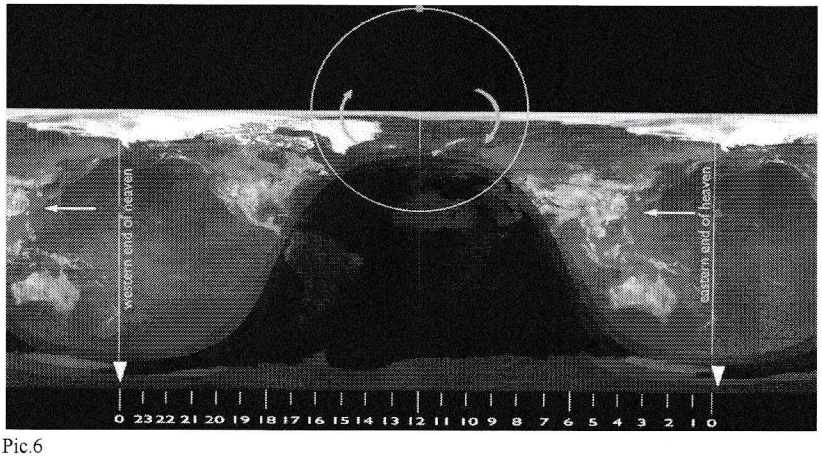
Pic.4

Picture 4 illustrates the observable path of the Sun and the physical. The circle represents the observable path. The observer is located on the longitude 0°. As the Sun proceeds its physical motion from east to west in a straight line, the observer visualizes the Sun describing a circular path encircling the northern celestial pole, since the light body of the Sun is bent towards the northern Foundation of Heaven.



Pic.5

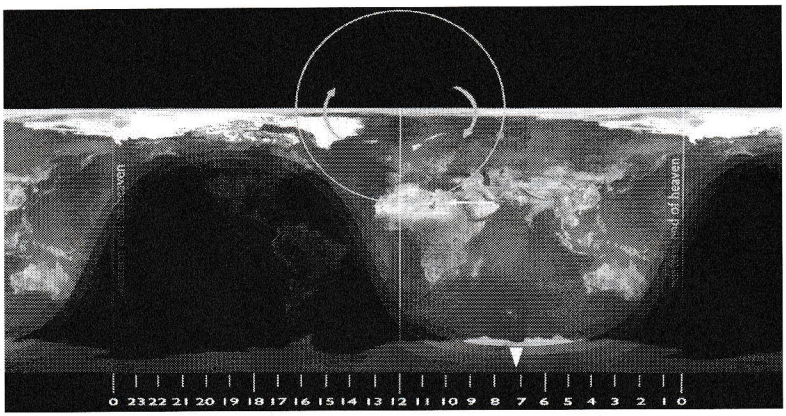
As the Sun moves on in a straight line, the observable Sun commences its apparent circular motion. The apparent circular path corresponds to the physical cycle of 40 075 kilometers.



Pic.6

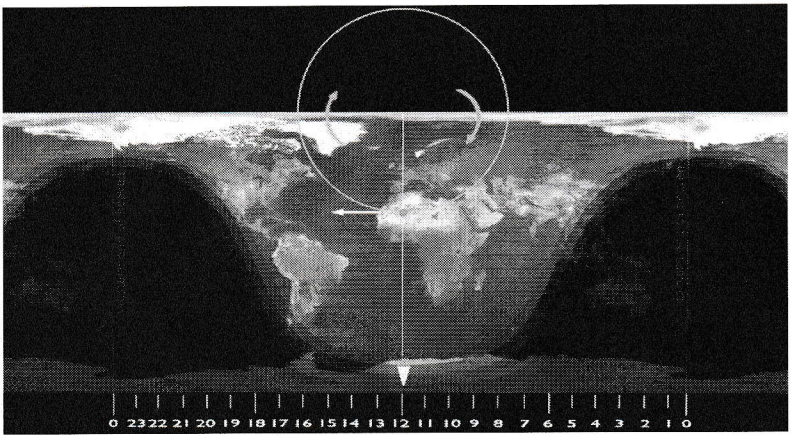
Picture 6: The Sun has completed one half of its cycle, namely 20 000 kilometers, and is at its farthest point. Accordingly, the observable Sun has completed one half of its circuit. Note that the full circuit of the Sun can only be observed in continuous daylight areas. The 24 hours sun can be observed in the far north, as it is covered by the Sun's light body over the entire cycle. For

observers further south, the Sun appears to rise and set.



Pic.7

Picture 7: The physical path of the Sun is almost completed, and the observable circuit is also almost completed.



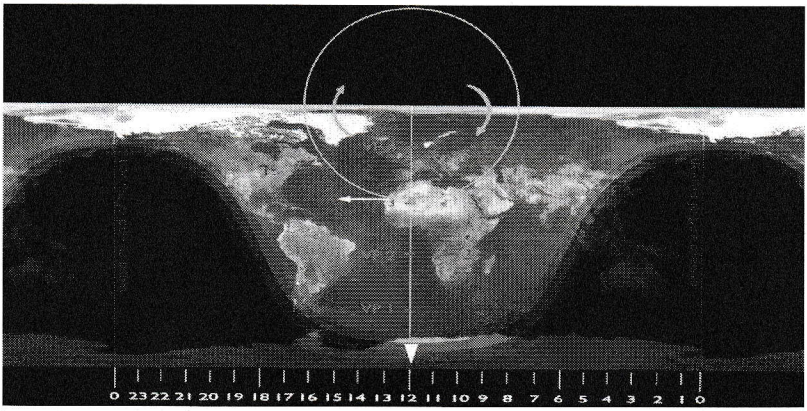
Pic.8

Both, the physical and the observable cycle of the Sun are completed for the observer standing on the longitude 0.

Sunrise and Sunset in the North

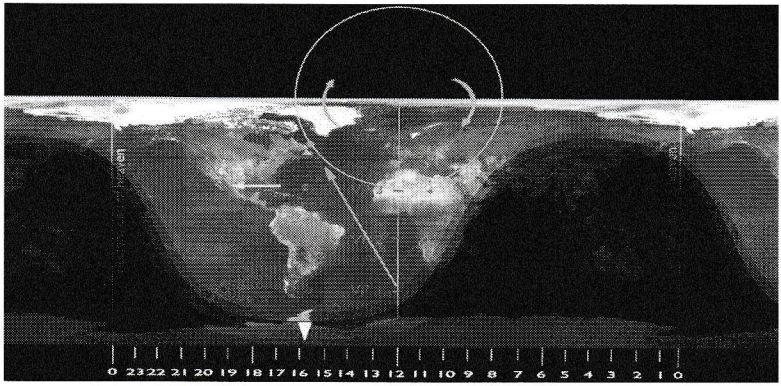
The Sun is seen above the horizon in areas that are illuminated. In areas that are not illuminated, the Sun is below the horizon. Being within the light body of the Sun, one has view contact with the light source itself, the Sun. However, as the light body passes by, the apparent position of the Sun is constantly changing

due to the shifting of the point of convergence within the moving fabric of the light body. What we know as sunrise and sunset is the transition between the areas that are illuminated by the Sun and those that are not. As the Sun's light body moves from east to west, it causes a constant transition between day and night. If the observer is in the night zone, he will see the Sun rise as soon as the light body of the Sun reaches him. As the light body passes by, the Sun appears to be rising until it's in the zenith; from then on, the Sun appears to be setting until it eventually disappears below the horizon line as soon as the light body withdraws from the observer.



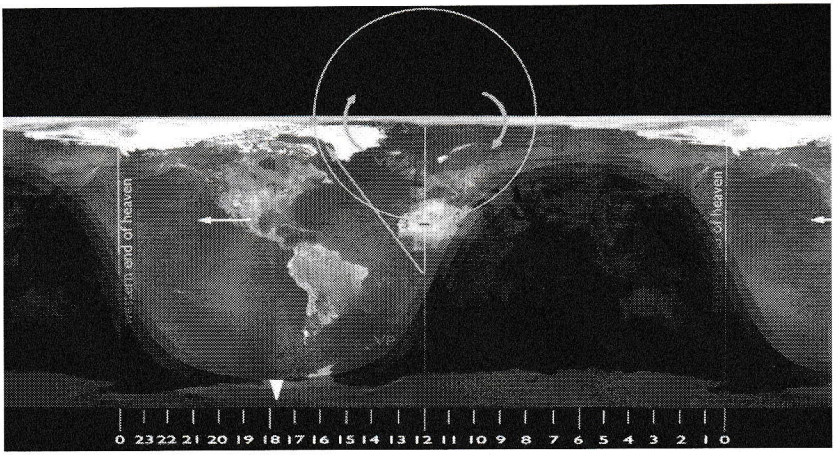
Pic.9

In picture 9, we have marked five vantage points along the longitude 0°, with the vantage point 1 being the most southern, and the vantage point 5 being the most northern. Pay attention to the timeline below which shows the location of the Sun according to the universal time chart. The picture shows the Sun's position at 12 o'clock. 12 o'clock also marks the middle of the Earth, namely the longitude 0°. Note that the observable path is not horizontal as illustrated in the pictures, but it's also subjected to a rising and setting.



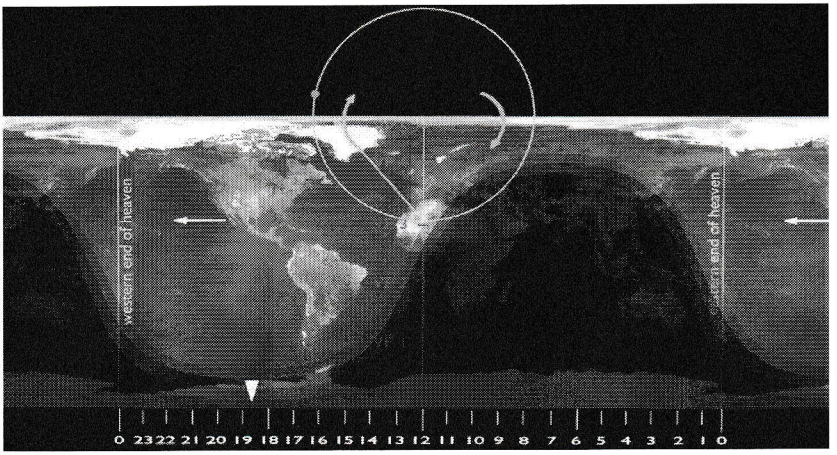
Pic.10

Picture 10 : The light body of the Sun moves from east to west. At about 15:45 universal time, the observer at vantage point 1 is the first to see the Sun disappear below the horizon. The yellow arrow shows the approximate direction of the sunset for VP1, which is in the north-west.



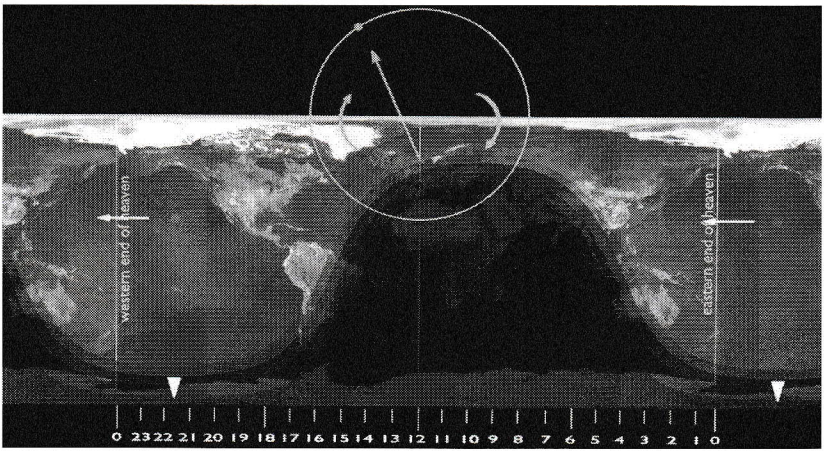
Pic.11

The next to see the Sun set is the observer at vantage point 2. For VP2, the Sun sets in the north-west at 17:45 universal time.



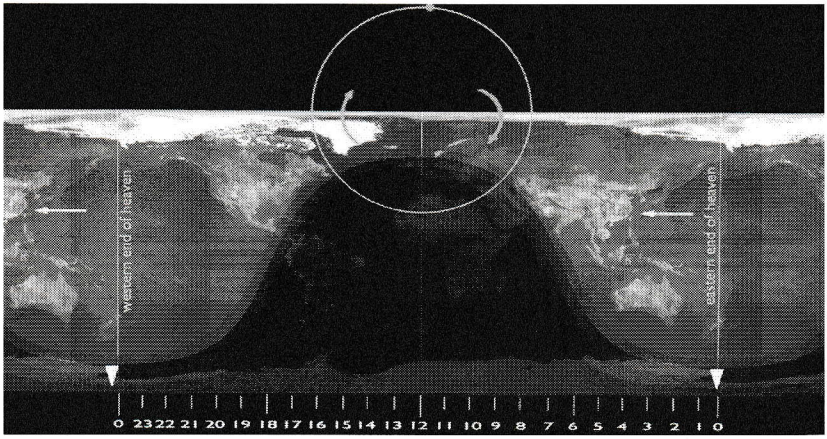
Pic.12

At about 18:45, the Sun sets for observer at VP3, it sets in the north-west.



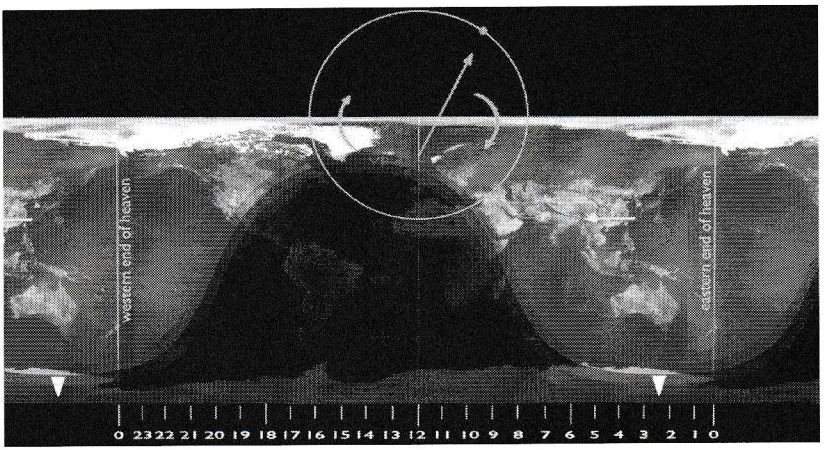
Pic.13

Picture 13 : It's 21:40. Sunset for VP 4. The Sun sets in the north-west.



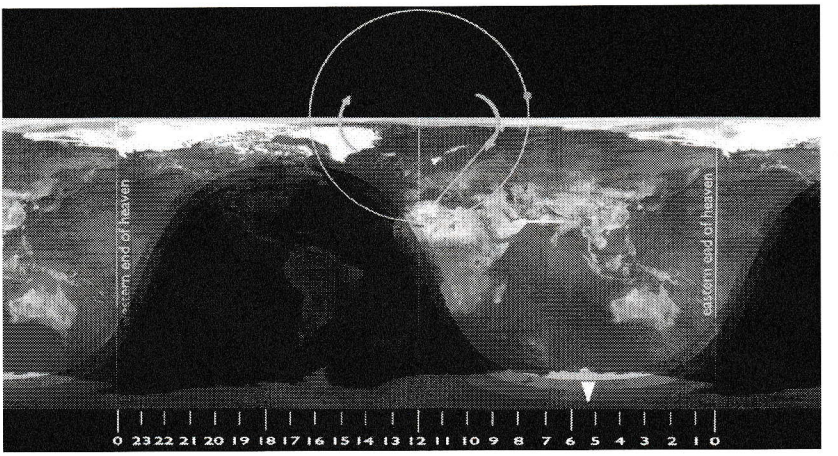
Pic.14

The observer at vantage point 5 can see the Sun for 24 hours, as he remains within the light body of the Sun throughout the entire cycle.



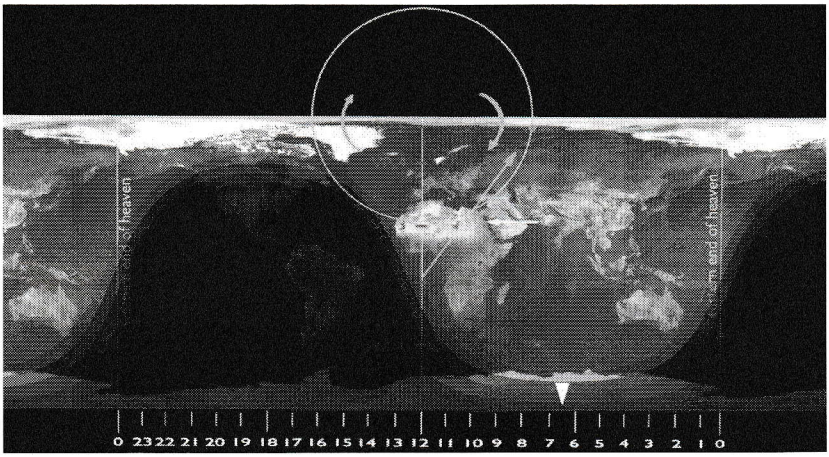
Pic.15

Now it's time for sunrise. At approximately 2:20 o'clock universal time, the Sun rises for the observer at vantage point 4. As the yellow arrow shows, the Sun rises in the north-east.



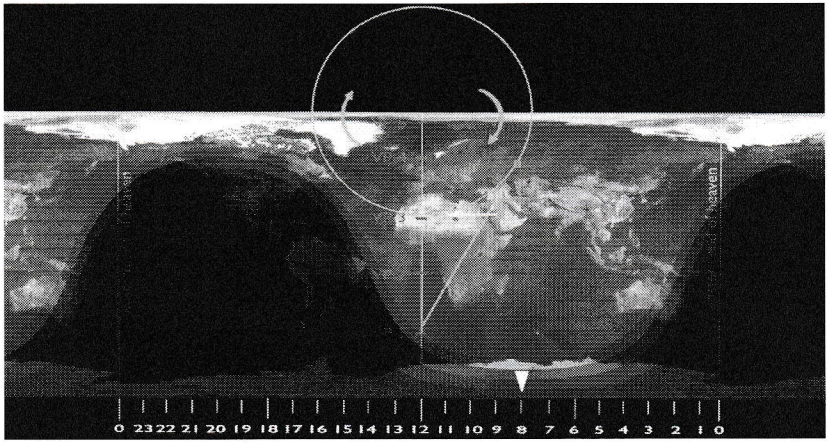
Pic.16

At about 5:20 o'clock, the Sun rises for the observer at vantage point 3. It rises in the north-east.



Pic.17

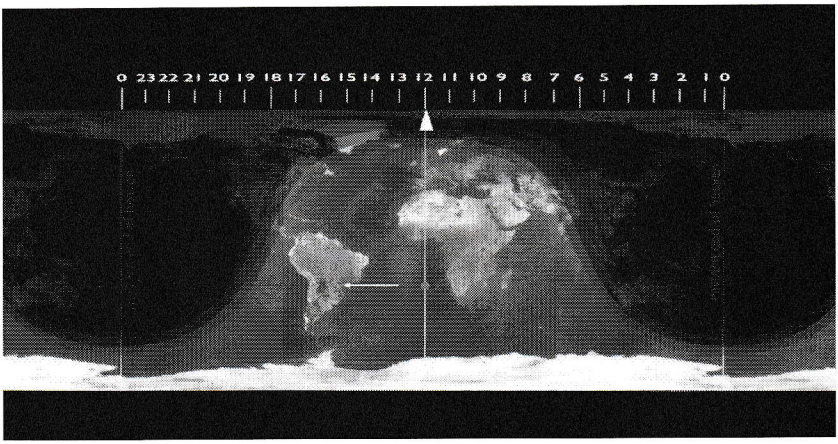
At about 6:30, the Sun rises for vantage point 2. It is seen rising in the north-east.



Pic.18

The observer at vantage point 1 is the last to see the Sun rise at about 8 o'clock. It rises in the north-east. During the summer months, the days are longer in the North than in the South. The opposite happens during the winter months, when days in the North are shorter than in the South. The illustration shows the position of the Sun, and the outlines of the day light zone for June 21. As we see in the picture above, the day length decreases the further south, and increases the further north. At certain latitudes, the day becomes twenty four hours (VP5)

Sunrise and Sunset in the South



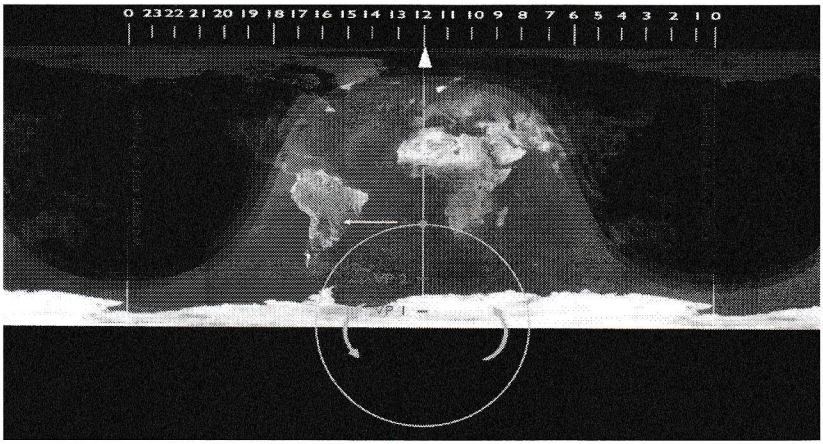
Pic.19

The observable path of the Sun during the winter months is different from that during the summer months - the Sun appears to be circling in the opposite direction. This is one of the problems that the Rowbothian circular model, with the North Pole being the center of the disc, cannot possibly account for. On the contrary, the Antarctic Day, as well as the southern star spin, proves the circular map to be wrong and inconsistent with the most common observations. This is the only reason why the traditional "flat Earth" denies the twenty 24 hours day in the South, along with the southern star spin. The circular flat Earth rhetoric says that people have no access to the Antarctic regions, and that it was, therefore, impossible to travel to the Antarctic and check for ourselves. - Well, good news! We don't need to travel all the way down to the penguins to find it out. All we need is two cities on comparable latitudes in the North and in the South, and their correct day lengths.

City	*Latitude*	*Day length for December 21 and June 21*
Sydney	33,53 South	**14:24:41** (December 21)
Beirut	33,52 North	**14:24:42** (June 21)

Beirut and Sydney are located on identical latitudes and have identical day lengths on equivalent days of the year, which are December 21 for Sydney in the South, and June 21 for Beirut in the North. We can make the same chart for all comparable cities across the world and see that the same principle is applicable for all latitudes - day lengths on comparable latitudes and on

equivalent days match perfectly. By doing this comparison, we can also see that the day length increases proportionally the more north or south. In the summer months, the day length increases the further north until it eventually becomes a 24 hours day in the far North. The same can be said about South. In the winter months, the light body of the Sun is deflected towards the southern Foundation of Heaven and forms a continuous "light-wave" along the southern foundation. During the winter months, the day length increases towards the southern foundation. Throughout the year, the Sun wanders between the latitudes 24° North and 24° South, which causes the wave-like light body of the Sun to flip between the southern and the northern foundations. When the Sun is north of the equator, its light body is deflected to the northern foundation. When it is south of the equator, its light body is deflected to the southern foundation. Contrary to the usual flat earth rhetoric, which is based on a North Pole centered disc with only one celestial vortex, there is no difference between the northern movements of the sky and the southern. Every celestial body or star that is over the North forms a continuous wave along the northern Foundation of Heaven and thus becomes part of the northern celestial vortex; every celestial body or star that is over the South forms a continuous wave along the southern Foundation of Heaven and thus becomes part of the southern celestial vortex. There are two identical celestial poles - one in the North, and one in the South; there is a 24 hours day in summer in the North; and there is a 24 hours day in winter in the South. We have been dealing with the motion of the Sun in the North so far; for the sake of accuracy and to avoid any potential misconceptions, we are going to elaborate the observable motion of the Sun for December 21.

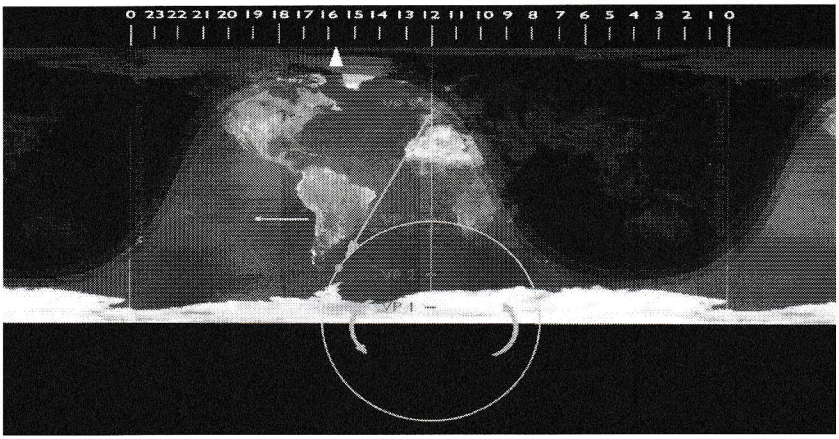


Pic.20

We are going to review the sunsets and sunrises from 5 different vantage points along the longitude 0°. It's a well known fact that the motion of the Sun is

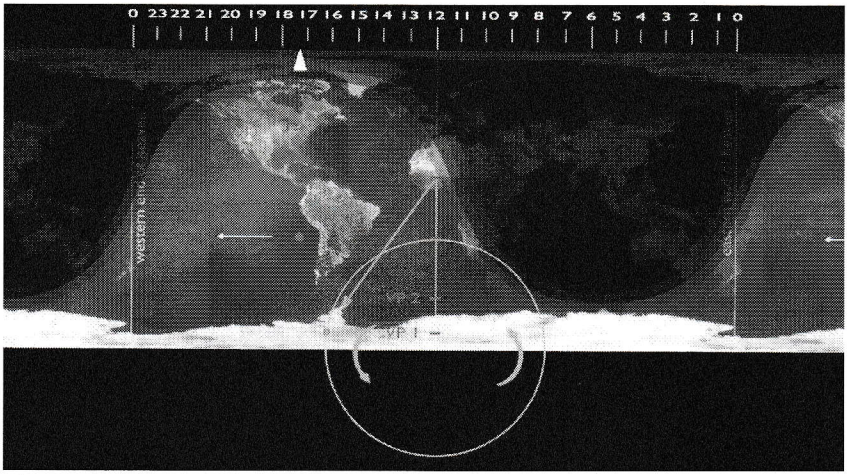
counter-clockwise during the winter months (when seen from above), and clockwise during the summer, exactly as we would observe it on a sphere, as our observable astronomy is designed after a spherical layout. The position of the Sun changes throughout the year, as the Sun wanders north and south. During the wandering between the North and the South, the Sun's light body flips from one foundation to the other. It is not due to a tilt of the flying and spinning spherical Earth, even though it may be easily confused with a physical tilt of a physically spherical Earth, since the mathematics, as well as the observable astronomy, match in both cases. And this is what the duality between the observable universe and the physical is all about. Dual Astronomy highlights the physical mechanisms behind the observable astronomy, whereas nothing of the well-known astronomy as we know it from the round Earth model is being abandoned, denied, disfigured, and dismembered like it is a well-established tradition with all polar flat Earth models. The well-known and well-observed astronomy of the heliocentric round Earth model does in no way contradict the non-polar, rectangular UTM Earth, since both represent the two different sides of one and the same reality - the physical and the observable. Note that both, the heliocentric round Earth, and the geocentric round Earth are equally valid mathematical systems to calculate the movements of the heavens.

The vantage point with the shortest day in picture 21 is VP5. For the observer at VP5, the Sun sets at about 15:45 UTC, in the south-west.



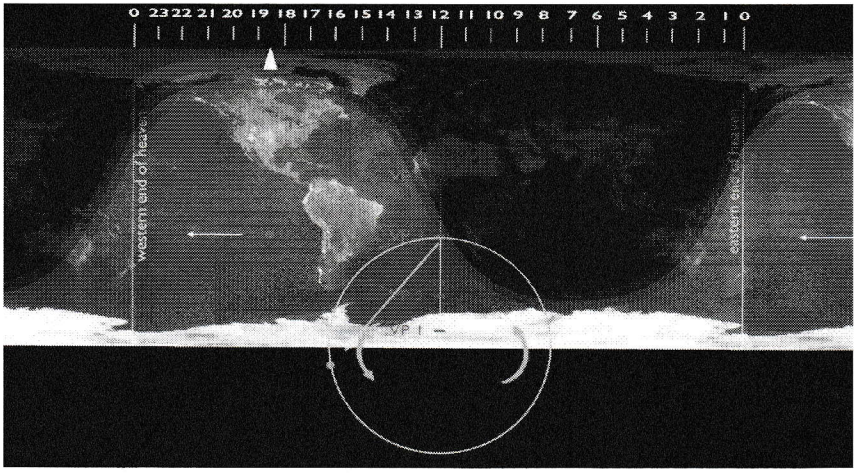
Pic.21

Being further south, the vantage point 4 has a longer day than VP5. VP4 sees the Sun set at about 17:20 UTC. It sets in the south-west. (picture 23)



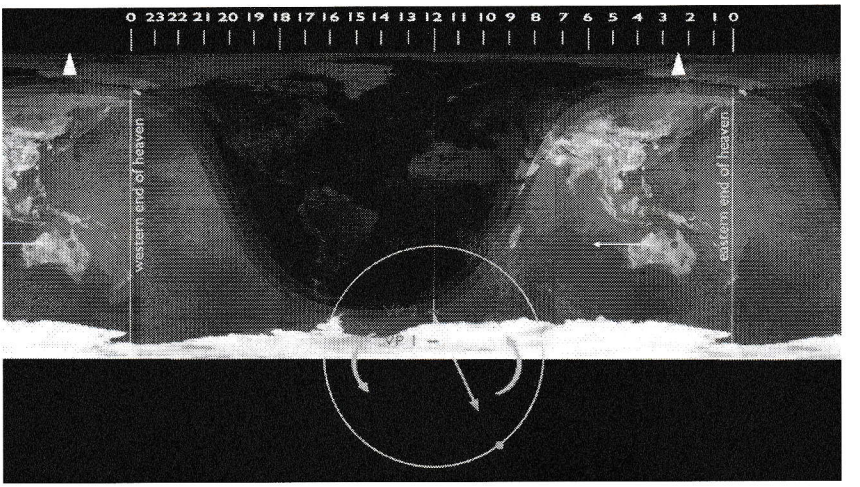
Pic.23

At about 18:40 universal time, the Sun sets for the observer at vantage point 3. It sets in the south-west. (picture 24)



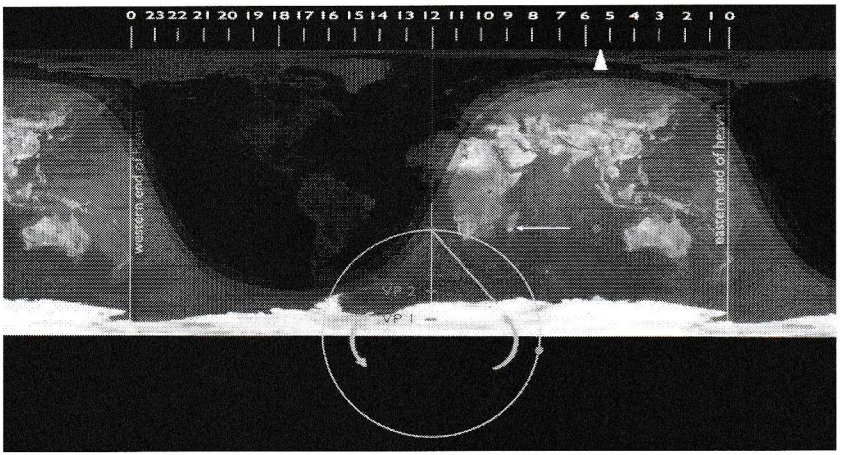
Pic.24

At 21:30 the Sun sets for vantage point 2. It sets in the south-west.



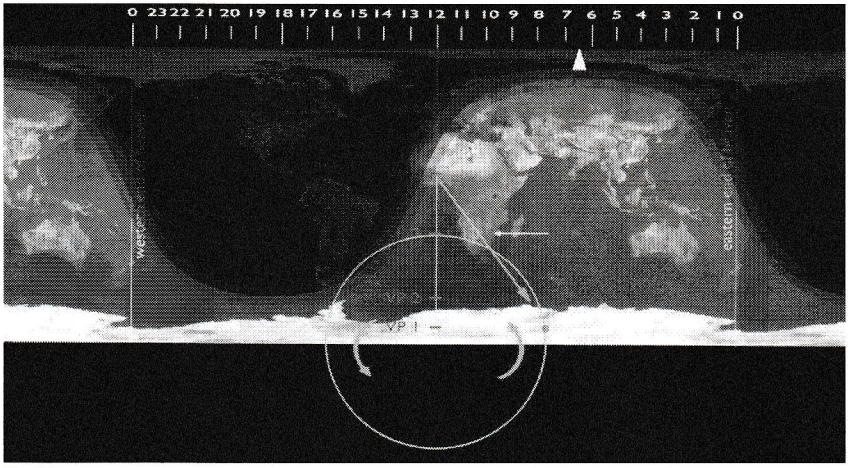
Pic.25

Now it's time for sunrise for the longitude 0°. The first to see the Sun rise is the vantage point 2. The Sun rises at 2:30 universal time. It rises in the south-east.



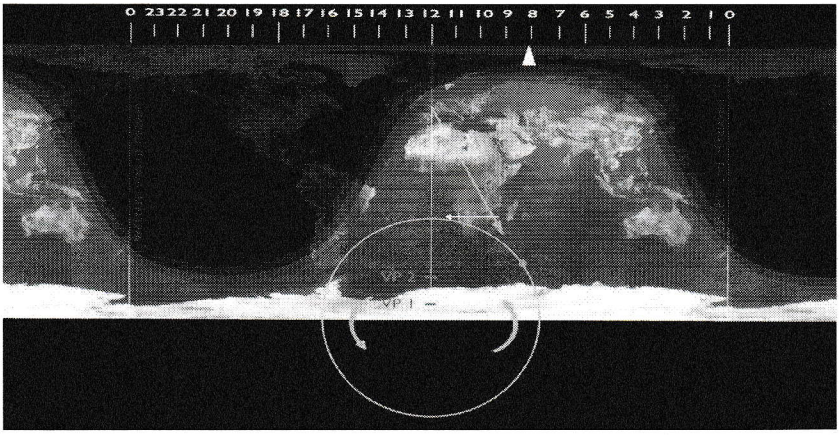
Pic.26

5:30 UTC. The Sun rises for vantage point 3 - in the south-east. (pic.26)



Pic.27

6:30 UTC. Sunrise for vantage point 4. The sunrise is observed in the south-east. (pic.27)

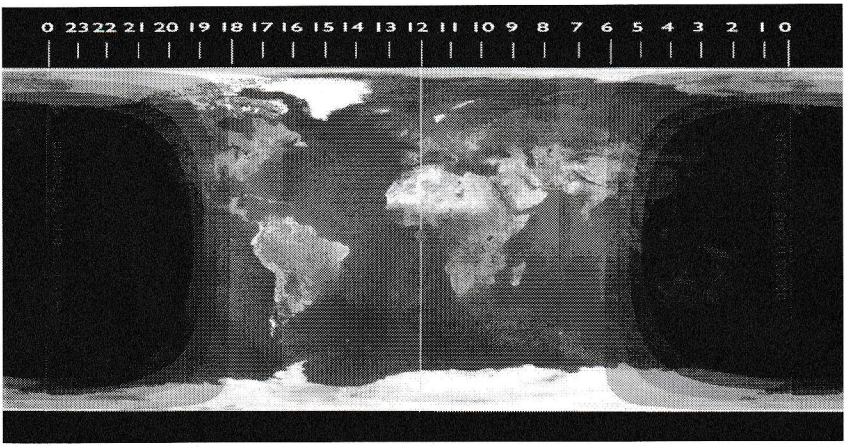


Pic.28

And finally, at 8:00 o'clock UTC - sunrise for vantage point 5. The sunrise is observed in the south-east.

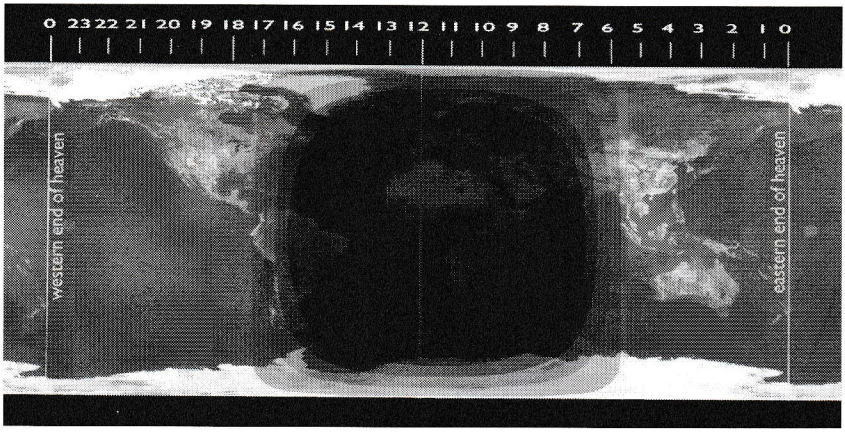
Equinoxes

The Sun wanders between the Tropic of Cancer at latitude 23,4° North and the Tropic of Capricorn at latitude 23,4° South. In the process, the Sun crosses the equator in the middle, at latitude 0°, twice a year. This event is known as the equinoxes. When the Sun approaches the Tropic of Cancer, it crosses the equator on March 21; when it approaches the Tropic of Capricorn, it crosses the equator on September 21. On the equinoxes, the day length and night length are equal everywhere on Earth. Another peculiarity of the equinoxes is the observable motion of the Sun, which is observed linear from any vantage point on Earth. This is due to the fact that the light body of the Sun, being exactly in the middle between the two Foundations of Heaven, is "equalized" - it's neither deflected to the northern foundation nor to the southern, but is in the middle between the two. Therefore, the Sun does not appear to be rotating sideways, but its path appears straight like a string from any vantage point on Earth.



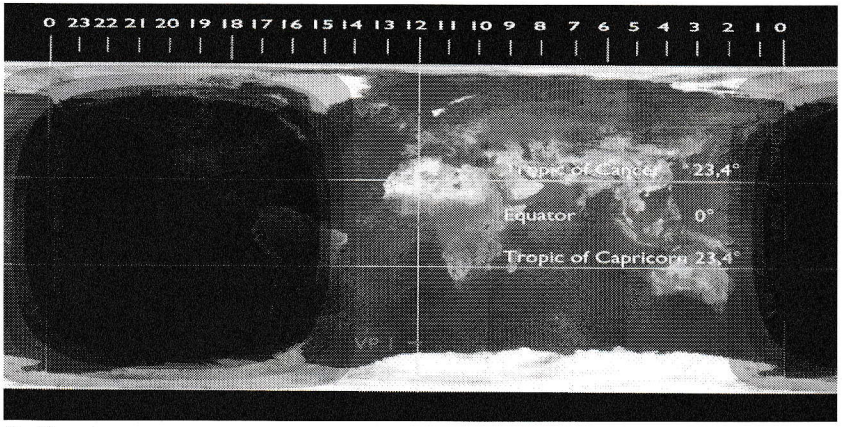
Pic.29 : equinox

Note that the areas in the far North and in the far South experience white nights.

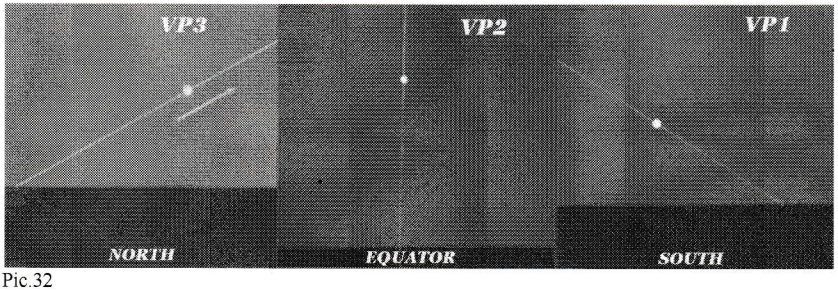


Pic.30

In order to get an idea how the motion of the Sun is observed on the equinoxes, we are going to plot three vantage points along one longitude.



Pic.31



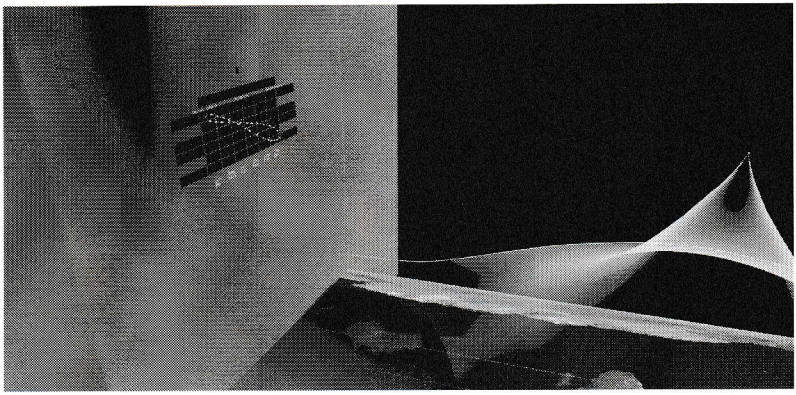
Pic.32

Picture 31: We see how the Sun has just risen for the vantage points 1-3. Naturally, the Sun rises for all three vantage points simultaneously. Picture 32 shows how the motion of the Sun is perceived by each of the three observers.

All three observers see the Sun rise and set in a straight line, since on the equinoxes, the Sun moves along the straight celestial equator, therefore, its motion is perceived perfectly linear from any point on Earth.

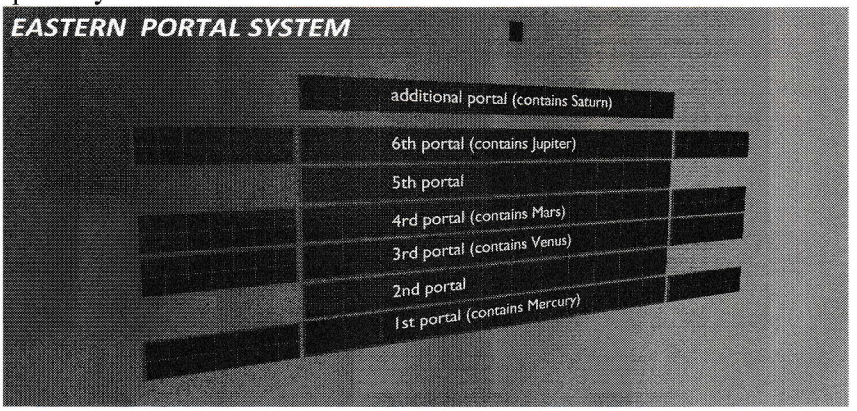
The World Stations

As we already know, the domains of the elements are cube-shaped, and represent the medium for the elements. The domains act as a never-ending continuum without perceptible walls and boundaries (exception: ceiling). Moving from east to west, or the other way round, one keeps moving forever, while periodically passing the starting point. The luminaries also move from east to west in a perpetual space loop. But there is more to the motion of the luminaries: The mission of Sun and Moon does not only consist of running from east to west, but it also includes "pit stops" after every course of twenty four hours. The Sun temporarily leaves its course to recharge. It stays at a different location for several hours, after the stop, the Sun starts another race from the extreme East to the extreme West. "How is that possible?", you ask, "we never see the Sun disappear; instead, it describes a seamless path which does not show any interruptions." And this is where it gets interesting - the Sun and the Moon make their "pit stops" in parallel sub-domains which have their own time-flow.

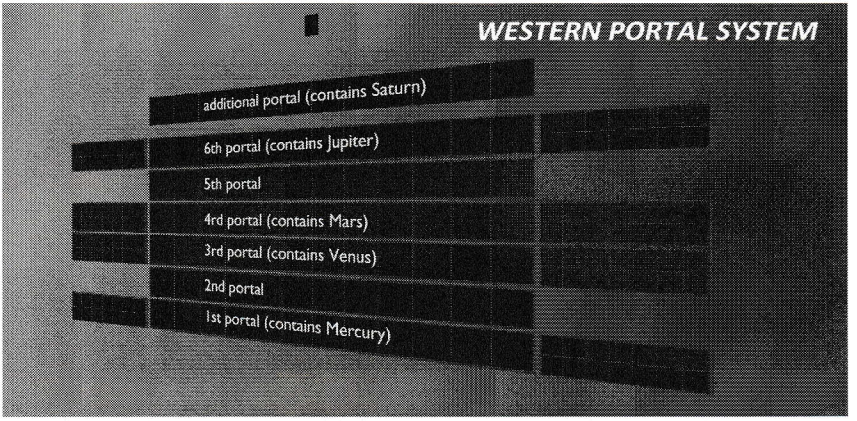


Pic.33

The Sun and the Moon leave our domain and our known space-time every twenty four hours. After hours of rest, the Sun re-enters our space time at the exact point in our space-time at which it left, which proceeds in a seamless apparent path. There are six portals in the eastern end of the heaven, and six in the western. These portals connect our domain with sub-domains situated outside of our known space-time. The Sun does not need the portals to reappear on the eastern side, as space generally is repetitive, even without the portals. What the Sun does require is a recharge, since the Sun receives energy for each day separately.



Pic.34



Pic.35: western end of the heaven

Note that the illustration may be not to scale, but is meant to illustrate the principle of the eastern and western gates of heaven. The portal system is accurately described in the Book Of Enoch.

"And this is the first law of the luminaries: the luminary ***the sun has its rising in the eastern portals of the heaven****,* ***and its setting in the western portals of the heaven****. And I saw* ***six portals in which the sun rises, and six portals in***

which the sun sets, *and the moon rises and sets in these portals, and the leaders of the stars and those whom they lead: six in the east and six in the west, and all following each other in accurately corresponding order."*

The Book Of Enoch 72 : 2 - 4

The concept of a geographic East and West is also found throughout the Bible.

"Their line is gone out through all the earth, and their words ***to the end of the world****.* ***In them hath he set a tabernacle for the sun****, which is* ***as a bridegroom coming out of his chamber****, and rejoiceth as a strong man* ***to run a race.***

His going forth is ***from the end of the heaven****, and* ***his circuit unto the ends of it****: and there is nothing hid from the heat thereof."*

Psalm 19 : 4 - 6

"As far ***as the East is from the West****,* ***so far*** *hath he removed our transgression from us."*

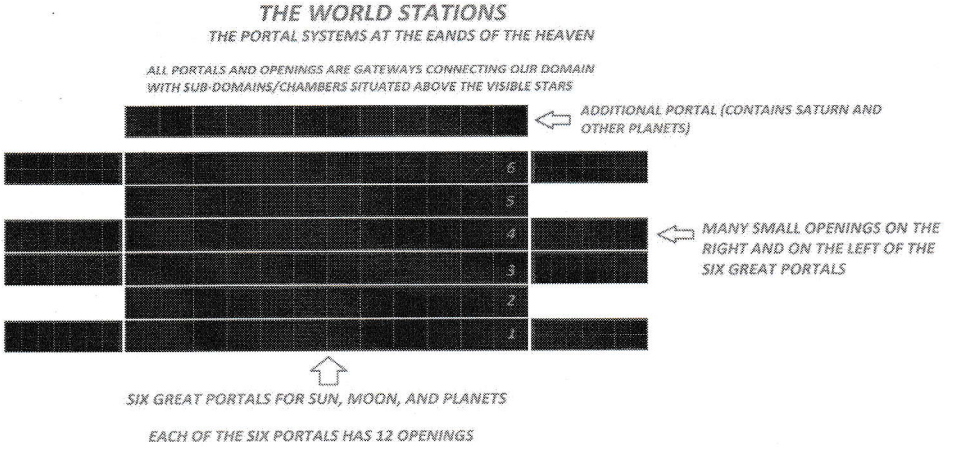
Psalm 103 : 12

"For as the lightning ***cometh out of the east****, and shineth* ***even unto the west*** *; so shall also the coming of the Son of Man be."*

Matthew 24 : 27

The Bible clearly refers to eastern and western ends of the heaven, which cannot possibly describe a globe nor a circle.

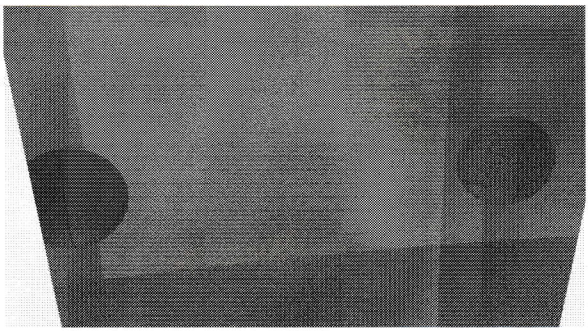
There are many portals at the extreme eastern end, and at the extreme western end of the heaven. Their function is to connect our domain with sub-domains which are situated above the seventh heaven, above the visible stars.


THE WORLD STATIONS
THE PORTAL SYSTEMS AT THE EANDS OF THE HEAVEN
ALL PORTALS AND OPENINGS ARE GATEWAYS CONNECTING OUR DOMAIN WITH SUB-DOMAINS/CHAMBERS SITUATED ABOVE THE VISIBLE STARS
ADDITIONAL PORTAL (CONTAINS SATURN AND OTHER PLANETS)
6
5
4
3
2
1
MANY SMALL OPENINGS ON THE RIGHT AND ON THE LEFT OF THE SIX GREAT PORTALS
SIX GREAT PORTALS FOR SUN, MOON, AND PLANETS
EACH OF THE SIX PORTALS HAS 12 OPENINGS

Pic.36

Picture 36 illustrates an approximate arrangement of the portals at the eastern end of the heaven. All of the portals are gateways to chambers / sub-domains. Throughout the year, the Sun moves between the first portal and the sixth, and between North and South. The Moon completes one cycle from North to South within 28 days. When the Moon has completed one portal, it goes to the next. The Moon descends from the 6th portal to the first for about six months, and ascends from the first to the sixth for about six months. The first portal contains Mercury, the third Venus, the fourth Mars, the sixth Jupiter, and the additional portal above contains Saturn. Throughout their cycles, all five planets move between North and South along their portals.

We want to know what is a chamber - a chamber is a sub-domain which has its own foundations below, its own perspective and horizon line, and its own time flow. In other words, a chamber is small version of the universe. There are many chambers above the seventh heaven, which we will discuss in the end of the book. The portals at the ends of the heaven connect our domain with the chambers above the seventh heaven. The Sun goes through portals in the west and enters its chamber which is presumably in the heaven 9 (or 10); the Sun stays in the chamber for several hours to receive energy for another day. As the Sun is ready to go, it goes through another portal in the chamber and enters our domain through the eastern portals of the heaven (depicted in picture 36). We do not perceive the Sun's temporary absence, as it enters our domain at the same point in time at which it left.



The picture above illustrates a sphere entering the wall on the left and exiting the wall on the right. When the Sun enters through the eastern portals, it practically witnesses its own departure, just like the sphere in the picture, which is why we never see the Sun come and go. For an observer down on Earth, the Sun is describing a seamless path.

The New Jerusalem is a chamber as described above:

"And he carried me away in the spirit to a great and high mountain, and

shewed me that great city, the holy Jerusalem, descending out of heaven from God, having the glory of God: and her light was like unto a stone most precious, even like a jasper stone, clear as crystal;

And it had a wall great and high, and had twelve gates, and at the gates twelve angels, and names written thereon, which are the names of the twelve tribes of the children of Israel: On the east three gates; on the north three gates; on the south three gates; and on the west three gates.

***And the wall of the city had twelve foundations**, and in them the names of the twelve apostles of the Lamb.*

And he that talked with me had a golden reed to measure the city, and the gates thereof, and the wall thereof.

*And the city lieth foursquare, and the length is as large as the breadth: and he measured the city with the reed, twelve thousand furlongs. **The length and the breadth and the height of it are equal.**"*

Revelation 21 : 10-16

The Holy City is clearly described having a foundation below, and being equal in length, breadth, and height, which makes a perfect cube. The New Jerusalem is not a just city, but a self-sufficient, enclosed "universe" withing the universe. It has its own perspective, horizon line, its own sky, and its own time-flow. Being in the New Jerusalem, one would not notice the walls nor the ceiling, as it behaves like our own domain, which also has walls and a ceiling which we don't see. Another example of a sub-domain is the Garden Of Eden: The Garden Of Eden is described having gates towards the East, West, South, and North, which assumes a square base. It is located on a parallel sub-domain and is, therefore, not interfering with our domain.

The portals for the Sun, Moon, and planets are situated in the fourth heaven. Note that the additional portals above that contain Saturn and the conductors of the zodiacs are in the fifth heaven. The fourth heaven contains the six major gates, and the smaller gates on the right and on the left of them.

*"Those men, then took me and carried me **up to the fourth heaven**. They showed me there **all the movements and sequences, and all the rays of solar and lunar light**. I measured their movements and compared their light. And I saw that the sun has a light seven times greater than the moon and I saw his circle and his wheels on which he always goes, going past always like the wind with quite marvelous speed and his coming and his going give him no rest, day and night."*

The Second Book Of Enoch

"And those men carried me away ***to the east of that heaven and they showed me the solar gates through which the sun comes out*** *according to the appointment of the seasons and according to the phases of the moon, for the entire year."*

The Second Book Of Enoch

"Then those men carried me away to the west of the heaven, and they showed me six large open gates, corresponding to the circuit of the eastern gates, opposite them, where the sun sets according to the number of days, 365 and one quarter."

The Second Book Of Enoch

"Thus the sun goes back once again to the eastern gates under the earth. And when the sun goes out from the western gates, he takes off his light, the splendor which is his radiance, and four hundred angels takes his crown and carry it to The Lord. For, since his shining crown is with God, with four hundred angels guarding it, the sun turns its chariot around and goes back under the earth on wheels, without the great light which is his great radiance and ornament."

The Second Book Of Enoch

The Sun remains in the chambers to receive light for another race. Angels take "the crown" of the Sun to The Lord, and return from the Lord with a "renewed" crown and crown the Sun for a new day. The whole process takes several hours.

" ***The sun remains for seven great hours in night and the chariot spends half its time under the earth; and when he comes to the eastern approaches, in the eighth hour of the night,*** *the four hundred angels bring back the crown and crown him. And his brightness and the shining of his crown are seen before sunrise; and the sun blazes more than fire does."*

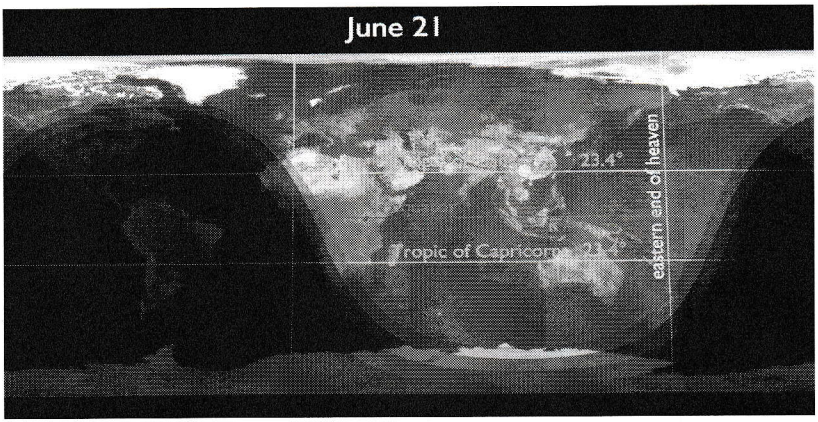
The Second Book Of Enoch

Seasons

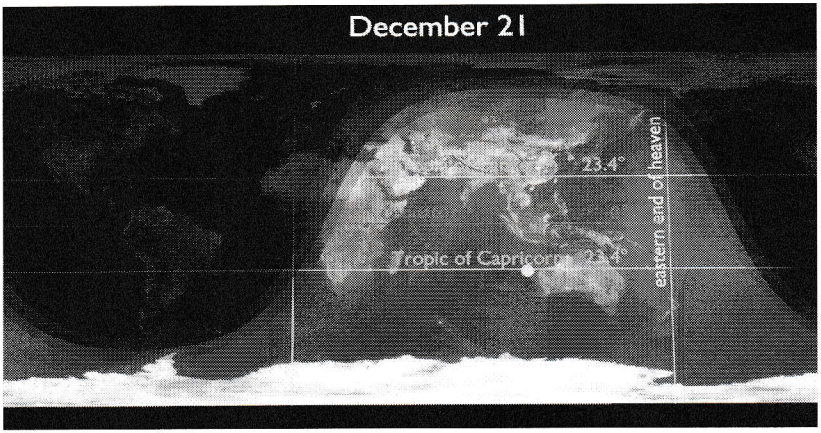
Next topic is seasons. There are six portal in the East and six in the West. The six portals are arranged horizontally, with the lowest portal being the first, and the highest being the sixth. Throughout the year, the Sun constantly ascends

from the first portal to the sixth, and descends from the sixth portal to the first. But aside from ascending and descending, the Sun also moves between South and North. On June 21, the Sun is in the sixth portal, at latitude 23,5° North; on December 21, the Sun is in the first portal, at latitude 23,5 South. As the Sun moves between South and North, its light body flips between the northern and the southern Foundation of Heaven.

Daylight zones for the months

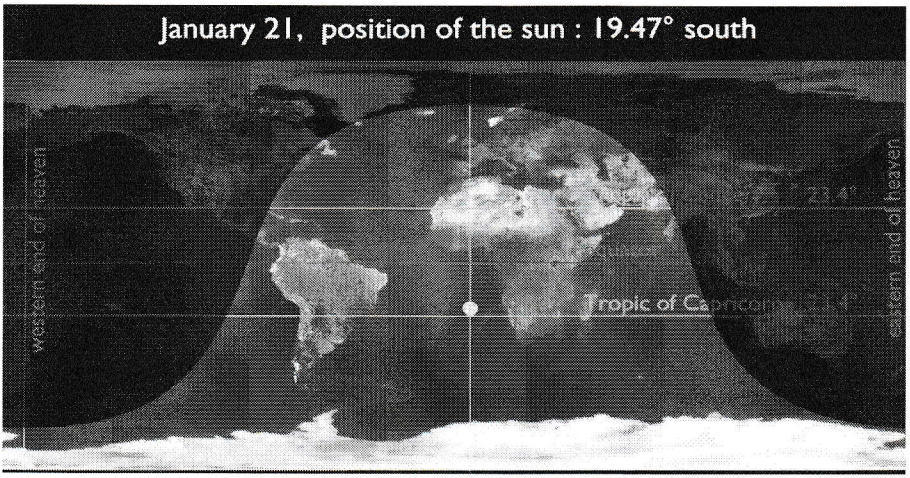


Pic.37

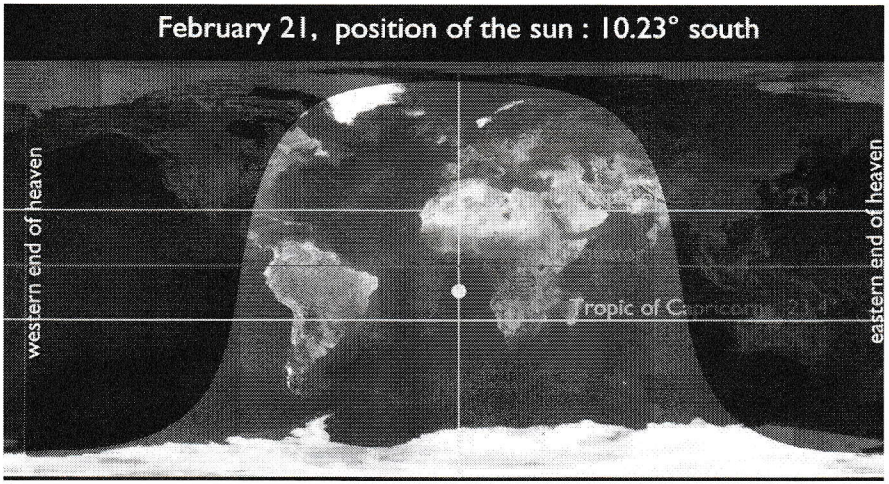


Pic.38

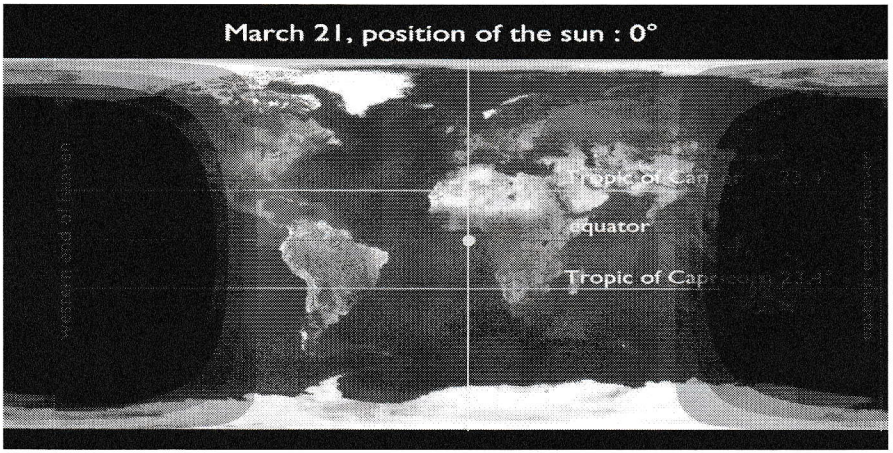
On June 21, the light body of the Sun is deflected to the northern Foundation of Heaven; on December 21, it's deflected to the southern Foundation of Heaven. Note that the illustration does not include the eastern and western portal system, but depicts the Earth as a continuous stripe, as that is how the Earth is perceived.



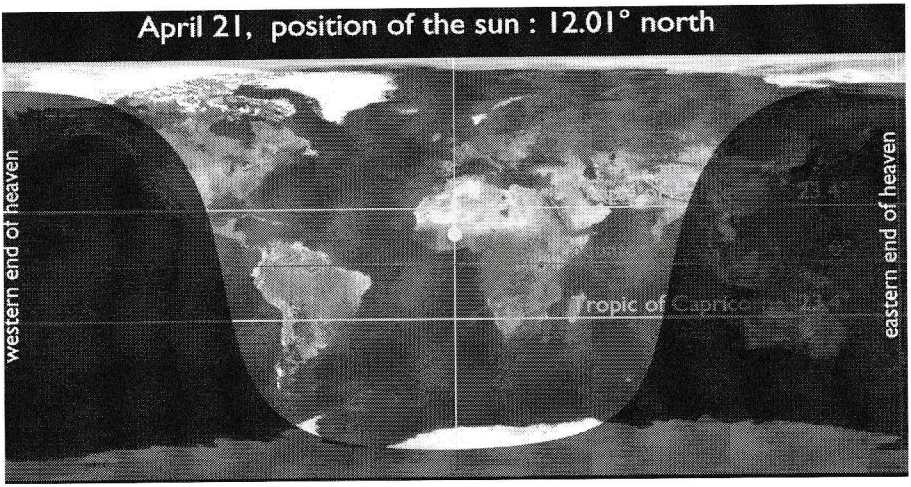
Pic.39



Pic.40



Pic.41



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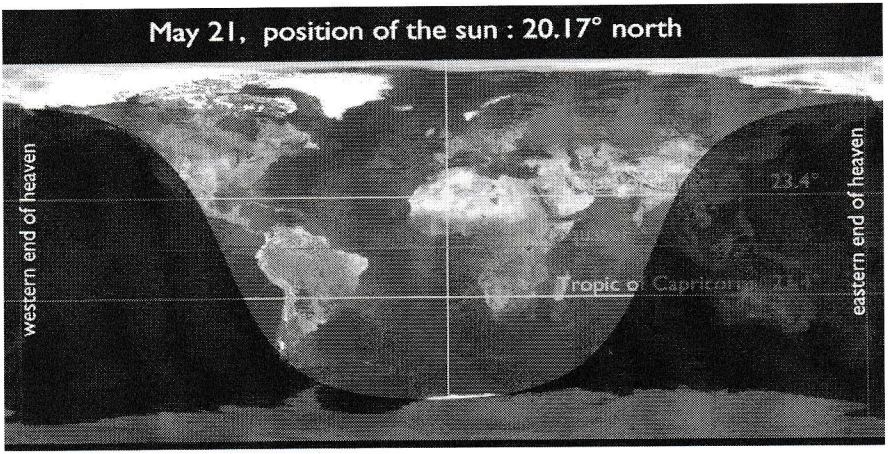
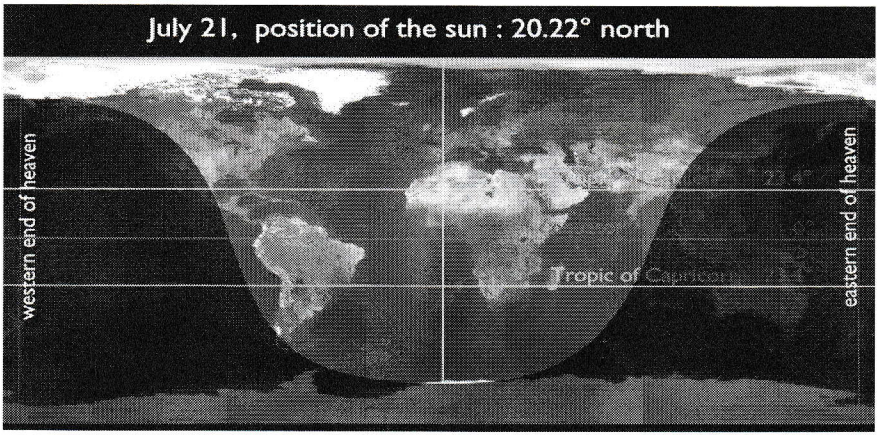


Pic.43

...

June 21

...



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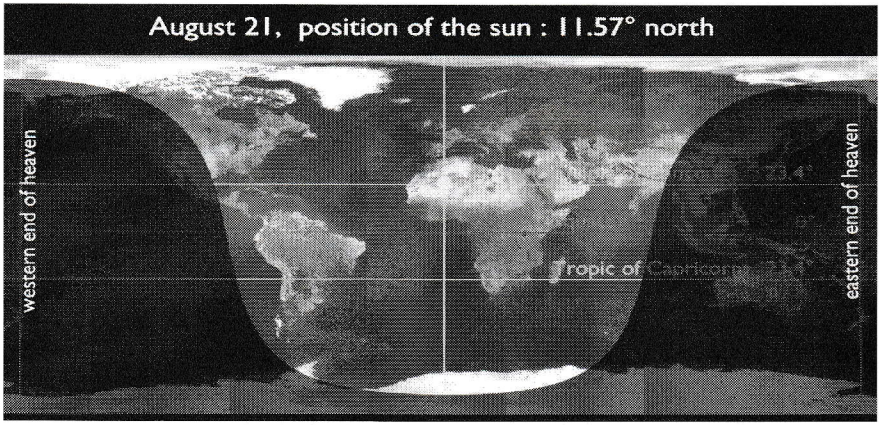
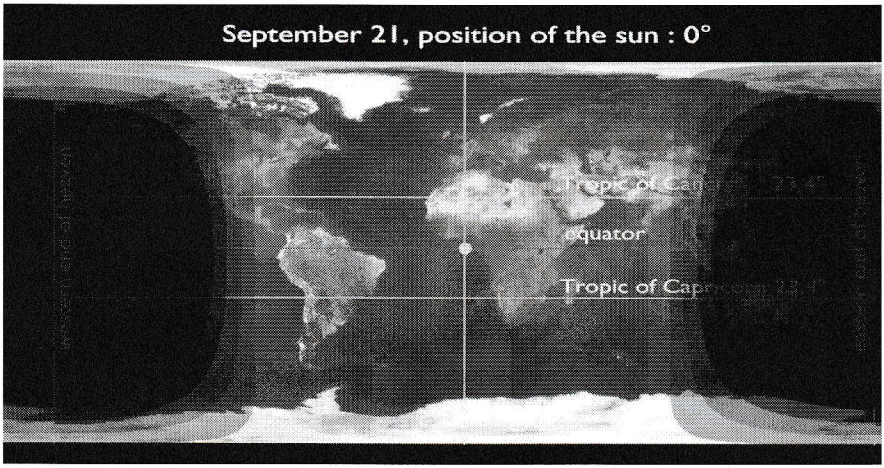
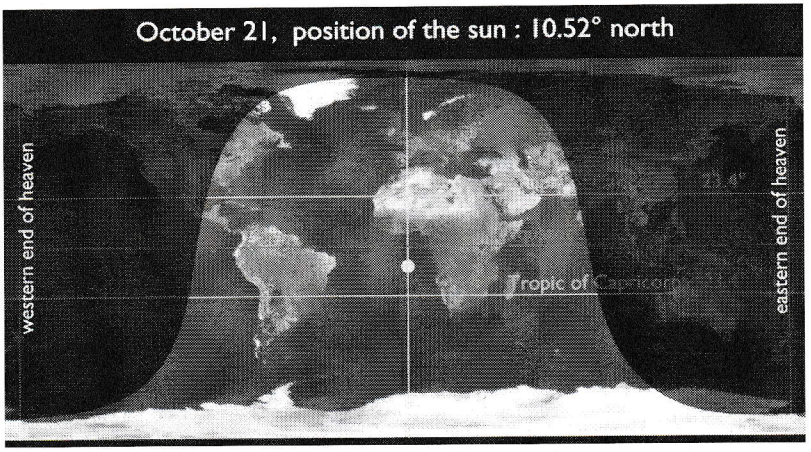


Pic.45



Pic.46



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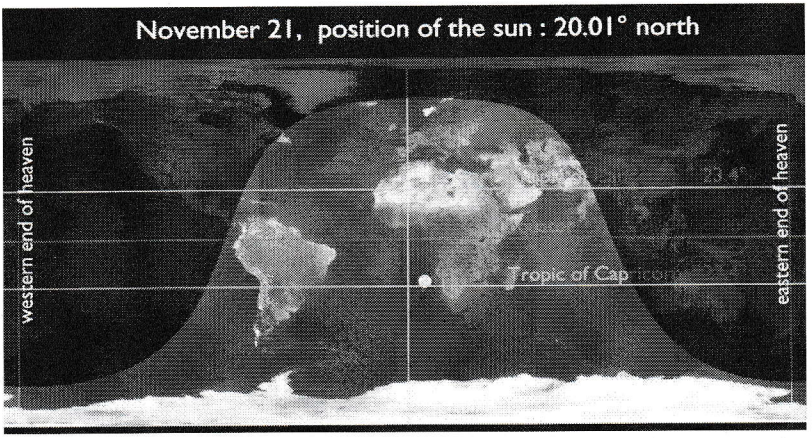
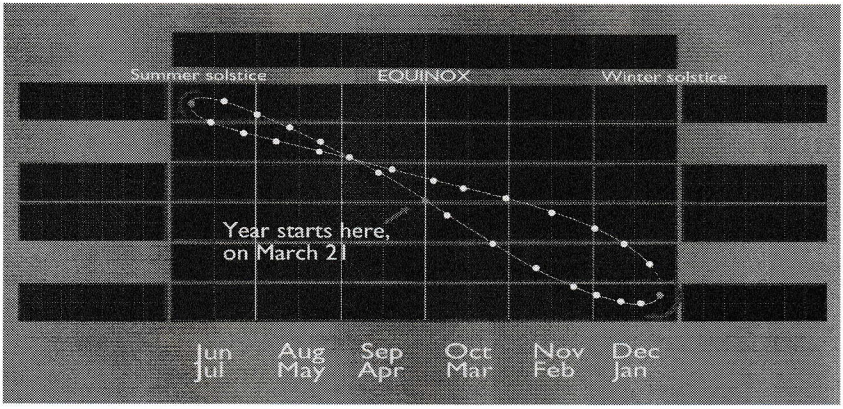


Pic.48

Solar Analemma

In the ancient world, the year started on March 21st , not on the 1st of January. The year starts on spring equinox, and the Sun rises on the first day of the year in the fourth portal.

"In this way he rises in the first month in the great portal, which is the fourth . And in that fourth portal from which the sun rises in the first month are twelve window-openings, from which proceed a flame when they are opened in their season. When the sun rises in the heaven, he comes forth through that fourth portal thirty, mornings in succession, and sets accurately in the fourth portal in the west of the heaven."



Pic.49

Picture 49 shows the solar analemma and the eastern portals. Each portal has twelve openings lined up from north to south within the portal. Enoch's year starts on the equinox, on the 21st of March, the day when the Sun rises in the fourth portal. From there, the Sun proceeds to move north, towards the sixth portal. It rises in the fourth portal for thirty days before ascending to the fifth portal.

"And during this period, the day becomes daily longer and the night nightly shorter to the thirtieth morning. On that day the day is longer than the night by a ninth part, and the day amounts exactly to ten parts and the night to eight parts. And the sun rises from that fourth portal, and sets in the fourth and returns to the fifth portal of the east thirty mornings, and rises from it and sets in the fifth portal. " 72 : 9 - 12

As the Sun ascends and proceeds to move north, the day becomes longer in the North. The Sun rises in the fifth portal for thirty mornings.

"And then the day becomes longer by two parts and amounts to eleven parts, and the night becomes shorter and amounts to seven parts. And it returns to the east and enters into the sixth portal, and rises and sets in the sixth portal one–and–thirty mornings on account of its sign. " 72 : 12 – 14

The Sun eventually reaches the sixth portal in which it will rise for thirty-one mornings. On the summer solstice, as well as on the winter solstice, the day length remains unchanged for about seven days. If the Earth were a sphere orbiting the Sun, the day lengths on the solstices would be changing as well, since the orbit would be only slightly elliptical and the days lengths would increase/decrease like in the other months. But since the Sun makes a turn in the portals, the day length literally freezes for several days. The following verse

describes the summer solstice in late June.

"On that day the day becomes longer than the night, and the day becomes double the night, and the day becomes twelve parts, and the night is shortened and becomes six parts ." 72 : 14 – 15

In late June, during the summer solstice, the Sun turns around and starts its descend.

"And the sun mounts up to make the day shorter and the night longer, and the sun returns to the east and enters into the sixth portal, and rises from it and sets thirty mornings." 72 : 15 - 16

"And when thirty mornings are accomplished, the day decreases by exactly one part, and becomes eleven parts, and the night seven. And the sun goes forth from that sixth portal in the west, and goes to the east and rises in the fifth portal for thirty mornings, and sets in the west again in the fifth western portal." 72 : 16 - 18

The Sun rises for thirty mornings in the fifth portal. From there, it descends to the fourth portal and approaches the autumn equinox.

"And the sun goes forth from that fifth portal and sets in the fifth portal of the west, and rises in the fourth portal for one– and–thirty mornings on account of its sign, and sets in the west. On that day the day is equalized with the night,

and the night amounts to nine parts and the day to nine parts. " 72 : 19 – 21

"And the sun rises from that portal and sets in the west, and returns to the east and rises thirty mornings in the third portal and sets in the west in the third portal. And on that day the night becomes longer than the day, and night becomes longer than night, and day shorter than day till the thirtieth morning, and the night amounts exactly to ten parts and the day to eight parts. " 21 - 23

The Sun rises for thirty mornings in the third portal. When the Sun has completed the third portal, it descends to the second, where it rises for thirty mornings.

"And the sun rises from that third portal and sets in the third portal in the west and returns to the east, and for thirty mornings rises in the second portal in the east, and in like manner sets in the second portal in the west of the heaven. And on that day the night amounts to eleven parts and the day to seven parts. " 72 : 23 - 25

After the second portal, the sun eventually descends to the first and lowest portal, where it will rise for thirty-one mornings

"And the sun rises on that day from that second portal and sets in the west in

the second portal, and returns to the east into the first portal for one–and–thirty mornings, and sets in the first portal in the west of the heaven. " 72 : 25 – 26

The winter solstice falls on the first portal. On the 21st of December, the Sun reaches the southern tip of its annual orbit. The day length remains unchanged for several days, since the Sun completes its turn to start its ascend.

"And on that day the night becomes longer and amounts to the double of the day: and the night amounts exactly to twelve parts and the day to six. And the sun has (therewith) traversed the divisions of his orbit and turns again on those divisions of his orbit, and enters that portal thirty mornings and sets also in the west opposite to it. And on that night has the night decreased in length by a ninth part, and the night has become eleven parts and the day seven parts. „ 72 : 26 – 29

The verses 26 – 29 describe the winter months, when the Sun traverses the first portal. In the next verse, the Sun eventually ascends to the second portal. The Sun enters the second portal in the period around late January and early February.

"And the sun has returned and entered into the second portal in the east, and returns on those his divisions of his orbit for thirty mornings, rising and setting. And on that day the night decreases in length, and the night amounts to ten parts and the day to eight. " 72 : 29 – 31

The verses 29 – 31 describe the month of February. The Sun rises in the second portal for thirty mornings.

"And on that day the sun rises from that portal, and sets in the west, and returns to the east, and rises in the third portal for one–and–thirty mornings, and sets in the west of the heaven. " 72 : 31

The verse 72 : 31 describes the month of March.

"On that day the night decreases and amounts to nine parts, and the day to nine parts, and the night is equal to the day and the year is exactly as to its days three hundred and sixty–four." 72 : 32 – 33

The 21st of March is spring equinox, when day and night are equal in length. This is also the time when the year is completed. The ancient year begins and ends on the spring equinox, as the verses 32 – 33 make clear.

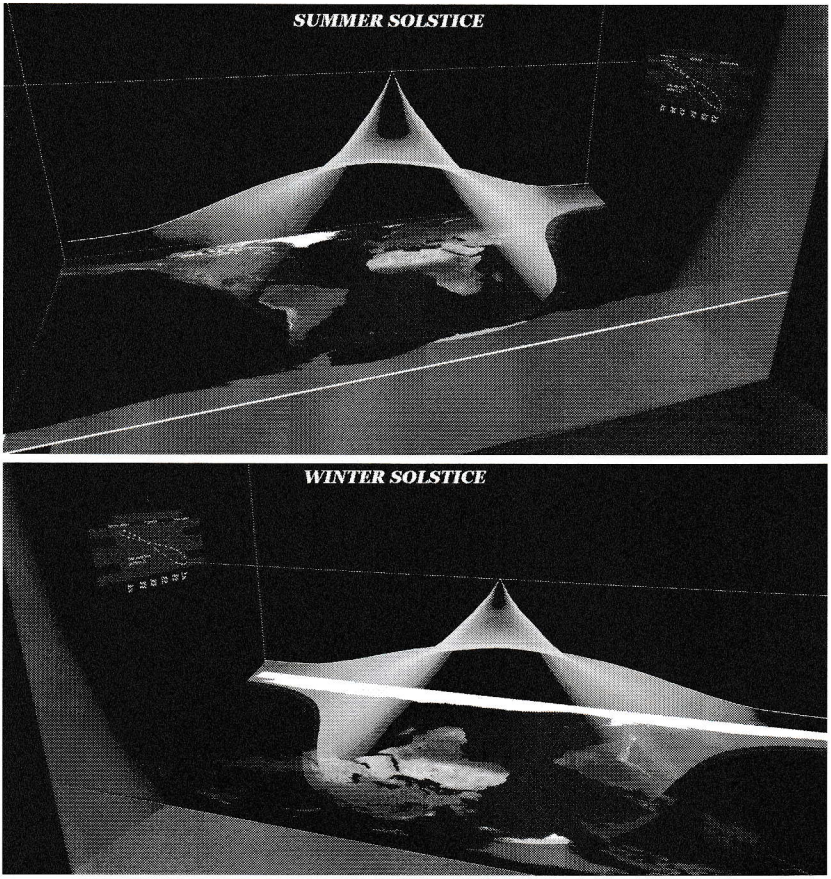
*"As he rises, so he sets and decreases not, and rests not, but runs day and night, and his light is sevenfold brighter than that of the moon; but **as regards size, they are both equal.** " 72 : 37*

It is also to be noted that not only do Sun and Moon appear equal in size, but they actually are same size, which we can see during lunar eclipses, when the circumference of the Moon precisely overlaps the circumference of the Sun.

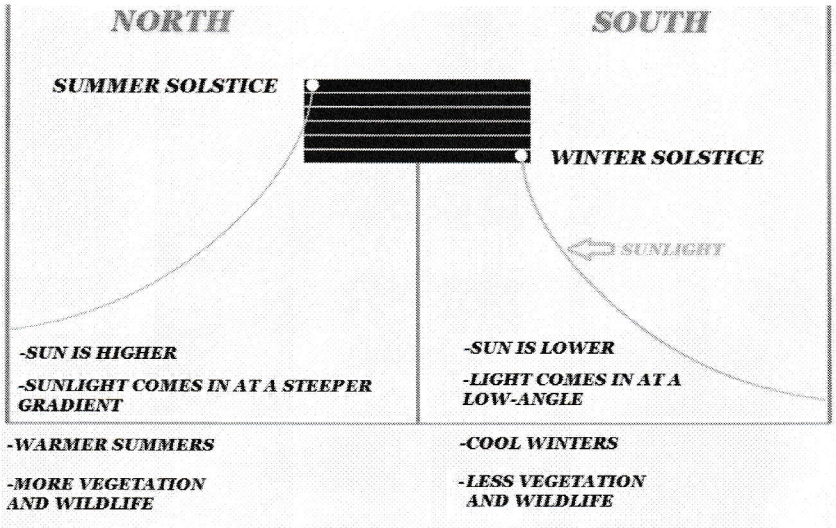
Southern Climate vs. Northern Climate

The South and the North have different climates. The North is much warmer during the summer months than the South during the winter months. During the summer months, the Arctic is suffused with sunshine and is relatively warm. The North is known to be rich in vegetation and wildlife up to latitude 65°N, and temperatures above 30°C north of latitude 60° are not uncommon in the summer months. None of this can be said about the South. Temperatures below the freezing point throughout the entire year ensure that the Antarctic remains covered in perpetual ice. The South has reportedly no significant vegetation nor wildlife beyond latitude 60°. During the winter solstice, the temperatures at latitudes around 60°S may only climb a few degrees above the freezing point - tropical conditions for penguins and seals, but too cold for humans. Comparable latitudes in the North bathe in sunshine and warmth during the summer solstice. So what causes the climatic differences?

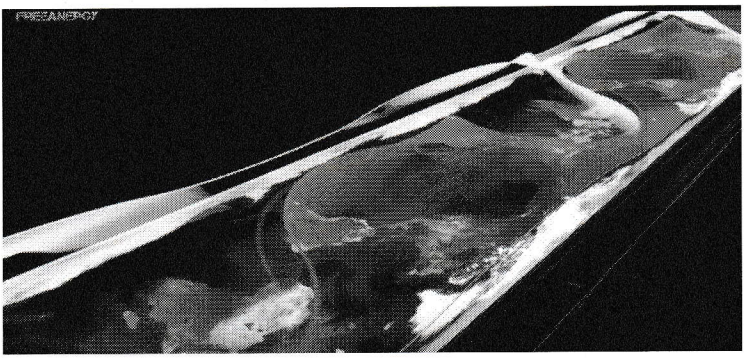
Picture 50 shows the Sun and its light body on December 21, winter solstice; and the Sun on June 21, summer solstice. During the summer solstice, the Sun rises in the sixth, the highest portal. During that period, the Sun is at its highest point. Accordingly, the light from the Sun comes in more steeply than in other months and thus the Sun radiates more warmth in the North. The opposite is the case during the winter solstice: The Sun rises in the first and lowest portal, and is at its lowest point on its orbit. Accordingly, the sunlight comes it at a sharper angle, which has the effect that it does not provide the warmth necessary for the ice in the Antarctic to melt, and for vegetation to flourish south of latitude 60°.


SUMMER SOLSTICE
WINTER SOLSTICE

Pic.50


NORTH
SOUTH
SUMMER SOLSTICE
WINTER SOLSTICE
SUNLIGHT
-SUN IS HIGHER
-SUNLIGHT COMES IN AT A STEEPER GRADIENT
-SUN IS LOWER
-LIGHT COMES IN AT A LOW-ANGLE
-WARMER SUMMERS
-MORE VEGETATION AND WILDLIFE
-COOL WINTERS
-LESS VEGETATION AND WILDLIFE

Motion of the Moon

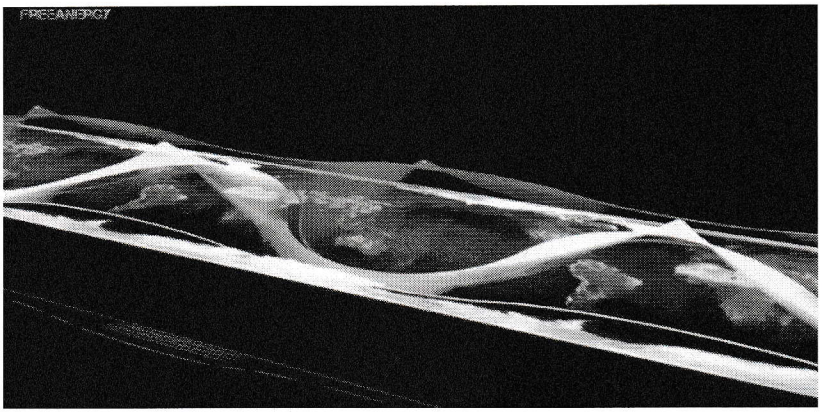


Pic.51

Picture 51: The Moon and the Sun traveling from east to west in a straight line. The Moon runs the same course as the Sun. It rises in the eastern portals, and sets in the western.

*"And I saw six portals in which the sun rises, and six portals in which the sun sets, **and the moon rises and sets in these portals**.." 72 : 3*

However, there are differences differences between the Sun's cycle and the Moon's cycle. Firstly, the Moon completes one cycle from South to North within one month on average, as opposed to the cycle of the Sun which we know to be one year. The other difference is that the Moon travels approximately 59 km/h slower than the Sun and constantly falls behind the Sun. Every twenty-eight days, the Sun catches up with the Moon from the east, overtakes it, and catches up with it again twenty-eight days later. The third difference is that unlike the Sun, the moon ascends and descends between the portals in its own order which is different from that of the Sun.

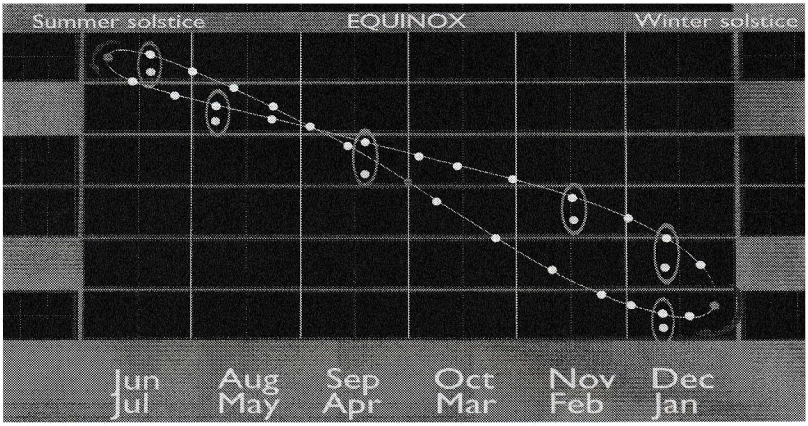


Pic.52

"In two months the moon sets with the sun: ***in those two middle portals the third and the fourth****. She goes forth for seven days, and turns about and returns again through the portal where the sun rises, and accomplishes all her light: and she recedes from the sun, and in eight days enters the sixth portal from which the sun goes forth. And when the sun goes forth from the fourth portal she goes forth seven days, until she goes forth from the fifth and turns back again in seven days* ***into the fourth portal and accomplishes all her light: and she recedes and enters into the first portal in eight days. And she returns again in seven days into the fourth portal*** *from which the sun goes forth."*

The Book Of Enoch 74 : 5 – 10

On a new moon, the Sun and the Moon align. Their alignment does not only apply to the east-west axis, but also to the north-south axis. On the new moon, the Moon and the Sun leave the portals over approximately the same latitude, and at approximately the same time.



Pic.53

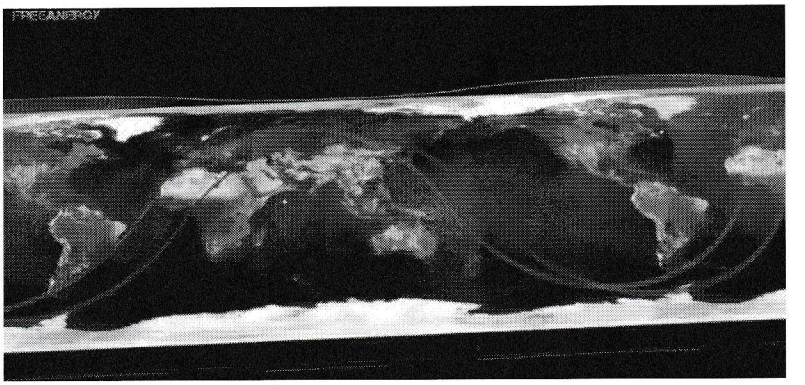
Picture 53 illustrates six new moons between June and January.

Moon Phases

Contrary to the commonly held belief, it's not the bright side of the Moon that is lit by the Sun, but the dark. The bright side of the Moon radiates its own, high-frequency light, and the dark side looks towards the Sun. The reason for that lies in the element of the Moon, which is Lightning. When the light bodies of Sun and Moon interact, the parts of the Moon's light body which intersect the Sun's light body are immobilized and do not vibrate. Consequently, the corresponding areas of the Moon appear dark, since the "static" section of the

Moon's light body does not transmit visual information, and, naturally, the corresponding sections are not visible.

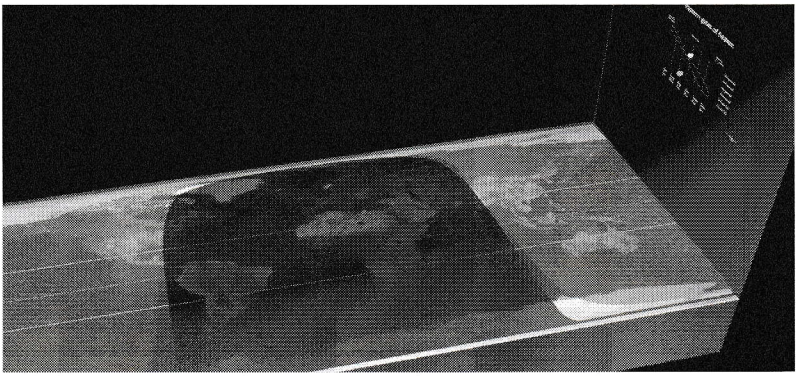
On a new moon, the Sun aligns with the Moon, and the light body of the Moon is entirely covered by the light body of the Sun. Accordingly, the entire circumference of the Moon is not visible due to the static light body. However, as the distance between the Sun and the Moon increases, the Sun's light body releases areas of the Moon's light body, which we perceive as waxing of the Moon. This continues until the Moon is at its farthest point from the Sun, namely, twenty thousand kilometers. At this point, the Moon's light body is completely unobstructed by the Sun and radiates its own light. As the Sun approaches the Moon from the east and the distance between the two decreases, the Sun's light body increasingly obstructs and immobilizes the Moon's light body. We perceive this process as waning of the Moon. There are exactly fourteen days of waning, and fourteen days of waxing, since it takes fourteen days for the Sun to recede from the Moon due west, and fourteen days to approach the Moon from the east until they eventually align on the next new moon. This process is accurately described in the Book of Enoch :



Pic.54

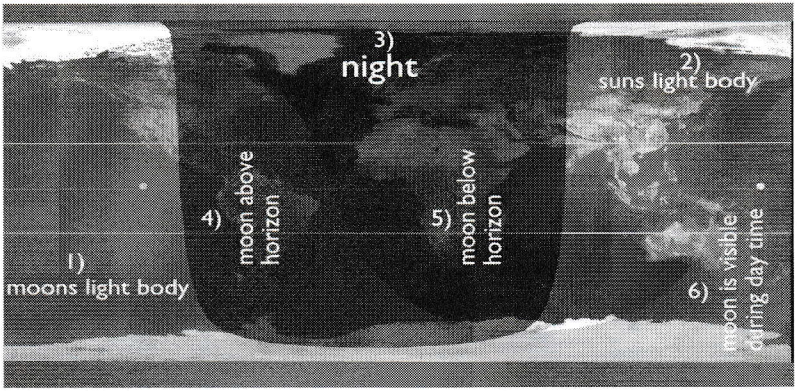
"During all the period during which the moon is growing in her light, she is transferring it to herself when opposite to the sun during fourteen days her light is accomplished in the heaven, ***and when she is illumined throughout, her light is accomplished full in the heaven.*** *" 78 : 11 – 12*

The verse above clearly states that the waning of the Moon is accomplished when it is illuminated throughout - on a new moon the Moon is entirely illuminated by the Sun. Picture 54 shows the Sun approaching the Moon from the east. The green outline marks the Moon's light body; the orange outline marks the Sun's light body. The light body of the Sun begins to overlap the Moon's light body thus canceling the vibration in those areas, which causes the Moon to wane.



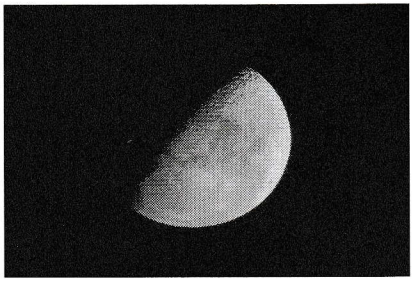
Pic.55

Picture 55 : A new moon. The Sun and the Moon are leaving the eastern portals. The light body of the Moon is almost entirely obstructed and immobilized by the light body of the Sun.



Pic.56

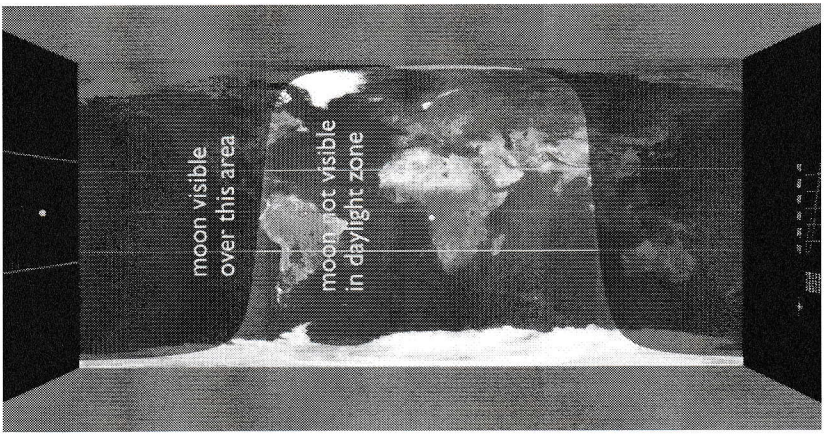
Picture 56 : We're seven days into the new month, and the Moon already falls behind the Sun to one quarter of the whole cycle of 40 075 kilometers, which is approximately 10 000 kilometers. The Moon is waxing as more and more of its light body withdraws from the Sun. At this point, we observe a half moon. In picture 56, we can see the outlines of the Moon's light body and of the Sun's light body, and areas marked 1-6. 1) - is the light body of the Moon. Provided that the sky is clear, the Moon is visible above the horizon anywhere within its light body, which is depicted blue. 2) - The Sun's light body.



The Sun is visible anywhere within its light body, as outlines of the Sun's light

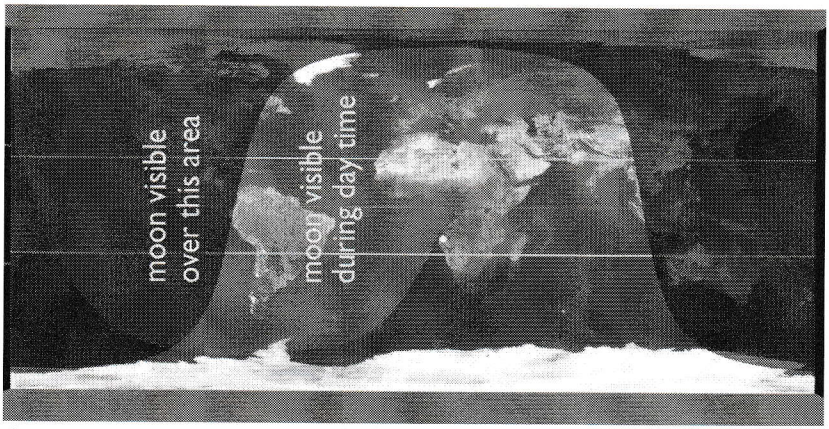
body mark the daylight zone. 3) - is night zone. 5) - is the zone where both, the Sun and the Moon are below the horizon line, as none of the light bodies covers that area. 4) - is a section in the night area in which the Moon is above the horizon. The Moon does not immediately rise after sunset, or sets immediately before sunrise; it can rise in the middle of the night; it can be already in the sky before sunset and set in the middle of the night. Some people have paid attention to the fact that the Moon can be seen during the day. This is illustrated in area number 6: The Moon is visible above the horizon during daytime because its light body is present in the daylight zone.

Another seven days into the month, and the Moon is exactly half of the total circumference of the Earth behind the Sun. (pic.57)



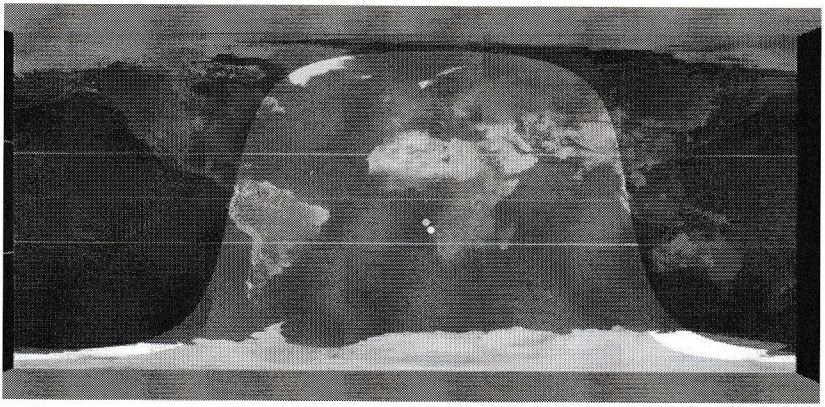
Pic.57

At this point, we observe a full moon, as the major areas of the Moon's light body are not intersecting the Sun's light body. The Moon now unfolds all of its blueish, high-frequency radiance.



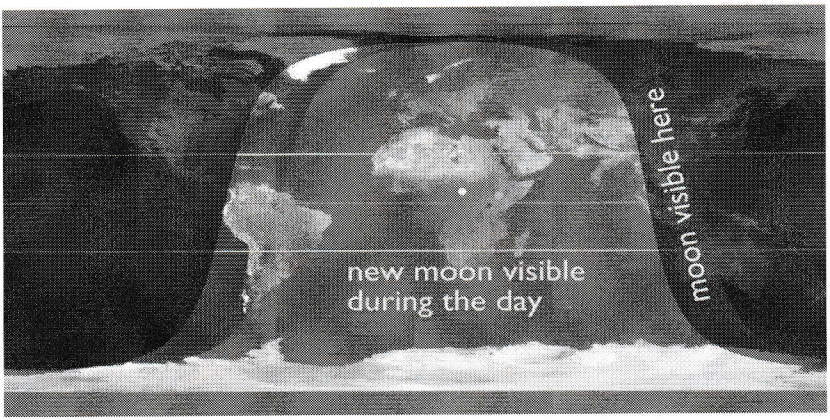
Pic.58

Another seven days later: The Sun approaches the Moon from the east and obstructs areas of the Moon's light body. This process is perceived as waning of the Moon. As the Sun's light obscures more and more of the Moon's light body, the Moon wanes. At this point it's half moon.(pic.58)



Pic.59

Picture 59 : Another seven days later: It's new moon again. The Moon's light body is entirely obscured and immobilized by the Sun's light body -on this day, the Moon is not visible in the sky.



Pic.60

On the day after new moon, a crescent moon appears in the daytime and begins to wax. A small area of the Moon's light body covers the night area and the Moon can be seen a few hours after sunset before it eventually sets as well. Generally, the more the Moon is waxed, the longer it can be seen during the night. A full moon rises after sunset and sets before sunrise, since its light body covers the entire night zone. A new moon or a waning moon, on the other hand, are never seen over the horizon throughout the entire night. On the contrary, most of the time that the crescent moon is visible in the sky is in the daytime. Picture 60 shows why.

The Division of the Waters and the Heavens

"And God said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters. And God made ***the firmament, and divided the waters which were under the firmament from the waters which were above the firmament:*** *and it was so. And God called the firmament Heaven."*

Genesis 1 : 6 - 8

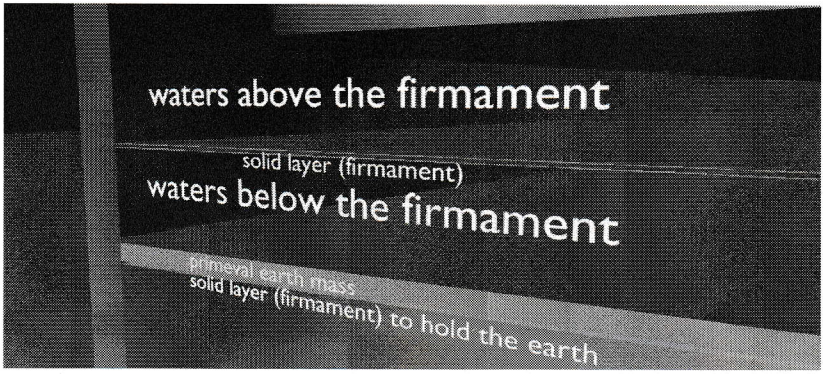
Almost every person has at least once in their life looked up to sky and thought," What a blessing to have a beautiful, blue sky, and not some different color." Indeed, the color blue is a really good choice to fashion the expanse of heaven with. The view of the blue sky is inspiring, calming, and uplifting. But how exactly did God adorn the sky with all of its colors? - The answer is in the very beginning of the Creation Story. Most colors we observe in the sky are the result of a refraction of sunlight caused by the waters above. The traditional flat Earth dogma dictates that the waters above are contained within a dome which

is above the Sun and Moon, yet the coloring of Sun and Moon, and the coloring of the sky tell us that there is a refraction taking place between the Sun and the surface of the Earth. The waters above are below Sun and Moon, not above them. The heliocentric model teaches that it is a refraction caused by the Earth's atmosphere. In actual reality, anyone who is a little familiar with colors and refraction of light knows that light can only be refracted by glass, water or any other solid, dense, and transparent medium, since air is not capable of refracting white light in its spectral colors.

In the beginning, there was an ocean covering the entire Earth.

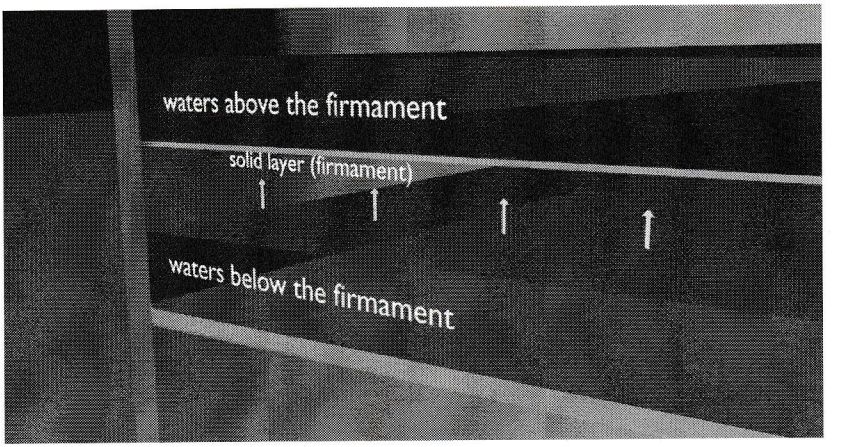
"In the beginning God created the heaven and the earth.And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters." - Genesis 1 : 1 – 2

At some point, God established a firmament (a solid layer presumably made up of Light). God created the firmament by causing the Foundations of Heaven to create a horizontal layer of vibration. This vibration caused the medium of the Light-domain to contract and release Light-atoms which make up the firmament which divides the waters - it's a layer of Light created by vibration. As soon as God created the desired layer in the midst of the waters, he began to displace the firmament with the waters above upwards. The firmament with the waters is somewhere between the Earth and the second heaven. It needs to be mentioned that the space between the Earth and the second heaven is one enclosed system. The firmament and the first heaven are within that system.


waters above the firmament
solid layer (firmament)
waters below the firmament
primeval earth mass
solid layer (firmament) to hold the earth

Pic.61

Picture 61 : The primeval earth mass is supported by a solid layer below. The whole is covered by the primeval ocean. Now God establishes a solid layer in the midst of the waters, dividing the waters which are above the firmament from the waters which are below the firmament. (the dimensions and relations are not to scale)



Pic.62

Picture 62 : God displaces the firmament with the waters above upwards.

*"And God made the firmament, **and divided the waters which were under the firmament from the waters which were above the firmament**: and it was so. And God called the firmament Heaven." Genesis 1 : 7 – 8*

*"Ant they took me up onto their wings, and carried me up to the first heaven, and placed me on the clouds. And, behold, they were moving. There, I perceived the air higher up, and higher still, I saw the ether. **They placed me on the first heaven and they showed me a vast ocean, much bigger than the earthly ocean.**"*

The Second Book Of Enoch

In the verse above, Enoch is being taken up to the first heaven, where he encounters a vast ocean which contains the waters above.

Pic.63

Above the first heaven is the second :

"Those men picked me up and brought me to the second heaven, they showed me and I saw a darkness. There, I perceived prisoners under guard, hanging up, waiting for the measureless judgment . Those angels had the appearance of darkness itself, more than earthly darkness. Unceasingly they made weeping all day long. And I said to the men who were with me, "Why are these being tormented unceasingly?". Those men answered me, "These are those, who turned away from The Lord, who did not obey The Lord's commandments, but of their own will plotted together and turned away with their prince and with those, who are under restraint in the fifth heaven."

The second heaven contains a prison for fallen angels who are waiting for the Day of Judgment.

*"Those men and took me up to **the fourth heaven**. They showed me there all the movements and sequences, and **all the rays of solar and lunar light**. I measured their movements and compared their light. **And I saw that the sun has a light seven times greater than the moon and I saw his circle and his wheels,** going past like the wind with quite marvelous speed and his coming and his going give him no rest, day and night."*

The Second Book Of Enoch

The latter verse describes Enoch's journey to the fourth heaven, where he witnesses the movements and orbits of Sun and Moon. He could not see their movements and orbits while being in the heavens below, but only as soon as he arrived in the fourth heaven. This shows that there are different frequencies

present in each of the heavens. Being in the fourth heaven, Enoch does not see the stars and zodiacs which are above the seventh heaven, since that heaven is on a different frequency than the fourth. However, we do see the Sun, Moon, planets, and the zodiacs from Earth, since we share some of the frequencies with those heavens. The common frequencies allow us to look into these heavens and see some of their content, while some of their content remains hidden from our view. Everything that is made up of Light cannot be seen in our realm, as there is a separation between Light and Darkness in our realm. For example, the chariots of all the heavenly bodies are not visible to us because they are made up of Light. In the fourth heaven, Light and Darkness do physically interact with each other due to a different frequency present in that realm. Enoch himself is made up of Darkness, yet he can fully perceive things that are made of Light. If he can visually perceive, then he can also physically interact with it, as visual perception is a form of physical interaction between the light bodies. The chariot of the Sun consists of Light, whereas the Sun itself consists of Darkness; this is why we can see the Sun, but not its chariot. Yet the chariot of the Sun carries the Sun across the heaven, which assumes a full-scale physical interaction between the two elements in the fourth heaven, but not on Earth. All we see in the sky is either Lightning or Darkness; anything that consists of Light is "beyond the visible spectrum".Were the chariot of the Sun sent to Earth and parked on a huge, crowded square, it would remain completely unnoticed.

The Garden of Eden

"*And those men took me from there, and they brought me up to the third heaven, and set me down there. Then I looked downward, and I saw Paradise. And that place is inconceivably pleasant. And I saw the trees in full flower. Their fruit were ripe and pleasant-smelling with every fruit in yield and giving off profusely a pleasant fragrance. In the midst of them was the Tree Of Life, and that place where The Lord takes a rest when He goes into Paradise.*" - *The Second Book Of Enoch.*

Enoch describes his arrival in the third heaven. He looks down to Earth and discovers things that he didn't see while being on Earth. He sees the Paradise in which Adam and Eve were placed by God, and which still exists. The Paradise is a separate sub-domain/chamber which cannot be seen unless you're looking from the third heaven. The third heaven and Paradise share common frequencies, which creates a gateway between them. Enoch describes all that is in The Garden of Eden, including all the trees. He reports :

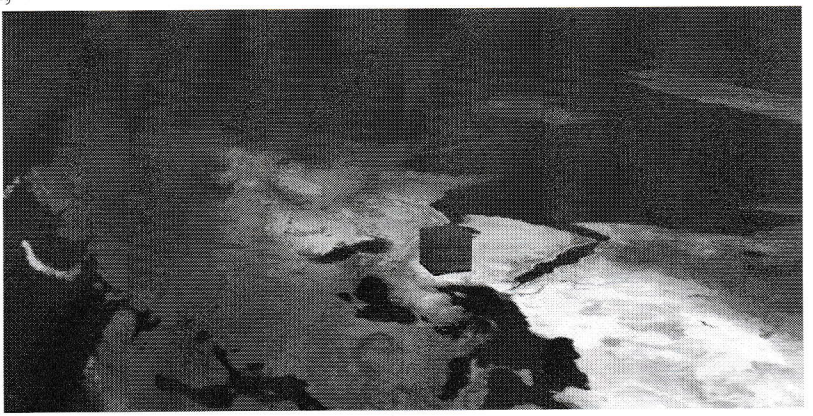
"In the midst of them was The Tree of Life, at that place where The Lord takes a rest when He goes into Paradise. That tree is indescribable for the pleasantness and fine fragrance, and more beautiful than any other thing that exists. From every direction it has an appearance which is gold looking and crimson, ***and with the form of fire****. It covers the whole Paradise and has something of every orchard tree and of every fruit. Its root is in Paradise at the exit that leads to the earth."*

Enoch describes the Tree Of Life which is in Paradise. Another interesting detail is that he refers to the Tree Of Life having the form of fire. Flames are a manifestation of Light. This means that the Tree of Life consists of Light. It also means that there is an interaction between Light and Darkness in The Garden of Eden, since Adam and Eve, while being made of Earth, could physically interact with The Tree of Life, as well as with The Tree of Knowledge. Paradise, or the Garden of Eden, is a place fundamentally different from anything we know on Earth. It is a place where the physical and the spiritual fully interact, as there is no veil between the spiritual and the physical.

Henoch continues:

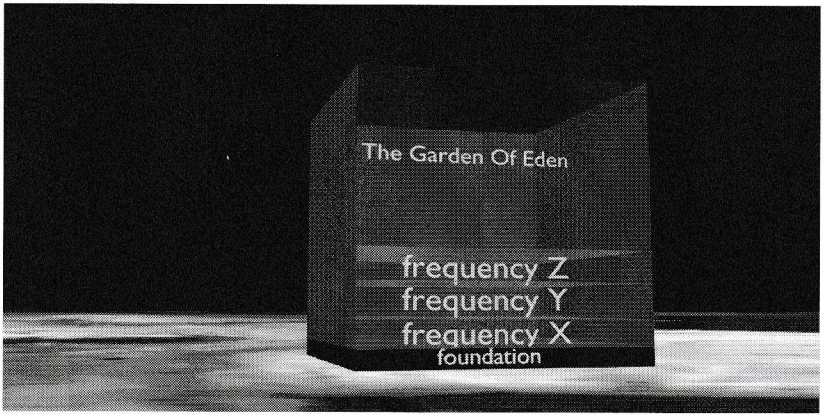
"Paradise is between the corruptible and the incorruptible, two streams come forth, one a source of honey and milk, and one source that produces oil and wine and is divided into four parts. They go round in a quiet movement and they come out into the Paradise Of Eden, between the corruptible and the incorruptible. There is no unfruitful tree there,every tree is well fruited and every tree is well blessed. There are 300 angels, very bright, who look after the Paradise; and with never-ceasing voice and pleasant singing, they worship The Lord every day and hour. And I said, "How very pleasant is that place!" And those men said to me: "This place, Enoch,has been prepared for the righteous, who suffer every kind of calamity in their life and who afflict their souls, and who avert their eyes from injustice, and who carry out righteous judgment, and who give bread to the hungry, and who cover the naked with clothing, and who lift up the fallen, and who help the injured and the orphans, and who walk without a defect before the Face Of The Lord, and who worship him only. Even for them this place has been prepared as an eternal inheritance.

The Paradise Of Eden still exists to this day on a separate sub-domain. It is the eternal inheritance for the righteous, as described in the latter passage. Paradise has its own field of view, horizon line, and laws of perspective, which are similar, if not identical to ours.



Pic.64

If we take a look at the pictures above, there seems to be a problem with the whole report about seeing the Paradise in great detail from the third heaven - there is about six thousand kilometers between the bottom of the the third heaven and the enclosed Paradise - roughly the distance between Great Britain and Kenya. But what appears to be a contradiction at first, reveals another law of frequencies - obviously, Enoch perceives the Paradise from a much closer distance than there is actually between them. Otherwise, how could he describe all the trees and places in such a great detail? - The presence of common frequencies in the third heaven and in the Paradise create a portal between the two. This suggests that there may be several layers of different frequencies present within the cube. Judging by the narration, Henoch may have a perspective similar to helicopter view +/-. From his narration and the ability to describe details, we can deduce that the lowest layer of the Garden has an altitude of several hundred meters to several kilometers. And it's that same lowest level that shares a common frequency with the third heaven, which creates a portal between them.



Pic.65

Picture 65 illustrates the sub-domain of the Garden of Eden. The domain has several layers of different frequencies. Looking down from the third heaven, Enoch has a view into the lowest layer, which is illustrated as frequency X.

The Garden Of Eden does not have a Sun, Moon, or stars of its own, but it has layers of frequencies which create portals visually connecting the Garden with the heavens above. If you were in The Garden and looked up, you would be looking straight into the heavens above, as the different frequencies adjoin the Garden of Eden with the heavens above. This is accurately described in the following verse:

"I created a Garden in Eden, in the east, so that he (Adam) might keep the agreement and preserve the commandment. ***I created for him an open heaven, so that he might look upon the angels, singing in triumphal song. The light, which is never darkened, was perpetually in paradise.*** *"*

The Second Book Of Enoch

The Garden has its own foundation below. The foundation of the domain converts aethereal vibration and act as a separate foundation. The light bodies in the sub-domain of Eden are drawn to the foundation of the cube below, and not all the way down to the pillars of the Earth.

In addition: The Garden of Eden and its foundation rest upon the firmament which supports the Earth, and not on the surface of the Earth. The sub-domain is not interacting with the layer of Earth resting upon the same firmament.

Heavens Five to Seven

The fifth heaven contains a prison for the Watchers who mingled with the daughters of men and begat giants. The angels also used their wisdom to corrupt the whole Creation, as well as corrupting mankind by teaching men warfare, martial arts, weaponry, witchcraft and sorcery and many other things which are present to this day, without the majority being aware of their true origin. At some point, the violence and corruption reached its ultimate peak, whereupon God decided to flood the Earth by opening the windows of heaven and the fountains of the deep in order to join the waters above with the waters below, whereupon all flesh died in the Flood, with the exception of Noah and his family.

The fifth heaven, like the second, contains a prison for the angels who participated in the corruption of men and Creation before the Great Flood. Enoch describes his encounter in the fifth heaven :

"*And those men took me up on their wings and placed me on the fifth heaven and I saw there many innumerable armies called Grigory. Their appearance was like the appearance of a human being, and their size was larger than that of large giants. And their faces were dejected, and the silence of their mouths was perpetual. And there was no liturgy in the fifth heaven...*

Pic.65

...Then I said to the men who were with me, "What is the explanation that these ones are so very dejected, and their faces miserable, and their mouths silent? And why is there no liturgy in the fifth Heaven? And those men answered me, "These are the Gregory, who turned aside from The Lord, 200 myriads, together with their prince Satanail. And similar to these are those who went

down as prisoners in their train, who are in the second Heaven, imprisoned in great darkness. And three of them descended to the earth from The Lord's Throne unto the place Hermon. And they broke the promise on the shoulder of the Mount Hermon. And they saw the daughters of men, how beautiful they were; and they took wives for themselves, and the earth was defiled by their deeds. They and the wives of men created great evil in the entire time of this age, acted lawlessly and practiced miscegenation and gave birth to giants, great monsters and great enmity...

The angels in the fifth heaven may be contained in another sub-domain.

The sixth heaven harbors angels, who harmonize the universe with their singing.

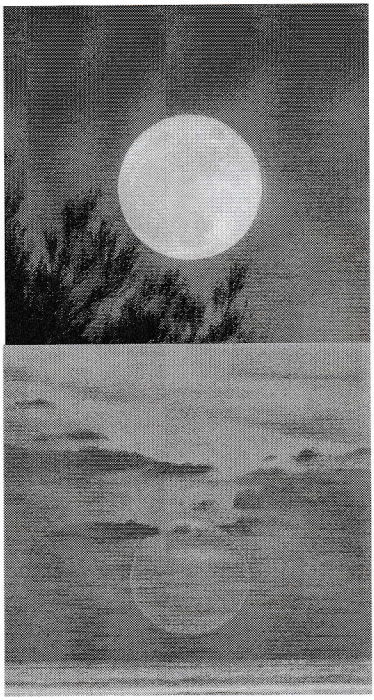
"Those men then took me from there, and they carried me up to the sixth heaven. There I saw seven groups of angels, brilliant and very glorious. Their faces were more radiant than the radiance of the sun, and there was no difference between their faces or in their dimensions or in the style of their clothing. These groups of angels carry out and carefully study the movements of the stars, the revolution of the sun and the phases of the moon, and the well-being of the cosmos, when they see any evil activity, they put the commandments and instructions in order, and the sweet choral singing and every kind of glorious praise. These are the archangels who are over the angels. These archangels harmonize all existence, heavenly and earthly, the angels who are over season and year, the angels who are over rivers and the ocean, and the angels who are over the fruits of the earth and over every kind of grass, who give every kind of food to every kind of living thing. Also, the angels who record all human souls, all their deeds and their lives before The Face Of The Lord. In the midst of them are seven phoenixes and seven cherubim and seven six-winged beings, having but one voice and singing in unison. Their song is not to be reported ; and The Lord is delighted by his footstool.

The seventh heaven harbors armies of Cherubim, Seraphim and other kinds of angels.

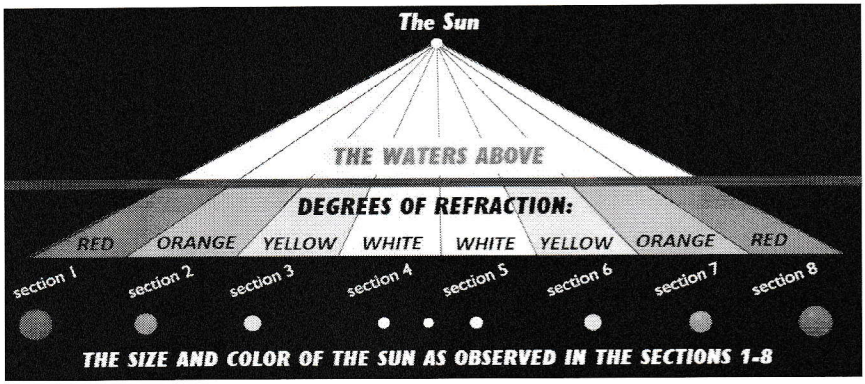
'Those men lifted me up from there and they carried me to the seventh heaven. And I saw there an exceptionally great light, and all the fiery armies of the great archangels, and the incorporeal and the dominions and the origins and the authorities, the cherubim and the seraphim and the many-eyed, the regiments and the shining otanim stations. I was terrified and I trembled with great fear."

The Second Book Of Enoch

Apparent Fluctuation in the Size of Sun and Moon



We know about the division of the waters in Genesis 1 : 6 – 7. So let's get to the next question, namely, What is the function of the waters above and how do they affect us? We can observe the visual affects of a refraction caused by the waters above every day in the sky. One such affect is the apparent fluctuation in the size of Sun and Moon throughout their daily course across the sky. Most people have at least once looked at the rising Moon or at the setting Sun and noticed that both, the Sun and the Moon often appear large and have a reddish color when close to the horizon. However, as they are approaching, they appear to get smaller and brighter until they eventually shrink to small, bright spheres when they are overhead. This observation is a direct clue to a refraction taking place between us and the Sun/Moon. The ocean in the first heaven is responsible for all colors we observe in the sky. The light body is a fabric which radiates light in the process of vibration. Each color is a frequency. Red color is a low frequency; blue color is a higher frequency.



Pic.66

Picture 66 illustrates the Sun with its light body. The light body is divided by a layer of water. The vibration in the part of the light body that is below the

waters is slowed down, in other words, refracted. The outer sections 1 and 8 appear red. The next section towards the middle is orange, then yellow, and eventually white/bright in the middle. If there were observers standing in each of the sections 1 – 8, they would observe a different coloring, and a different size of the Sun. For the observers in the sections 3 and 6, the Sun would look yellow, and larger than for observers in the sections 4 and 5. For the observers in the sections 2 and 7, the Sun appears orange and enlarged as well. The observers 1 and 8 observe a huge, red Sun close to the horizon. An observer standing in the center of the light body, between the sections 4 and 5, sees a white, bright, and small Sun overhead. The sections away from the center and closer to the edges traverse the waters at a sharper angle. The sharper the entering angle, the more water the light traverses; the more water the light traverses, the more vibration gets absorbed. Consequently, as the vibration is being absorbed, the light shifts towards the color red. As the frequency decreases, the coloring of the Sun shifts from white to yellow, from yellow to orange, and from orange to red. The color red is known to have the longest wavelength. But aside from the reddish color, there is another regularity - the more reddish the Sun and Moon are, the larger they appear. The full moon may appear huge and red on the horizon, and shrink to a half of its previous size while changing from reddish to yellow in the next thirty minutes. A few hours later, the full moon appears white, bright, and small in the zenith. This proves a correlation between frequency and apparent size - the more the frequency of a light source is absorbed, the more reddish, and larger the light source appears.

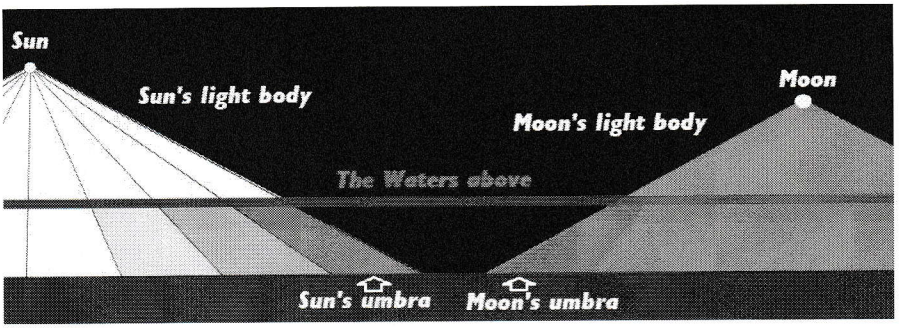
Why is the Sky Blue?

...is probably one of the most frequently asked questions in history. The answer is - Waters above. The light from the Sun, Moon, and planets is refracted by the waters above. The color blue has a relatively high frequency. Like all colors of the spectrum, the color blue is a result of a slowing down of the original white light and splitting it into different frequencies. The color blue has the second highest frequency, to the color indigo. The sky is blue, since the fabric of the light body of the Sun is slowed down by the waters above to a small degree which suffice to extract the frequency of blue. Were the

layer of the waters above thicker than it is now, the light from the Sun would be slowed down to the color green or yellow. Technically, the sky could have any color, including red, provided that the layer of the waters above were thick enough. Fortunately, it is just as thick as necessary for the extraction of the color blue. Gases in the atmosphere serve as a screen for the color blue. At higher altitudes, the sky no longer looks blue due to the absence of gases. All in all, we can say with certainty - if it was not for the waters above, we wouldn't see any colors in the sky at all, but only a black background. No inspiring blue tones, no ambient light, no evenings and mornings nor sunrises and sunsets as we know them; only a bright, white lamp moving across a pitch black sky, day in day out. There is hardly anyone in the world; regardless of their stance to creationism, of their religion, and of their convictions in general; who wouldn't appreciate all the different colors displayed in sky, at different times of the day, in different seasons, and at different latitudes. But how many are aware of the fact that all of it is the result of the division of the waters mentioned in Genesis 1 : 6 – 7?

Lunar Eclipses

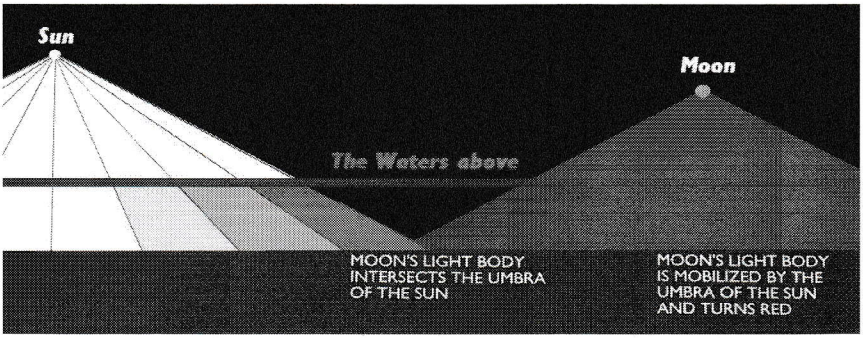
Next stop: lunar eclipses. It is not a coincidence that this title follows the previous two - lunar eclipses are caused by the waters above as well. The reddish color of the Moon during a lunar eclipse is, like all colors in the sky, the result of a refraction of light by the waters above. During a lunar eclipse, the Moon appears reddish from any vantage point within its light body, even when it is in the zenith. Moreover, the Moon turns red everywhere simultaneously. The umbra of the Sun plays the key role in the red coloring of the Moon during a lunar eclipse.



Pic.67

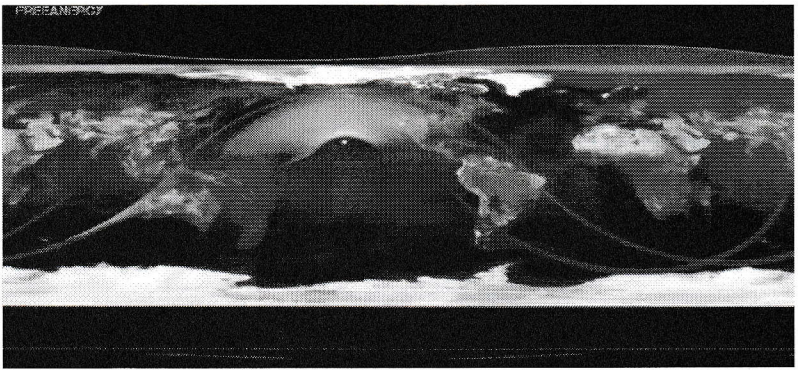
Picture 67: Both, the Sun and the Moon have an umbra. The umbra is the most

outer section of the light body which is slowed down by the waters above the most, as it has the sharpest entering angle. However, the red coloration of the Moon during a lunar eclipse is not the result of a refraction of moonlight, but the result of an interaction between the umbra of the Sun and the umbra of the Moon.


Sun
Moon
The Waters above
MOON'S LIGHT BODY INTERSECTS THE UMBRA OF THE SUN
MOON'S LIGHT BODY IS MOBILIZED BY THE UMBRA OF THE SUN AND TURNS RED

Pic.68

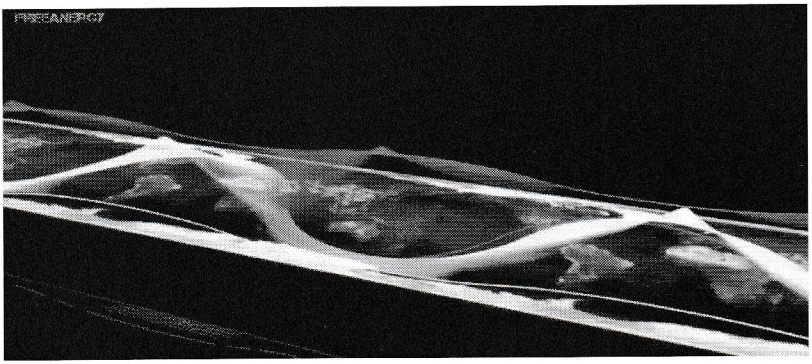
Picture 68 : As the umbra of the Sun intersects the Moon's light body, it mobilizes the affected section and causes it to vibrate at the same frequency and turn red. A lunar eclipse occurs when the outlines of the Moon's light body and the umbra of the Sun align over the entire length of their light bodies. This occurs when the Moon and the Sun are over opposite sides of the equator and form identical "light waves" along the given Foundation of Heaven. Let's say, the Sun rises over the latitude N17°, and the Moon rises over the latitude S17°. In this case, both will form nearly identical light waves opposing each other.



Pic.69

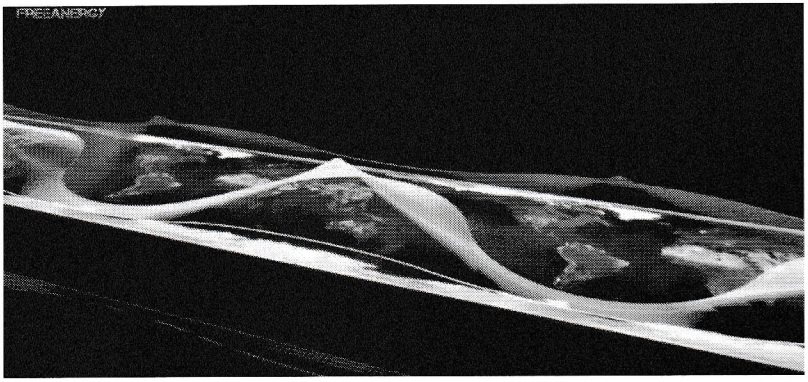
In picture 69, the Sun and the Moon form identical sine waves opposing each other. This is the basic requirement for a lunar eclipse to occur. The speed of the Sun exceeds that of the Moon by approximately 60 km/h and the Sun overtakes the Moon. At some point, their light bodies "lock in" with their outlines precisely overlapping. As their outlines begin to overlap, the Moon begins to

turn red from one side to the other until it's covered in red throughout its entire circumference. During a lunar eclipse, the Moon appears red from any vantage point within its light body. The same effect can be observed in clouds during a sunset. The umbra of the Sun's light body intersects the light body of the cloud, mobilizes it and causes the cloud to turn red (look up: "Mobilization of Light Bodies") . Same with lunar eclipses - as the umbra of the Sun's light body begins to overlap the outlines of the Moon's light body, it mobilizes the Moon's light body from one end to the other, causing the Moon to turn red from one side to the other. As the two light bodies eventually "lock in", the Moon appears red throughout its entire circumference.



Pic.70

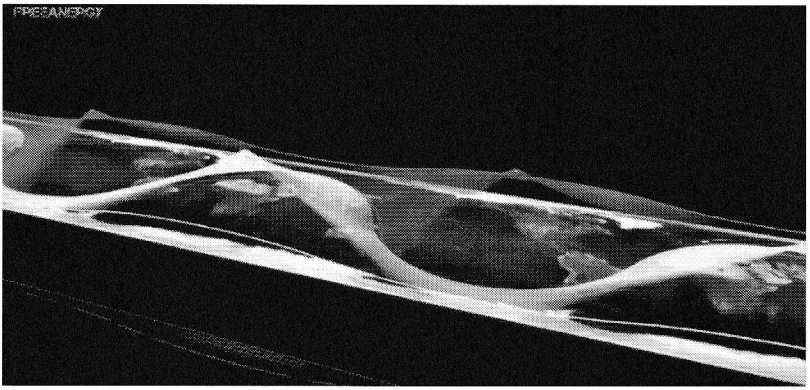
Picture 70 : The Sun and the Moon traveling from east to west with their light bodies opposing each other. The Sun is traveling faster than the Moon, and the umbra of the Sun is about to overlap the outlines of the Moon's light body. At this point, the Moon is not yet turning red...



Pic.71

Pic.71: The Sun's umbra and the outlines of the Moon's light body precisely

overlap. The low frequency of the Sun's umbra causes the entire light body of the Moon to vibrate at the same frequency. As a result, the Moon turns red.



Pic.72

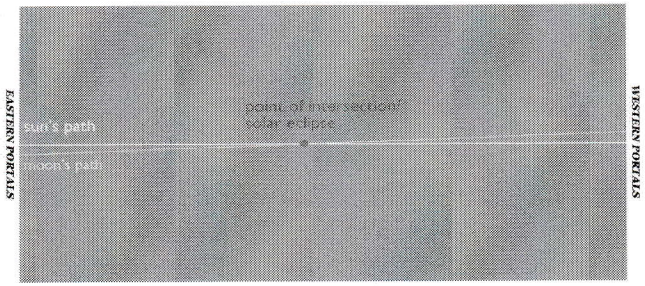
Picture 72 : The Sun is traveling approximately 59 km/h faster than the Moon and the outlines of their light bodies begin to disconnect. The red color retreats from one side to the other. The Moon takes on its normal color and the eclipse ends.

All kinds of lunar eclipses, including partial eclipses, occur when the outlines of the light bodies of Sun and Moon overlap. The difference between the different types of eclipses is the degree to which the outlines overlap. During a partial eclipse, for example, the Sun and the Moon are not opposing each other over equivalent latitudes and, therefore, form light bodies that do not overlap precisely as they do during a total lunar eclipse. During a partial eclipse, only a part of the Moon's light body interacts the umbra of the Sun.

There is a third type of interaction between the light bodies of Sun and Moon: It is known as the penumbral eclipse. During a penumbral eclipse, the Moon's light body intersects the light body of the Sun, and both overlap over their entire length as they do during a total eclipse. However, there is a difference between a penumbral and a total eclipse - during a penumbral eclipse, the Moon's light body reaches further into the Sun's light body and interacts with normal sunlight, instead of with the umbra alone. And since low-frequency sunlight immobilizes high-frequency moonlight, the moon turns dark, as a good portion of the vibration within its light body is immobilized by the Sun.

Solar eclipses

A solar eclipse occurs during a new moon, when the Moon and the Sun rise together in the East and the Moon's light body is entirely immobilized by the Sun's light body. And since we can only visualize objects through the vibration of their light bodies, the static fabric of the Moon's light body during a solar eclipse makes the Moon "invisible" from Earth. Solar eclipses occur when the path of the Moon intersects the path of the Sun, with the Moon being at a close distance below the Sun. Both, the Sun and the Moon describe straight and diagonal paths. For example, the Sun rises over the latitude 10° 46' North, and sets over the latitude 10° 25' North. The path of the Moon starts over latitude 1° 51' South in the East, and ends over latitude 5° 59' South in the West.



Pic.73

When their paths intersect, the Moon steps in front of the Sun and obscures it. There are three different types of solar eclipses - the annular, the total, and the partial. The difference between the annular eclipse and the total is in the distance between Sun and Moon during the given eclipse. During the annular solar eclipse, the Moon steps in front of the Sun, but there is a greater distance between them than there is during a total solar eclipse.

It is necessary to keep in mind that all calculations for the Moon, as well as for the Sun and planets, are made using the official round Earth model (be it geocentric or heliocentric), as it represents the observable part of the duality. Without the official round Earth model, we wouldn't be able to predict solar and lunar eclipses in the first place; we wouldn't even have years, seasons, months, weeks, days, and hours, as all of the named is based on the solar and lunar cycles as we know them from the official model. God provided us a simple and precise system to make astronomy comprehensible to everyone. We can place the Earth in the center and let the Sun revolve around it; we can place the Sun in the center and let the Earth revolve around it - it doesn't really matter as long as we are aware of the duality between the observable and the physical.

Mathematically, both, the geocentric and the heliocentric systems are equally valid and useful, which is why so many people believe the official model to be correct, it's not because of "cognitive dissonance" and "ignorance". Rejecting Rowbotham's intentionally perverse interpretation of a flat Earth is certainly not a sign of ignorance and lack of common sense, as the general rhetoric of Zeteticism dictates; quite the contrary – an explicitly reluctant attitude towards the highly flawed, highly fraudulent, and absolutely useless model of a circular Earth with a spinning dome may indicate the presence of what is generally known as (technical) common sense rather than the absence thereof. The circular model put up by Samuel L. Rowbotham is nothing more than the chaos-part in the Hegelian dialectic, and a straw man to keep as many people from looking into the idea of a flat Earth as possible. Not only that, it is also intended to indirectly promote the observable astronomy for the physical as a better working and more progressive alternative to the primitiveness and "archaism" of the Circle. And it seems to be successful at its job - there is hardly one belief which has been more ridiculed, more despised, and more rejected by the general public, or by any serious research community out there in the last 100 years than the belief in a disc-shaped Earth with an ice wall preventing the oceans from running over the edge. Traditional circle-Earth supporters wait for months and years for the next solar or lunar eclipse to take place, to then take the footage apart, frame by frame, in order to come up with so-called "proof" that the eclipse would prove the spherical Earth to be false and bogus, and that it allegedly would approve the circle with the dome instead, but what is being omitted by the Circle-community is the rudimentary fact that all astronomical algorithms, eclipses included, are calculated using the official round Earth model; and that by accepting the official astronomical calculations, we are automatically assuming the official model to be correct; not the Circle, not any other alternative model, but the official round Earth. Every time we are waiting for the day, hour, and minute of the next solar or lunar eclipse, we are relying on the correctness and accuracy of the official model, as everybody, including the circle-community, knows, consciously or subconsciously, that the current "oh-so flawed" and "oh-so rejected" model of a round Earth is, at least, a precise and accurate mathematical system to calculate astronomical algorithms and cycles, and that it has been reliably serving since the dawn of mankind.

Planets and Their Orbits

The planets Mercury, Venus, Mars, and Jupiter share the portals 1-6 with the

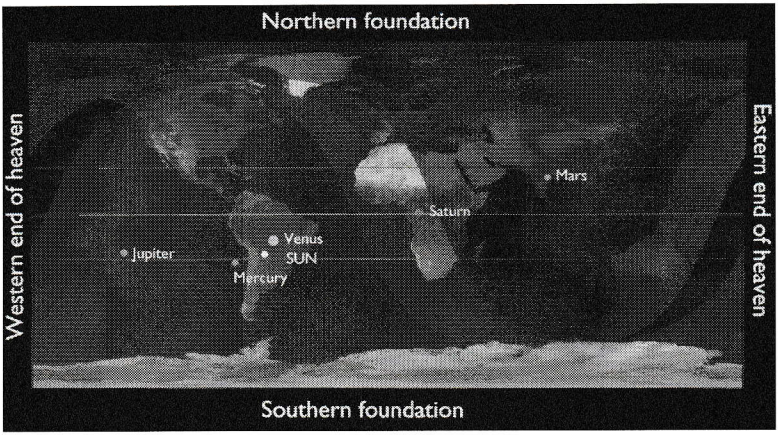
Sun and the Moon in the fourth heaven. Saturn is in a separate portal which is in the fifth heaven.

"..for those luminaries truly render service on the world-stations, one in the first portal, one in the third portal of the heaven, one in the fourth portal, and one in the sixth portal, and the exactness of the year is accomplished through its separate three hundred and sixty-four stations."

The Book Of Enoch 75 : 2-3

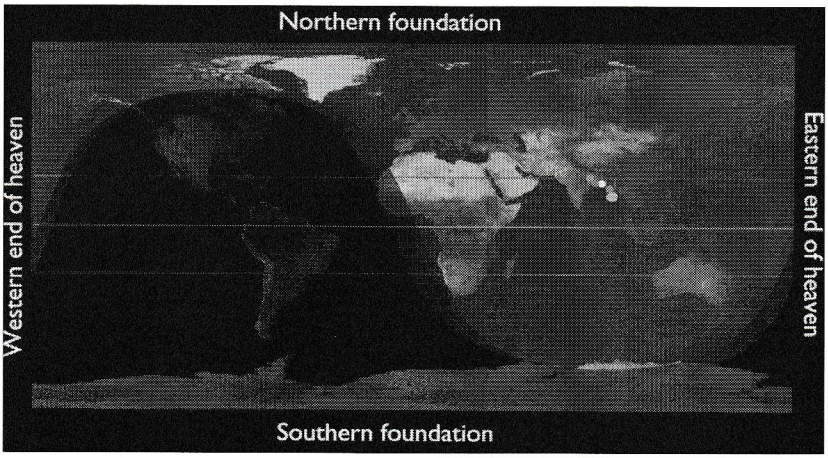
Mercury is in the first and lowest portal; Venus is in the third; Mars in the fourth; and Jupiter is in the sixth portal. The portals are gateways connecting our domain with sub-domains, or "chambers", which are situated above the stars. Similarly to Sun and Moon, planets are constantly shifting between North and South in a specific mathematical order. We know this order from the heliocentric model, with the Sun being the center orbited by planets.

Planets rise in the East, traverse the heaven in a straight line and set in the West. Planets do not shift between the portals as Sun and Moon do - Mercury is always in the first portal; Mars is always in the fourth; and Jupiter is always in the sixth. There is another difference between the orbits of planets and that of the Sun - the Sun moves at a constant speed all year round. The orbits of planets, on the other hand, include intervals of acceleration and deceleration. That is, in some months planets accelerate; in others, they slow down and fall behind the Sun. Venus and Mercury are known be the first two planets in the heliocentric layout, and in some months they step between the Earth and the Sun. This is mainly because they have the most frequent intervals of acceleration and deceleration. Each time they decelerate, they are being overtaken by the Sun, and thereby step in front of the Sun.



Pic.74

Picture 74 shows the position of Jupiter, Mercury, Venus, Mars, Saturn, and the Sun for November the 30th, 2009. It also shows their corresponding light bodies aligning along the Foundations of Heaven. Every celestial body and every star that is south of the equator forms a "light-wave" along the southern Foundation of Heaven and thus appears to be rotating clockwise (when seen from below); every celestial body that is over the North forms a "light-wave" along the northern foundation and appears to be rotating counter-clockwise. Reminder: The light body consists of a fine, geometric, non-physical structure which resonates to certain frequencies. Such frequencies are radiated by the Foundations of Heaven, and by the foundations of the Earth below. This is why Sun, Moon, planets, and stars appear to be rising, setting, and circling - because their light body is drawn downwards, and at the same time sideways, towards the Foundations of Heaven.

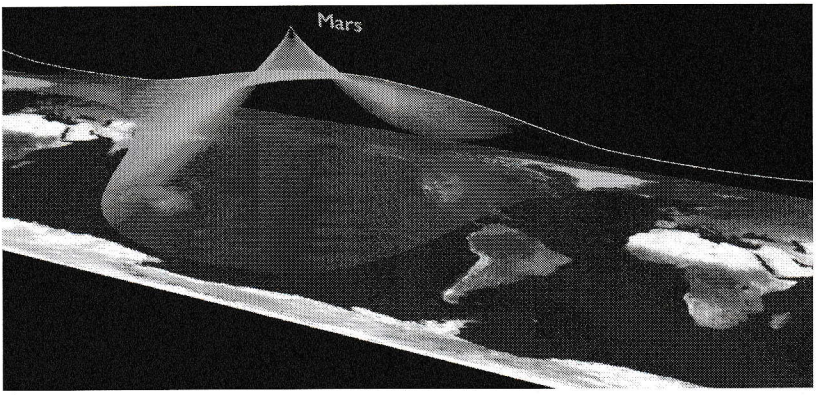


The picture above shows the planetary alignment from May 17th, 2000. In this case, all five planets and the Sun appear to be rotating counter-clockwise, as their light bodies are deflected to the northern foundation.

Planets and Their Influence

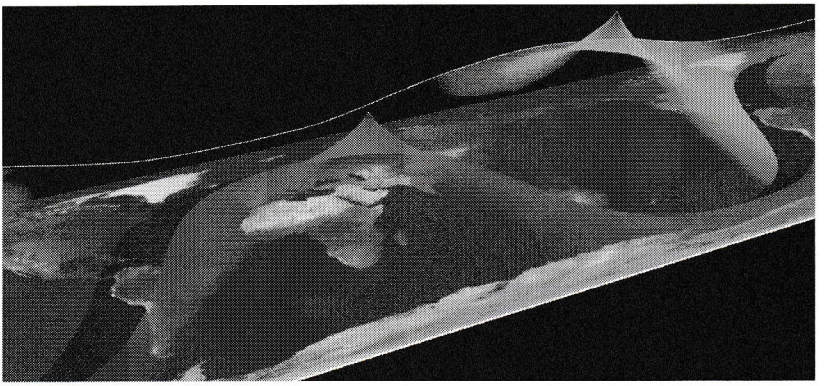
Most people have at least once read a horoscope or did research on one of the twelve zodiac signs, and it is safe to say that the majority of people today, at least to some extent, believe in the significance of astrology, and that planets and constellations somehow influence life on Earth. The remaining question is, If we assume that Earth is physically round, how exactly are distant planets supposed to have any significant influence on life on Earth? After all, it's mind

boggling fifty-five million kilometers between the heliocentric Earth and the heliocentric Mars. And what about the zodiacs, which are allegedly billions of light years away? How can we believe that anything so far away would have the slightest affect on life on Earth? The answer is - Planets and stars are not that far away. In fact, they are only few thousand kilometers above us. So how do they effect us? - It's the same principle of GEOMETRY-FREQUENCY-RESONANCE...



Pic.75

Every planet, every star, and every constellation has its own frequency. As we see in picture 75, the light body of Mars sweeps over the surface of the Earth, suffusing a half of the Earth's surface with its light. The light body is a vibrating fabric which, in this case, vibrates at the frequency of Mars and, thereby, suffuses the Earth with Mars' frequency. It's this vibration within the light body of a planet that affects life on Earth. Every planet has its own special frequency and influence.


Pic.76

Picture 76 : The light bodies of Mars and Mercury sweeping over the surface of the Earth.

Planets have also a technical purpose in the mechanics of the Earth - aside from affecting our emotional state, the light bodies of planets interact with the aether and influence elements like winds, and waters on Earth.

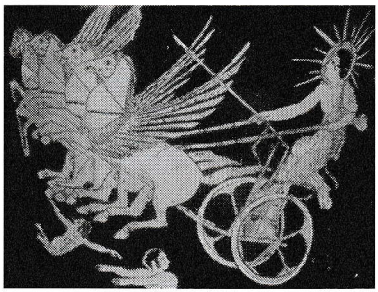
"I created seven circles and gave them the appearance of crystal, wet and dry, and for it to ***be a circuit for water and the other elements****. I pointed out to each one of them his route, to the seven stars, each one of them in his own heaven, so that they might travel accordingly. Thus I made solid the heavenly circles. On the first, the highest circle, I placed the star Saturn ; on the second, lower down, I placed Jupiter ; on the third, Mars; on the fourth, the sun ; on the fifth, Venus ; on the sixth, Mercury ; and on the seventh,the lowest, the moon."*

The Second Book Of Enoch

"Heavenly circles" is another term for "orbits:. All stars, including Sun and Moon, have a fixed orbit. Saturn has the biggest orbit; after Saturn, comes Jupiter; Mars has a smaller orbit than Jupiter; After Mars, comes the Sun; after the Sun, comes Venus; after Venus, comes Mercury; and the smallest orbit of all - the Moon. Notice that this describes a geocentric round Earth model with the Earth being the center orbited by the Sun, Moon, and all planets. Notice also that all seven stars are luminaries and that each has its own purpose, its own frequency, and its own influence.

"With the lowest stars, I beautified the air below. I appointed the sun over the illumination of the day, but the moon and stars, over the illumination of the night. The sun goes in accordance with each animal, and the twelve animals are the succession of the months. I assigned their names, the animals of their seasons, their connection with the newborn and how they revolve"

Chariot of the Sun



The idea of the Sun being moved in a chariot is probably as old as the world. The Sun and its chariot have been the center point in the mythology and theology of every ancient society. The list of solar deities that have been worshiped throughout history is so long that it would take up the rest of the page, but we're going to stay focused on the most prominent

Sun gods, namely, Nimrod and Helios, who were believed to have ascended to the Sun after their death , and to have become Sun gods riding the Sun's chariot. The question is, how did every single ancient society come up with the crazy idea that someone could ascend to the Sun and operate its "chariot"? The truth is that the entire ancient world, without exception, believed that the Sun is being actually, physically, non-metaphorically, carried by a chariot from East to West, over a flat, rectangular surface. The ancient concept of celestial chariots carrying the luminaries is accurately described in The Book of Enoch :

"... And I saw ***chariots in the heaven****, running in the world, above those portals in which revolve the stars that never set."*

Enoch 75 : 8 - 9

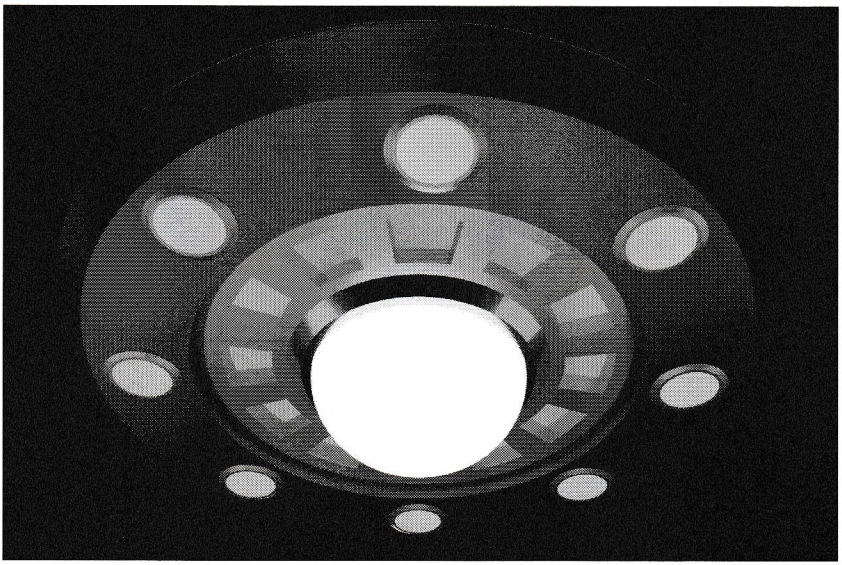
"... Uriel showed to me, whom the Lord of glory hath set for ever over all the luminaries of the heaven, in the heaven and in the world, that they should rule on the face of the heaven and be seen on the earth, and be leaders for the day and the night, i.e. the sun, moon, and stars, and all the ***ministering creatures which make their revolution in all the chariots of the heaven****. In like manner twelve doors Uriel showed me, open* ***in the circumference of the sun's chariot in the heaven****, through which the rays of the sun break forth: and from them is warmth diffused over the earth, when they are opened at their appointed seasons."*

Enoch 75 : 3 – 5

"Lord of the whole creation of the world hath subjected the host of heaven. And he has power over night and day in the heaven to cause the light to give light to men –sun, moon, and stars, 9 and all the powers of the heaven which ***revolve in their circular chariots****."*

Enoch 82 : 8 – 9

The verses above refer to "circular chariots", which carry the luminaries across the heaven. The belief in a "Sun chariot" is generally seen as primitive according to the modern worldview, but if we read through the verses above once again and try to imagine that these are the quotes from a science fiction movie ... "Circular chariots?" "Ministering creatures moving in their chariots?"... Just in case you still don't see the parallel to a "science fiction" scene - firstly, a chariot doesn't have to be a bronze-age wooden cart pulled by horses - a "chariot" means nothing other than "carrier" or "vehicle". In other words, a chariot is a vehicle which carries something or someone. And secondly, wheels don't have to be vertically aligned circles. Wheels can be horizontal. The chariot of the Sun is said to have "wheels of fire". So what are these mysterious chariots with their fiery wheels??..



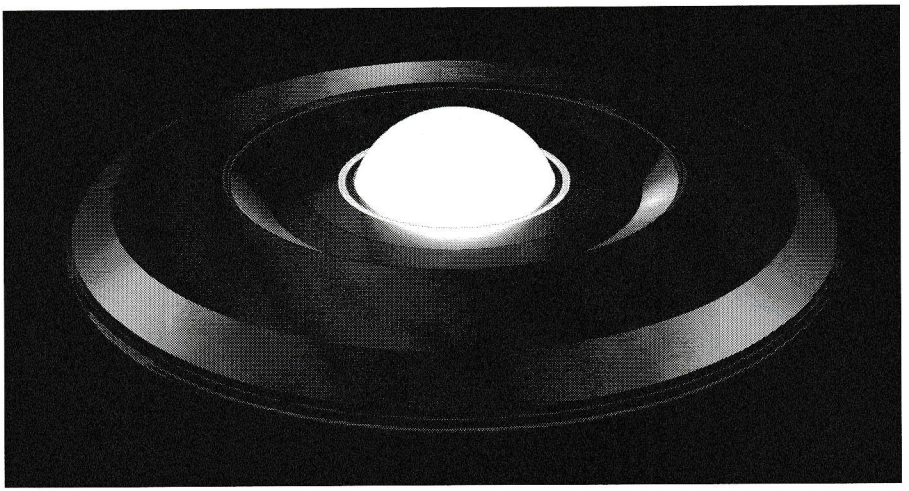
Enoch unequivocally describes flying circular vehicles with shining horizontal wheels. This is a picture of the Sun's chariot, as seen from below. It's a circular vehicle with horizontal "wheels". The difference between conventional wheels and these is that conventional wheels roll over a surface thus pushing away the surface beneath. The fiery wheels in the picture create aethereal repulsion which sets the vehicle in motion.

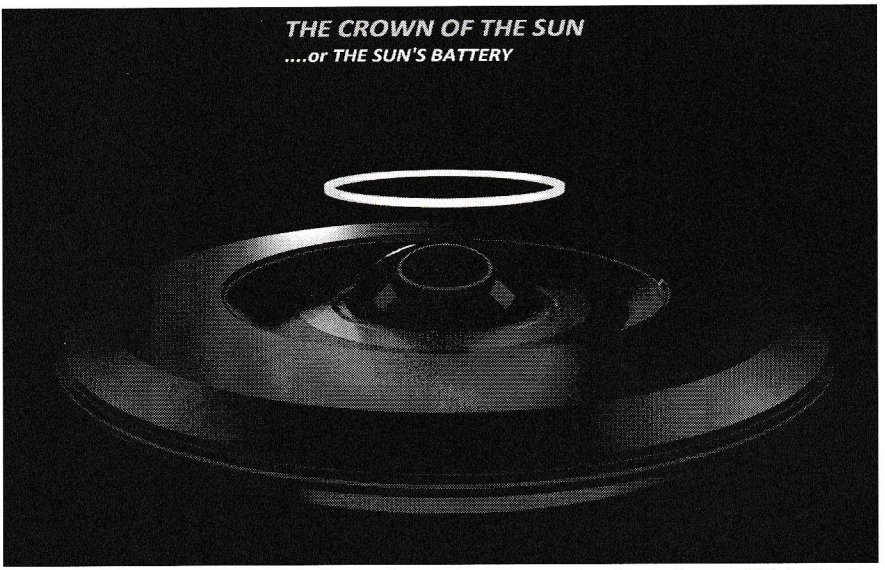
*"And I saw that the sun has a light seven times greater than the moon and I saw **his circle and his wheels on which he always goes**, going past like the wind with quite marvelous speed..."*

*"In like manner twelve doors Uriel showed me, open **in the circumference of the sun's chariot in the heaven**, through which the rays of the sun break forth: and from them is warmth diffused over the earth, when they are opened at their appointed seasons."*

The Sun is fixed in the center of the chariot. Around the Sun are twelve additional openings in the vehicle to provide extra warmth, as described in the verse above.

In the following picture, we see the same chariot from above. The Sun has a "crown" which gives him light, since the Sun doesn't shine on its own.



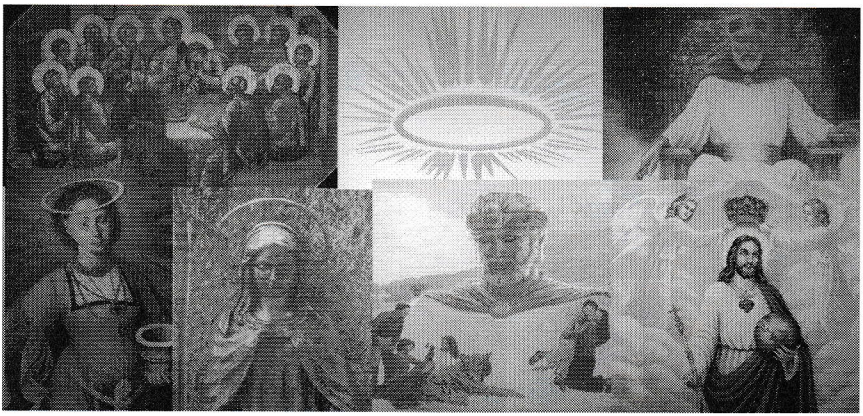


"And when the sun goes out from the western gates, ***he takes off his light, the splendor which is his radiance, and four-hundred angels take his crown and carry it to The Lord.*** *For, since his shining crown is with God, with four-hundred angels guarding it, the sun turns his chariot around and goes back under the earth on wheels, without the great light which is his radiance and ornament."* *The Second Book Of Enoch*

The crown of the Sun is essentially a battery. It's an extremely huge and powerful battery which has a fixed position in the chariot of the Sun. When the Sun enters the western gates of heaven, it stays in the chambers for several

hours. Fortunately, we don't notice the Sun's temporary absence, since the chambers in which the Sun remains have their own time-flow. However, as soon as the Sun enters our space-time through the eastern portals, it starts to enter at the exact point in time at which it started to exit, which makes its path appear seamless. During the several hours that the Sun spends in the chambers, four-hundred huge and powerful angels take off the crown/battery and take it to The Lord.

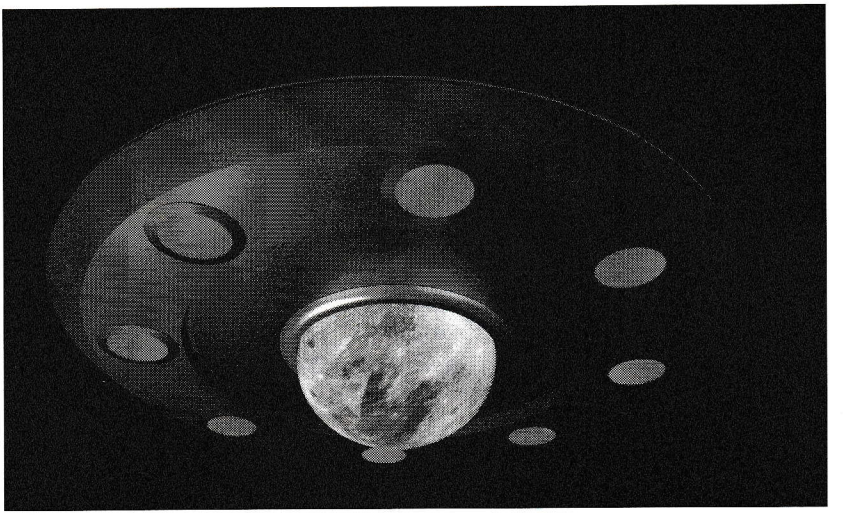
When the battery is removed, the Sun does not shine. Hours later, the four-hundred angels return with a renewed "battery" and "crown" the Sun for another race from the eastern end of the heaven all the way to the western end, after which the whole procedure is repeated – day in day out - into eternity. Question: doesn't the picture above remind us of something? Let's see....



...indeed! References to the crown of the Sun can be found everywhere. This is due to the fact that in the ancient days people knew about the Sun's chariot and about the battery that the Sun is being crowned with every day. And since the Sun was the center of worship in about each and every single ancient culture, people started to put crowns on their own head to emphasize their majesty and influence. The crown has become the symbol of kings and queens. Being "crowned" means nothing less than being anointed to the Sun-status. The crown and the halo are two of the most popular and frequent symbols of all time. The halo is inherent to the world of religion, especially to Catholicism and Christianity in general. Nearly all paintings of Saints show them having a halo above their head. However, the allegedly christian "halo" derived Sun worship alone.

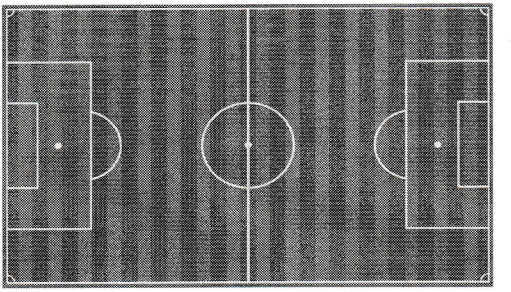
The Chariot of the Moon

The chariot of the Moon has approximately the same dimensions as the chariot of the Sun. However, the chariot of the Moon has less features than that of the Sun.



...an idea of what the chariot of the moon may look like...

Like the chariot of the Sun, it has horizontal "wheels". The Moon is in a fixed position, with only one side facing the Earth, which is why we never see the other side of the Moon. Now the differences : It does not have twelve additional openings in the chariot around the Moon. And the Moon does not need to be "crowned", as it is made of Lightning and is self-luminous.

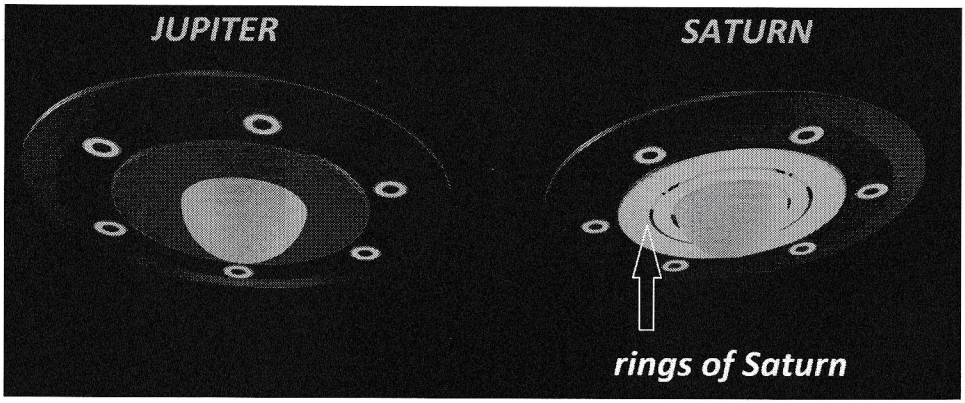


Did you know that soccer (or football) is another relic from the ancient Sun worship?

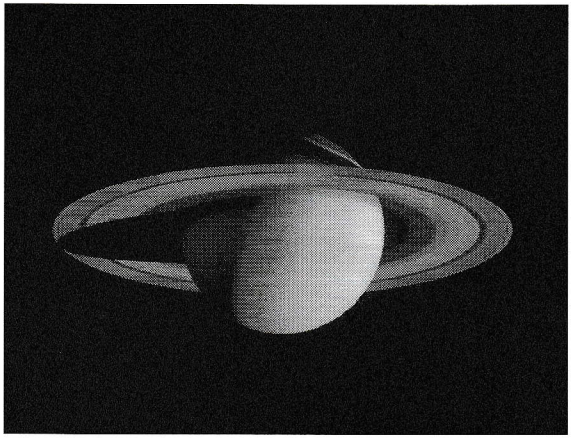
The gates symbolize the eastern and western gates of heaven in which the Sun rises and sets. The ball represents the Sun. A religious mass does not necessarily include a church and a priest; a mass can also include a stadium, and twenty-two men chasing after the "Holy of Holies", the Sun. Football is a Sun worship mass with a crowd of fans, or believers, worshiping the Sun while residing in a state of religious ecstasy.

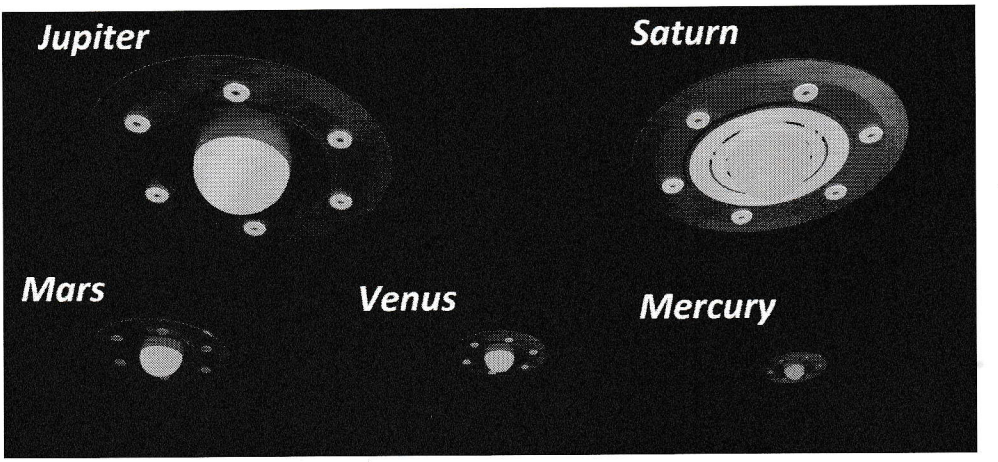
The Chariots of the Planets

Planets too are carried by circular vehicles. The principle is the same as with Sun and Moon. The only difference is that planets are much smaller than the Sun or the Moon. In fact, the biggest planets are only a fraction the size of the Moon. The two biggest planets are Jupiter and Saturn.



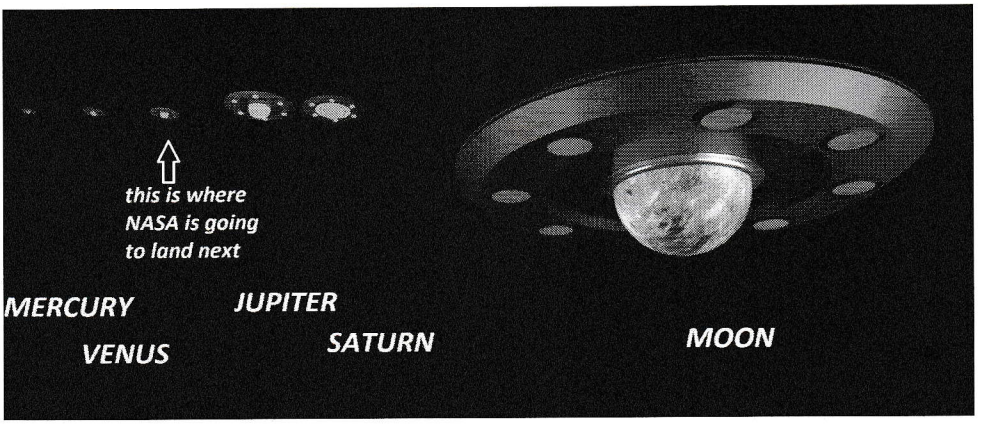
The rings of Saturn consist of the same material and the same element as Saturn itself. The whole mass is fastened on the chariot rings around Saturn, as shown in the picture above.





All the other planets are much smaller than Saturn. Mercury, for example, is so small that despite being the lowest planet, it looks like a bright dot in the sky.

The picture above shows the five planets in their chariots, and their possible sizes in relation to each other. Jupiter and Saturn are the biggest; Mercury and Venus are the smallest.



It's difficult to tell the exact sizes of the luminaries. Nevertheless, the picture above is an attempt to give an impression of how "big" planets are compared to the Moon. The biggest planets are still small dots next to the Moon. In reality, planets may be even smaller compared to Sun and Moon than illustrated.

More planets..

According to scientists, there are about nine discovered planets in the so-called Solar System. All the additional celestial bodies are in the 5th heaven, in the same portal as Saturn.

*" **And I saw chariots in the heaven**, running in the world, **above those portals in which revolve the stars** that never set. And **one is larger than all the rest**, and it is that that makes its course through the entire world."*

Enoch 75 : 8 – 9

The portal in the fifth heaven is above the six portals. It contains Saturn and more planets, which presumably includes distant planets like Pluto.

Who is Operating All the Chariots?

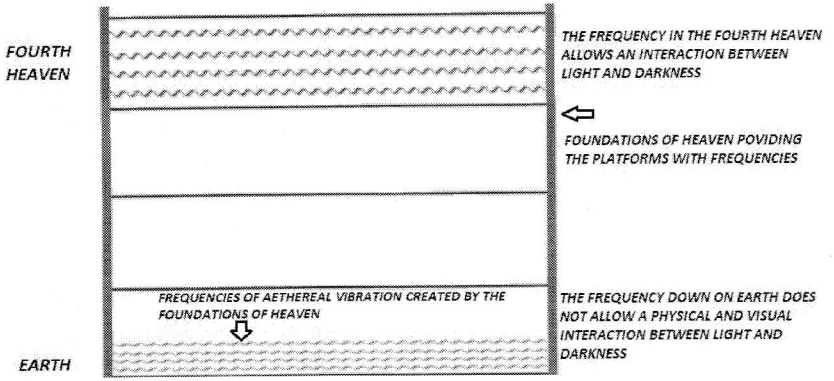
*"**Uriel showed to me, whom the Lord of glory hath set for ever over all the luminaries of the heaven**, in the heaven and in the world, that they should rule on the face of the heaven and be seen on the earth, and be leaders for the day and the night, i.e. the sun, moon, and stars, **and all the ministering creatures which make their revolution in all the chariots of the heaven.**"*

Enoch 75 : 3 – 4

Every chariot is operated by angels, just as we are operating vehicles down on Earth. The difference is that the celestial vehicles are inconceivably advanced devices compared to anything down on Earth, as they were build by God himself. The angels operating them are often referred to as creatures. Angels have all kinds of appearances - some are described having several heads, several wings etc. Some are even described having the features of a crocodile. The chariots are operated by angelic creatures which have all sorts of beast-like appearances. However, the archangel Uriel, who is governing the heavens and all the luminaries, has the appearance of a man.

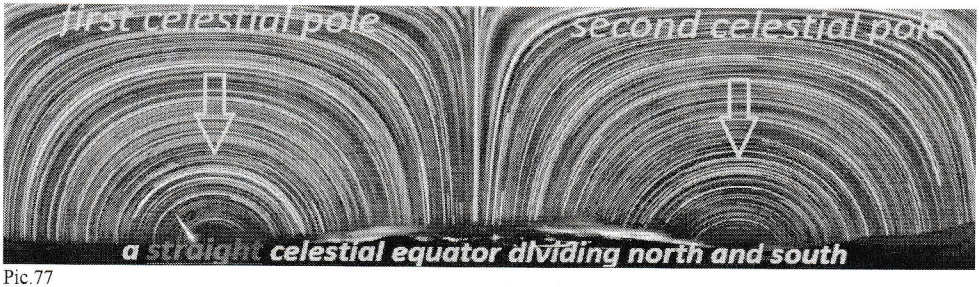
Why Can't We See the Chariots?

Reading about some futuristic "flying saucers" carrying the luminaries evokes the question, Why do we never see them? The Moon does not have any fiery wheels around it, neither do the Sun or planets? - The reason why we only see the luminaries but not the vehicles carrying them is because the celestial vehicles consist of Light (the element). The Earth is a realm in which the domains of Light and Darkness are separated.


FOURTH HEAVEN
THE FREQUENCY IN THE FOURTH HEAVEN ALLOWS AN INTERACTION BETWEEN LIGHT AND DARKNESS
FOUNDATIONS OF HEAVEN POVIDING THE PLATFORMS WITH FREQUENCIES
FREQUENCIES OF AETHEREAL VIBRATION CREATED BY THE FOUNDATIONS OF HEAVEN
THE FREQUENCY DOWN ON EARTH DOES NOT ALLOW A PHYSICAL AND VISUAL INTERACTION BETWEEN LIGHT AND DARKNESS
EARTH

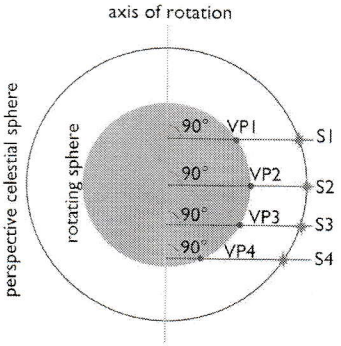
The Foundations of Heaven suffuse the realms with frequencies. Down on Earth, we have a frequency which does not allow an interaction with the element of Light. The frequency in the fourth heaven, where Sun, Moon, and planets are, does allow the two elements to physically interact. Visual contact is a form of physical interaction. If Enoch is able to visually perceive all the chariots, then he is able to physically touch them, since visual interaction is the physical interaction between light bodies. The frequency in the given realm can adjoin two domains (in our case the domains of Light and Darkness), or separate them. Whether there is an interaction between two elements or no interaction at all is a matter of frequency which is provided by the Foundations of Heaven. In our realm, there are two elements that can physically interact: It's the elements Darkness and Lightning. This is why we can see Sun, Moon, planets, and stars, but not the chariots carrying them. The Sun is essentially a huge light bulb; as for the other luminaries and stars, they are made of Lightning, the other element we physically and visually interact with. Everything we see in the sky is either Darkness or Lightning. Everything consisting of Light is concealed from us and is "beyond the visible spectrum".

Motion of Stars



Pic.77

The observable motion of stars has been one of the major arguments for a round Earth. Just like we would observe it on a spinning sphere, there are two celestial poles – one marking 90° in the North, one marking 90° in the South, as shown in picture 77. This is easily explained on a sphere, as the poles align with the alleged axis of rotation. It seems to confirm the spinning Earth theory at first, but did you know that there is actual physical proof for the absence of an axis of rotation hidden in the picture above? There is (at least) one observation that irrefutably disproves the Earth being a spinning sphere, and instead objectively proves that it's the stars running in a perpetual east-west motion, in a straight line while their light is being bent, which creates the illusion of circular orbits. It's the **celestial equator** which has the power to overthrow the Copernican round Earth model and to expose NASA and every space agency for the racketeers that they are.



Pic.78

The law of perspective for a spinning sphere dictates that a "celestial equator" is only observed when the incoming light intersects the eye line of the observer and forms a 90° angle with the axis of rotation of the sphere. Picture 78 shows a spinning sphere and a celestial sphere. The red dots on the sphere are four vantage points. There are also four stars depicted on the celestial sphere. If the sphere is rotating, the surrounding area acts like a sphere, hence celestial sphere. Vantage point 1 observes the celestial equator where S1 (star 1) is. VP2

observes the celestial equator at S2, VP3 at S3, and VP4 at S4. This is due to the fact that the light from the corresponding stars intersects their eye line and forms a 90° angle with the axis of rotation. This is the general law of perspective for a rotating sphere - all four vantage points observe different celestial equators *(read a thorough elaboration of the celestial equator on page 21-24)*. In reality, however, the celestial equator is fixed and it's situated along the terrestrial equator. The celestial equator is, always and from any vantage point on Earth, observed above latitude 0°. This is irrefutable proof that there is no axis of rotation nor any rotation involved in the observed circular motion of the stars above. Otherwise, people all over the spinning sphere would observe different celestial equators in different places, depending on their location on the spinning sphere. That is not what's happening in reality - everybody knows that there is only one celestial equator, and that the celestial equator is always observed in the same place – precisely above the terrestrial equator. What's really happening is that stars are moving from geographic East to geographic West in a straight line, in a perpetual space-loop. Objectively, and scientifically speaking, this is the only explanation remaining for a fixed celestial equator, since a rotation of the sphere, as well as an axis of rotation, can and must be excluded. The whole concept of a round, spinning Earth crumbles at the celestial equator.

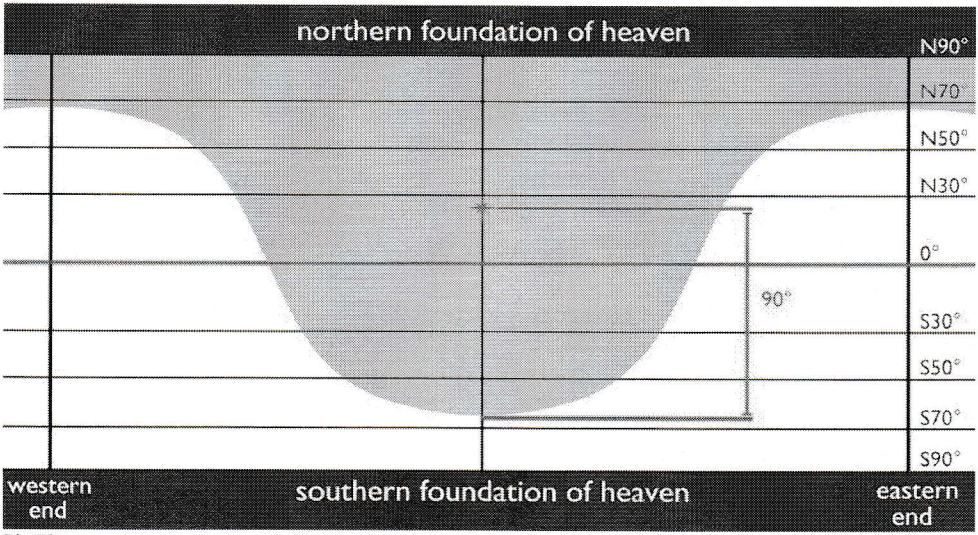
Now let's try to understand how the two celestial poles work on the flat, rectangular plane. We're already familiar with the general principle behind circular "orbits" - celestial bodies that are south of the equator are spinning in one direction; celestial bodies north of the equator are spinning in the opposite direction. It's the exact same principle which creates the illusion of two celestial poles spinning in opposite directions.

What are stars and where are they?

Stars which we see in the sky are lights projected onto the firmament which is between the 7th and 8th heaven. The firmament, also known as "the skies above", is a layer presumably consisting of Lightning (..but it could also be Darkness). The vibration on that layer is so strong that it creates a layer that is as solid and dense as glass.

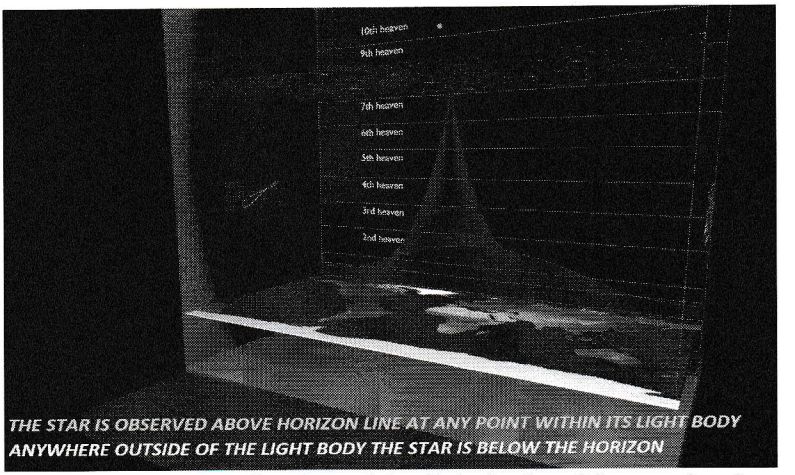
"And I saw the eighth heaven, which is called in the Hebrew language Muzaloth, ***the changer of the seasons****, of dry and of wet,* ***and the twelve zodiacs, which are above the seventh heaven.****"*

The firmament with the stars is situated at an approximate altitude of 21 000 km above sea level +/- (since the platforms 1-9 are about 3000 km in height). All stars in the firmament, including Polaris, run from east to west in a straight line, whereas the firmament itself is stationary and, of course, flat. While they are running in a straight line, their light bodies are being bent by the Foundations of Heaven (the purple walls at latitudes 90°), and by the foundations of the Earth, which makes them appear to be encircling the two celestial poles at 90° North and South, and at the same time to be rising and setting. We want to know how exactly is the illusion of the two celestial poles created.

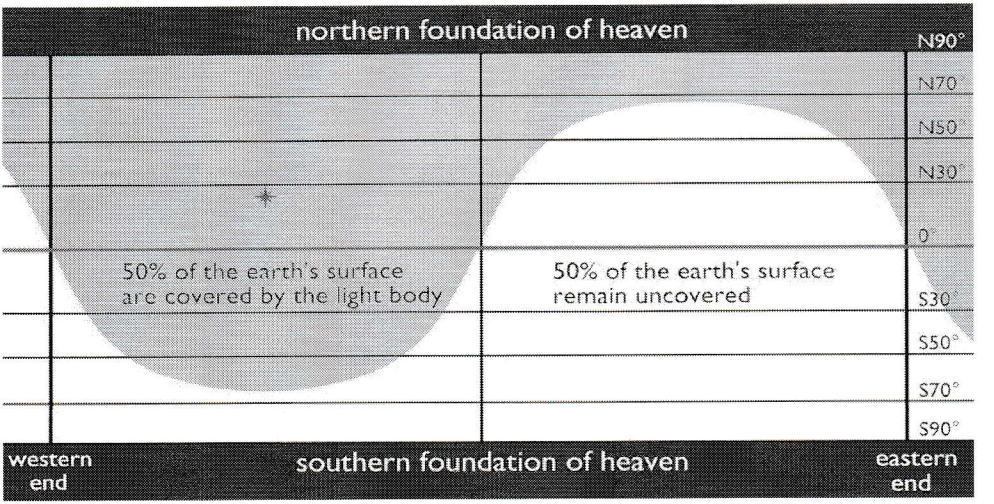


Pic.79

The light bodies of stars north of the equator are deflected to the northern foundation thus forming a continuous "light-wave" running along the northern foundation. The light bodies of stars south of the equator form continuous "light-waves" along the southern foundation. Notice that the range of the light body always stretches 90° away from the star. This means that a star over the latitude 25° North can be seen above the horizon as far as 65° South.


10th heaven
9th heaven
7th heaven
6th heaven
5th heaven
4th heaven
3rd heaven
2nd heaven
THE STAR IS OBSERVED ABOVE HORIZON LINE AT ANY POINT WITHIN ITS LIGHT BODY
ANYWHERE OUTSIDE OF THE LIGHT BODY THE STAR IS BELOW THE HORIZON

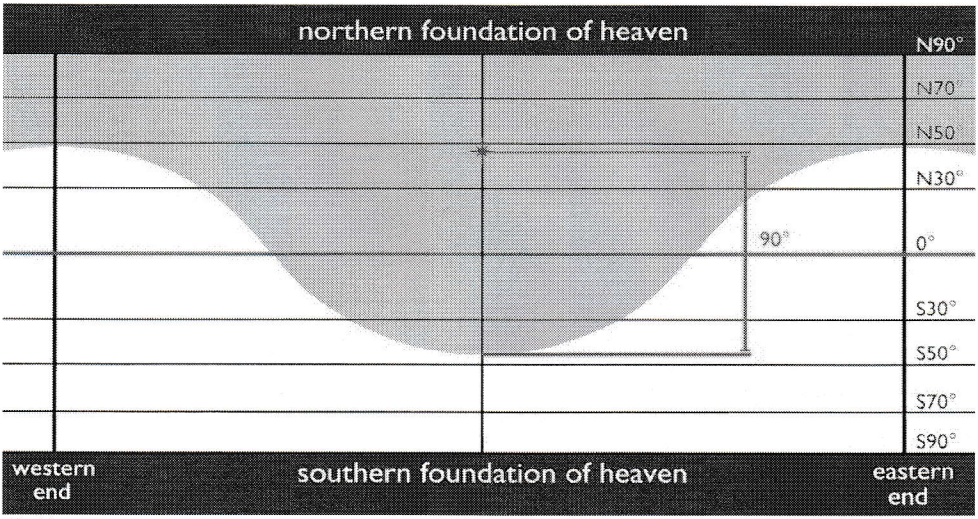
The picture above is a visualization of the light body of the star in picture 79. It stretches from the star in the firmament downwards, towards the foundation of the Earth, and sideways, towards the northern Foundation of Heaven. The outlines of the light-wave mark the line of intersection between the light body and the surface of the Earth.



Pic.80

An important detail to pay attention to is that the area covered by the light body is always 50% of the Earth's surface, while 50% remain uncovered. The ratio of 50/50 does not change at any latitude. Whether the star is at latitude 25° North, 89° South, or at 0° over the equator, its light always covers 50% of the Earth's total area. A star is observed above the horizon anywhere within the area covered by its light body. In the uncovered area the star is below the horizon line. The ratio 50/50 applies to the Sun, Moon, planets, and stars.

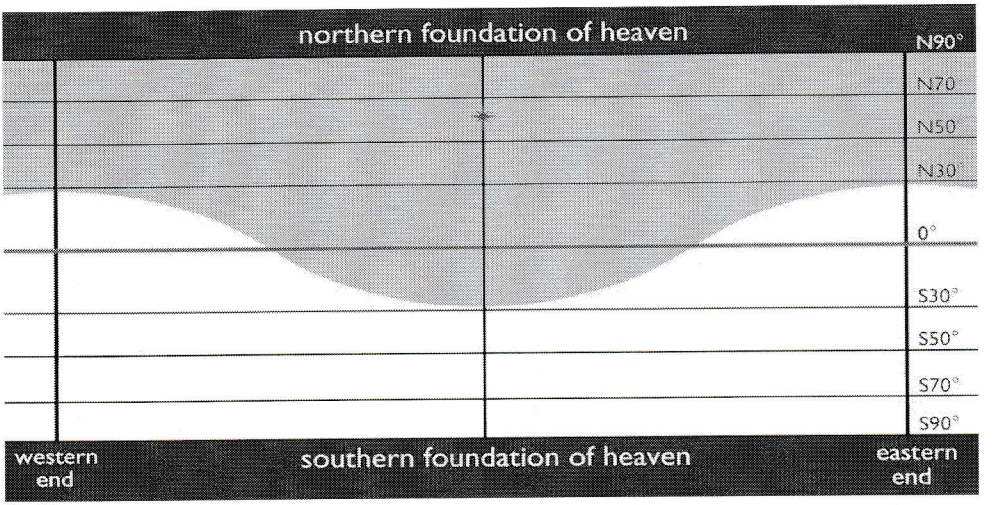
Now we are going to displace the star in picture 80 further north.



Pic.81

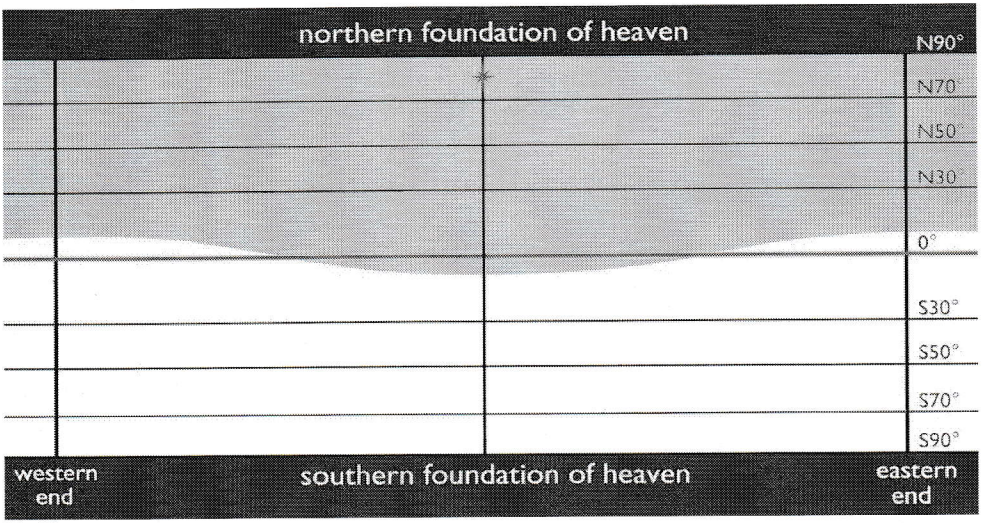
We have moved the star from 25° North to 45° North. As we see, the light body still stretches 90° south from the star. Now the star can be seen above the horizon as far as the latitude 45° South. The ratio of 50/50 still remains. The covered area and the uncovered area are still equal. But what has changed is the outline of the light-wave. If we compare the outline in picture 80 with that in picture 81, we see that the outline in 81 is flatter. As we moved the star further north, the outline flattened, as the star is now closer to the Foundation of Heaven.

Let's move it further north.



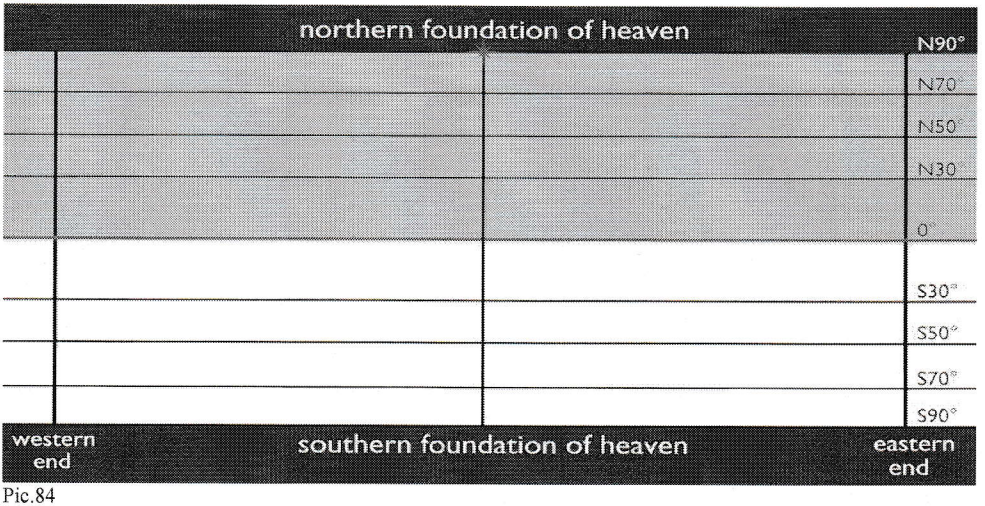
Pic.82

We moved the star further north, to latitude 62°N. Nothing really changes – the light body still stretches over 90° degrees south, making the star appear above the horizon all the way down to latitude 28° South, the ratio 50/50 still remains, and as we moved the star further north, the outline of its light body flattened out even more.



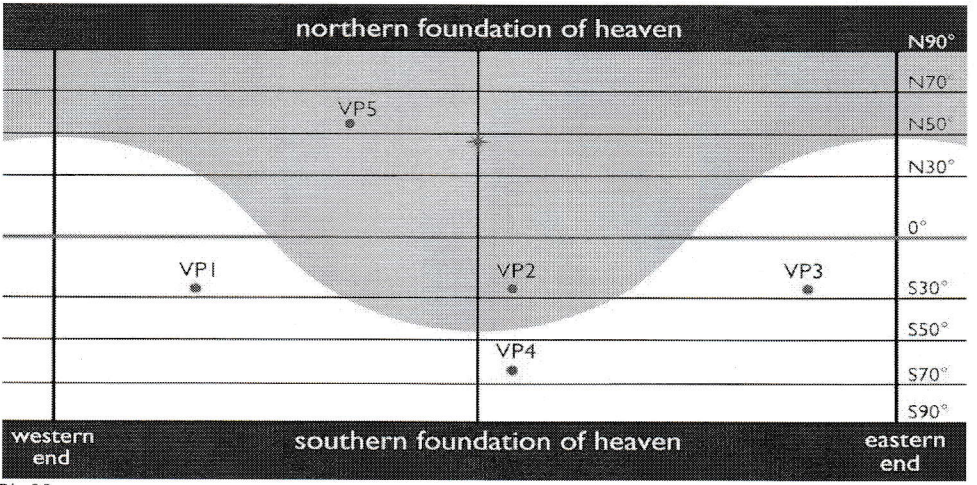
Pic.83

We moved the star to latitude 80°. The light body now stretches as far as 10° South. Question : What will happen if we place the star at latitude 90°N ?



Pic.84

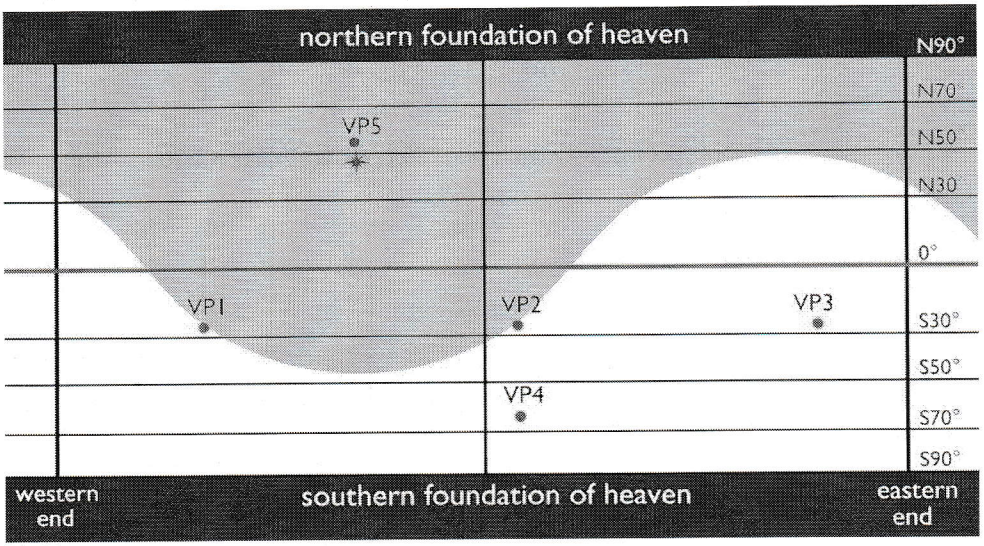
If you expected the sine-wave to straighten out completely, you were right. As we move our star to latitude 90°, the outline of the light body becomes a completely straight line which aligns with the equator line. Now we can see how the area north of the equator is completely covered, whereas the area south of the equator is completely untouched by the light body. This means that the star is visible at any point north of the equator, but cannot be seen south of the equator. Since it is over latitude 90°, the light body does not stretch beyond latitude 0°. This is why Polaris cannot be seen south of the latitude 0,5° South.



Pic.85

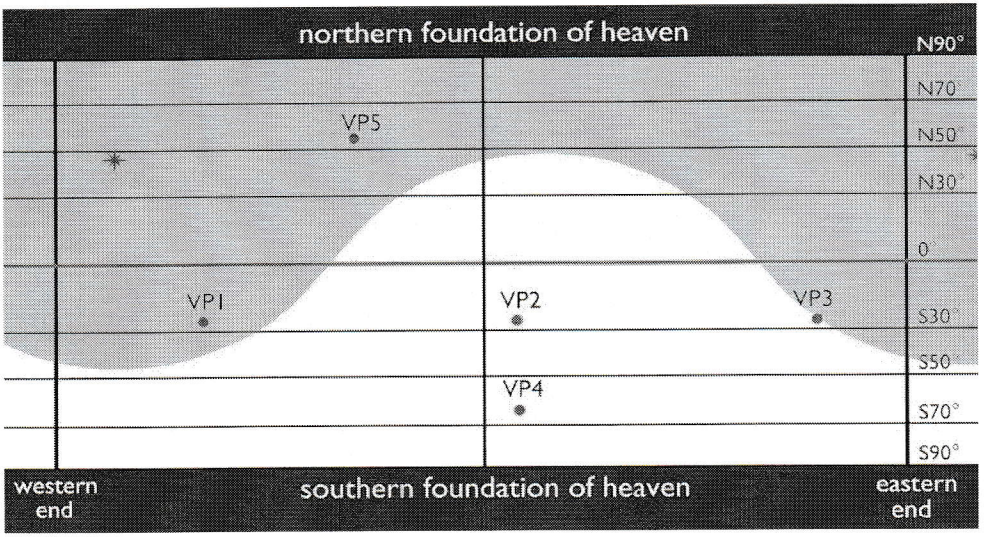
Next step : We let the star complete one full cycle from east to west. Picture 85 shows five vantage points. The vantage points 2 and 5 are within the light body

and see the star above their horizon line. The star is below the horizon line for the points 1, 4 and 3, as they are outside of the light body.



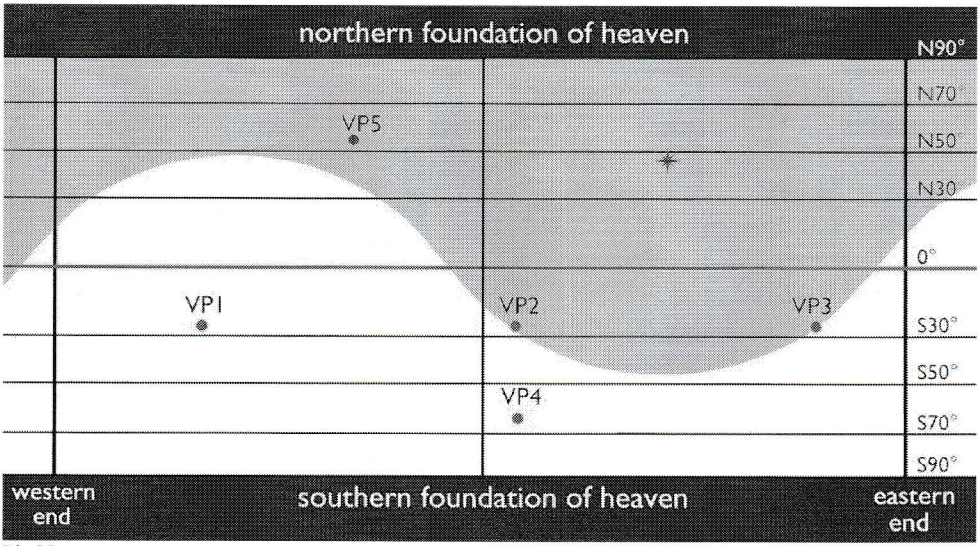
Pic.86

We move the star due west. Now the light body withdraws from point 2, and is about to cover the point 1. This means that the star "sets" below the horizon line for VP2, and "rises" for VP1.



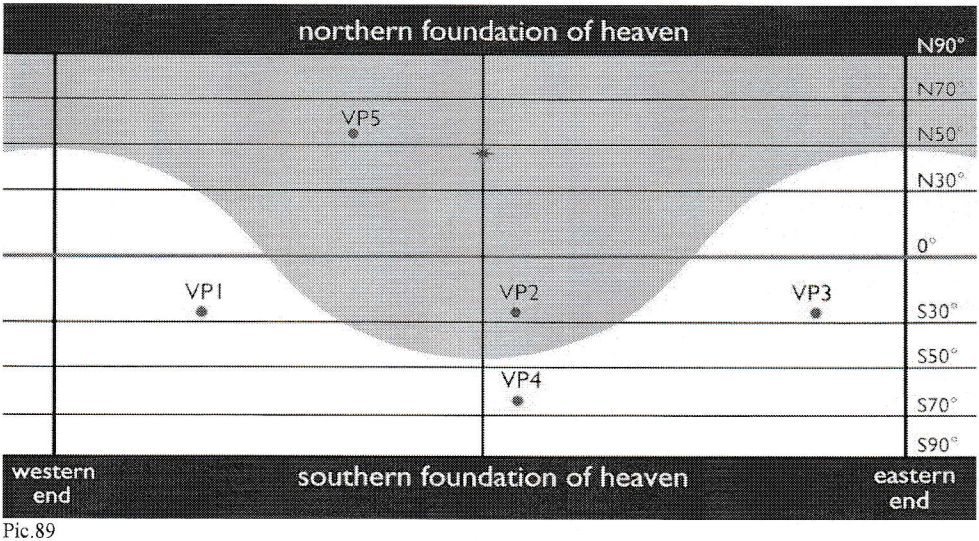
Pic.87

Picture 87 : The star is about to set for VP1 and "rises" for VP3.



Pic.88

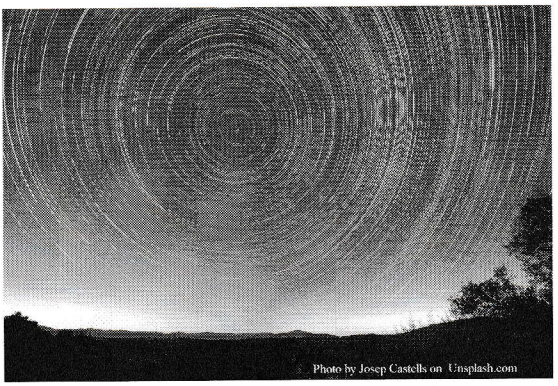
Picture 88 : The star sets for VP3 and rises for VP2.



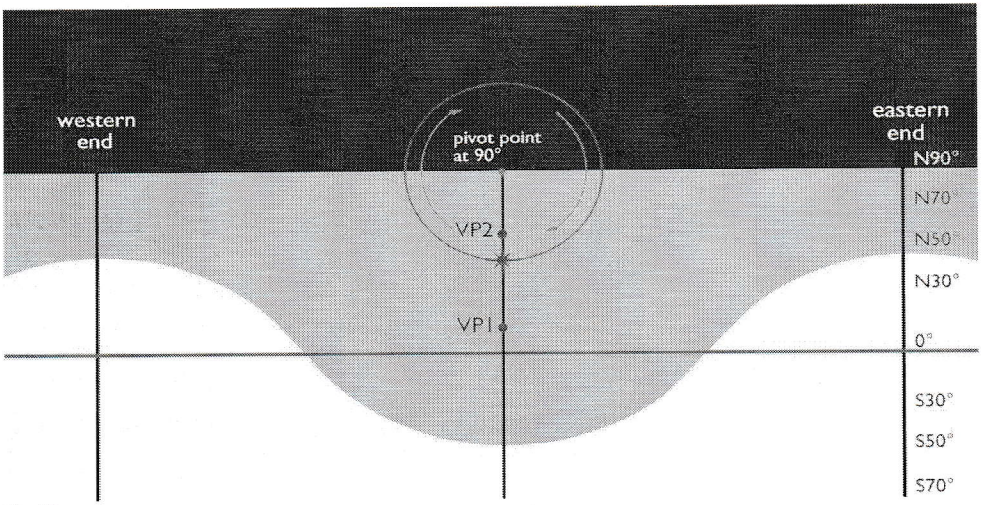
Pic.89

And the final picture for this example : The star has completed one full cycle from east to west and returned to its starting point. We could gather from this example that the star was rising and setting for VP1, VP2, VP3. The star did not rise for VP4 at all. But what about VP5? - It's the only vantage point in our example from which the entire apparent cycle of the star can be observed, without the star setting below the horizon line. This is due to the fact that VP5 remains covered by the light body throughout the entire cycle of the star.

The Apparent Cycle of a Star

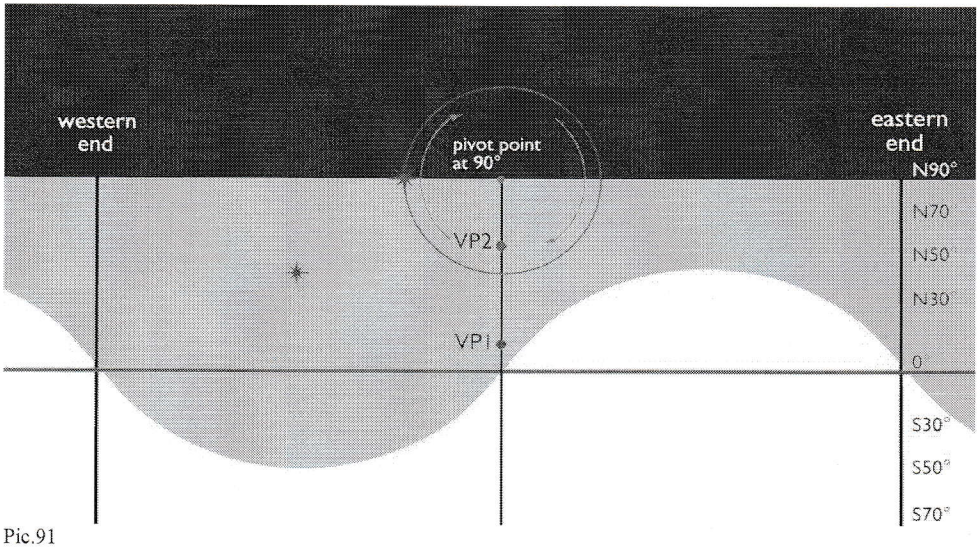


The picture on the right is a star trail photo of stars apparently revolving around one of the celestial poles. As we can see, there are circles that are entirely above the horizon, and circles that are partly obscured by the horizon line. This is exactly what the previous example was demonstrating – some stars are visible over their entire cycle, since their light bodies cover the camera over their entire cycle from east to west. We also see that the "rings" are getting smaller towards the center. The apparent pivot point in the center marks the latitude 90°. Each ring represents one full cycle from east to west. The closer a star is to the latitude 90°, the smaller the apparent circle.



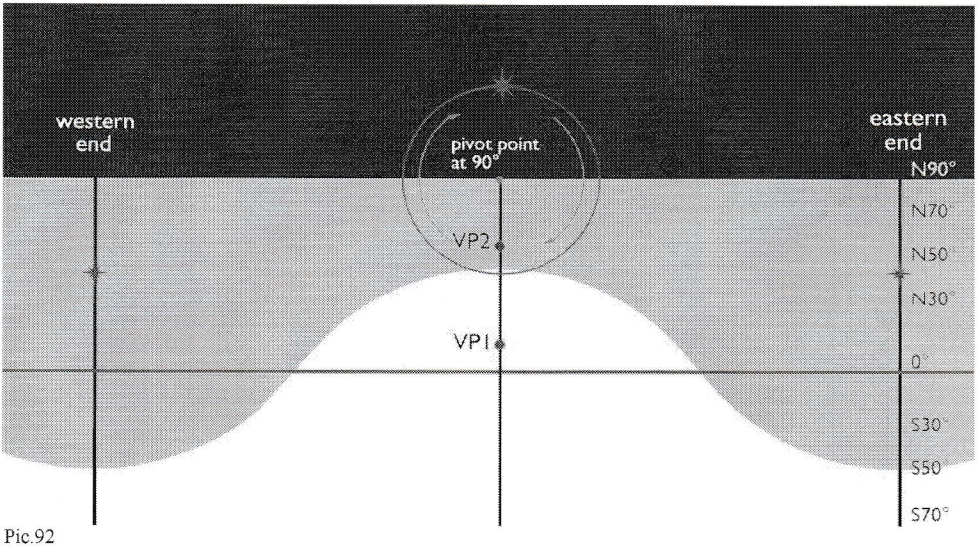
Pic.90

Picture 90 shows the physical cycle – from east to west in a straight line; and the apparent visual cycle – a circle. It also shows two vantage points situated on the same longitude. We are going to let the star complete one full cycle from east to west.



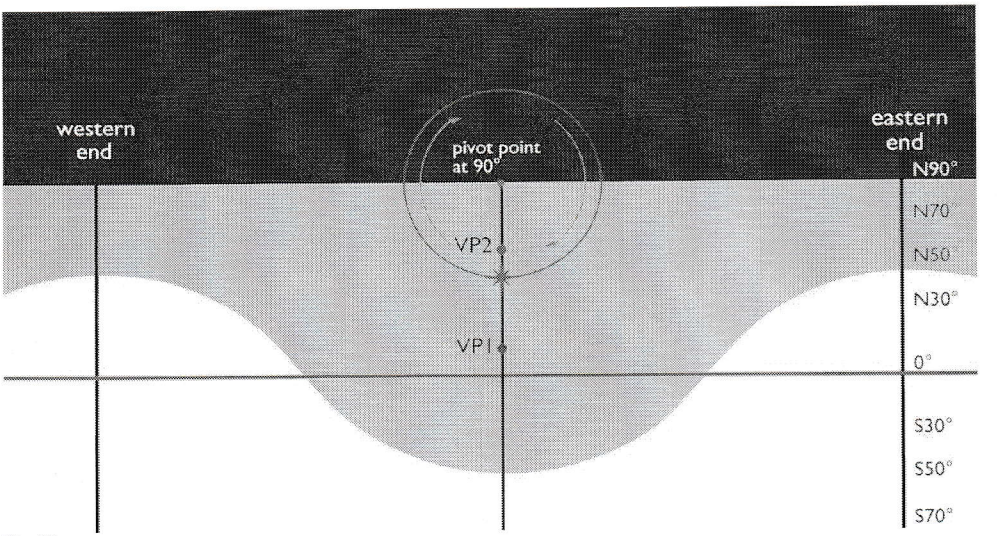
Pic.91

The star has moved one quarter of the cycle. Its physical cycle is a straight line from east to west, but the apparent cycle is a circle. VP1 and VP2 observe the star revolving counter-clockwise around the pivot point at 90° latitude.Pic.92



Pic.92

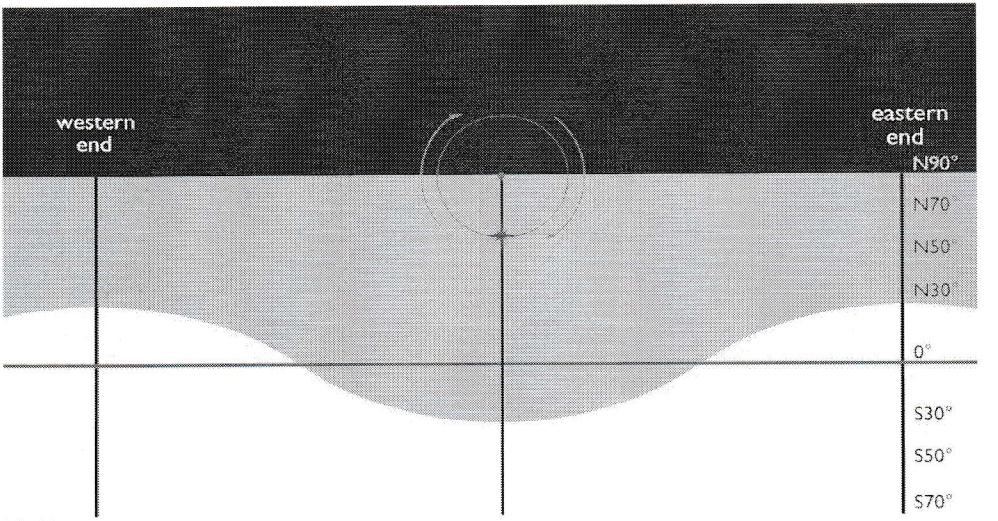
Picture 92: The star has set for VP1. VP2, on the other hand, observes the entire circle, as it remains covered by the light body over the entire cycle of the star.



Pic.93

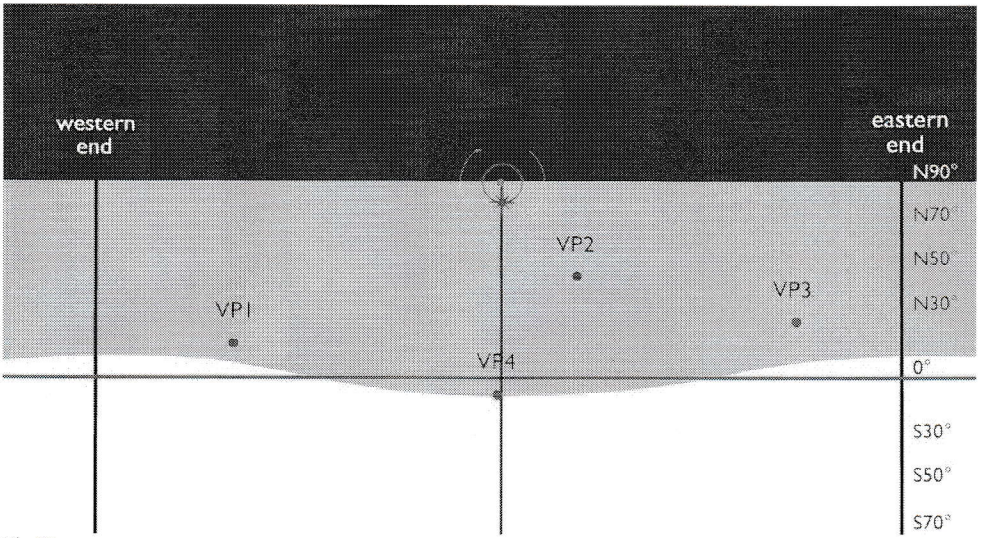
The star has completed its cycle. VP2 sees the entire apparent circle, and VP1 sees the star rising and setting in a circular, counter-clockwise motion.

We want to focus on the correlation between the radius of the apparent circle and the distance of the star to the Foundation of Heaven.



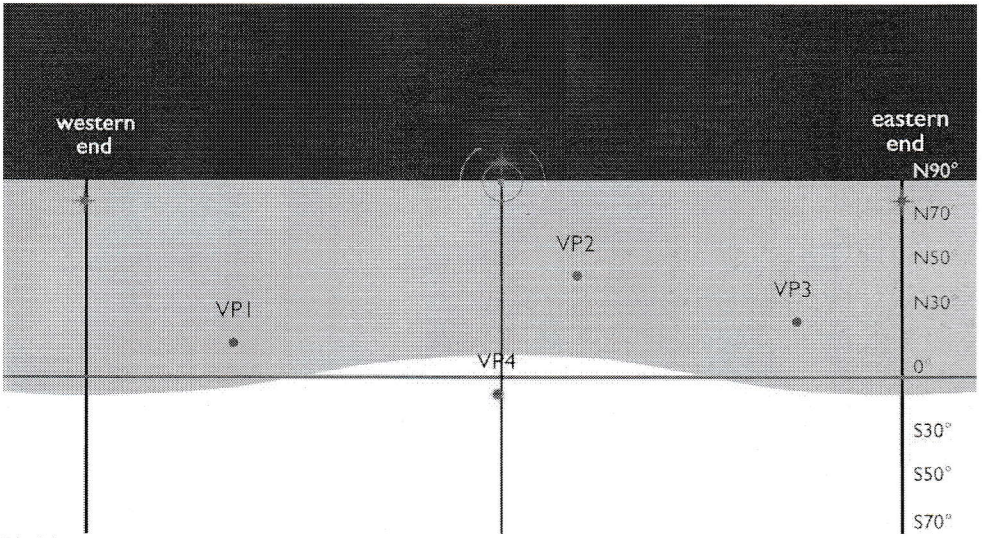
Pic.94

Picture 94 : We moved the star closer to the Foundation of Heaven. Notice that its apparent circle is now smaller.



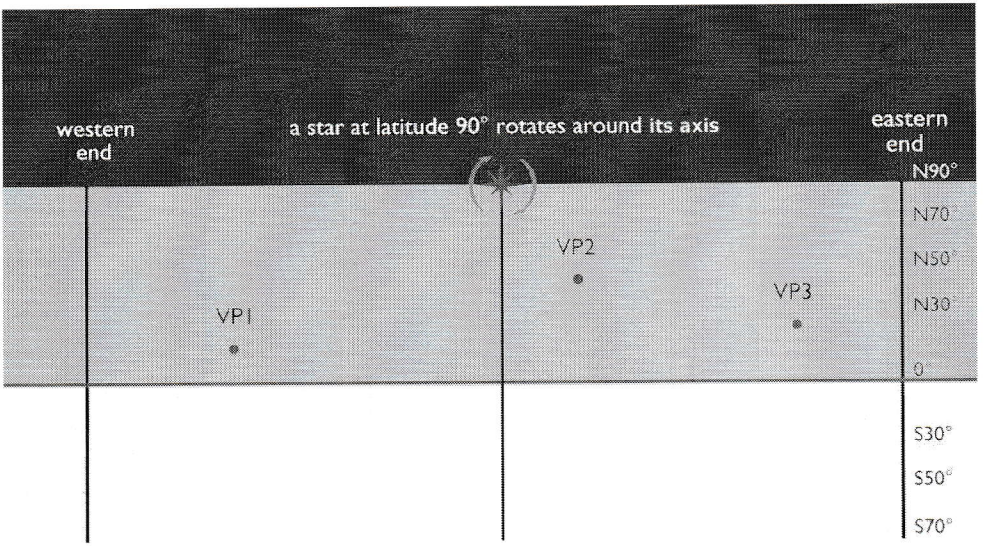
Pic.95

Picture 95 : The star is only 10° degrees south of the foundation. It has a small apparent circle. VP1, VP2 and VP3 see the entire circle above the horizon line. VP4 sees the star rising and setting.



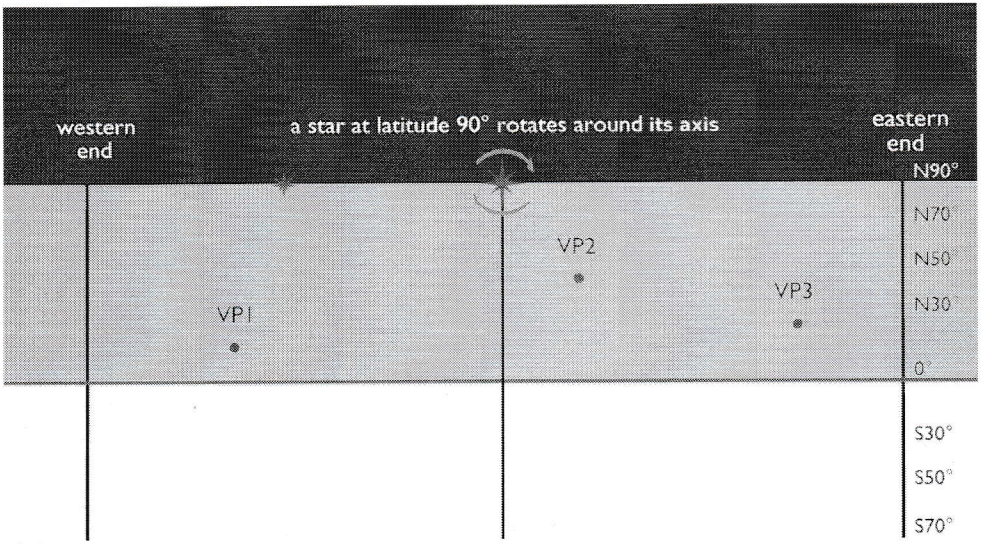
Pic.96

Picture 96 : The star has completed one half of its cycle. It is still visible for VP1, VP2, VP3 , but it has set for VP4. Question : How will the apparent cycle of the star look like if we place it right on right on latitude 90°?



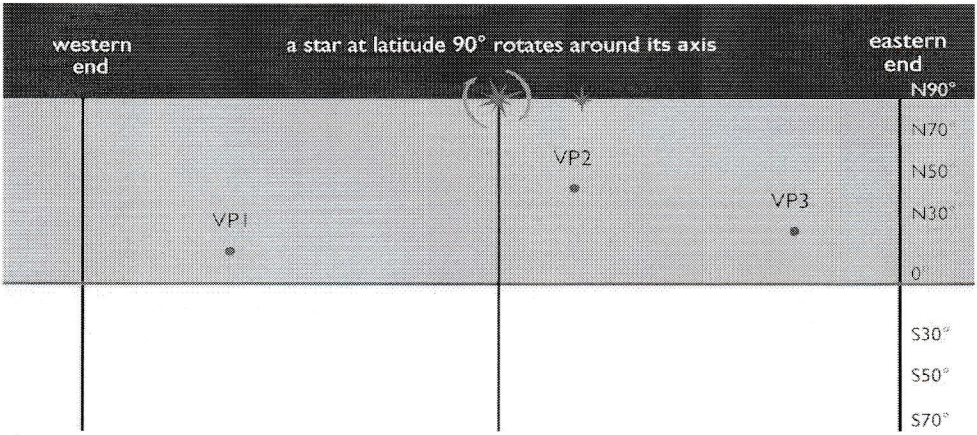
Pic.97

Picture 97 : We moved the star to latitude 90°. As we can see, the outline of its light body has become a flat line running along the equator, and the star does no longer describe a circle. Instead, it revolves around its own axis, as the distance to the pivot point at 90° has been reduced to zero.



Pic.98

The star has moved one quarter of its cycle. Notice that the star has rotated by 90°, since 360° : 4 = 90°. (Red arrows mark its rotation)

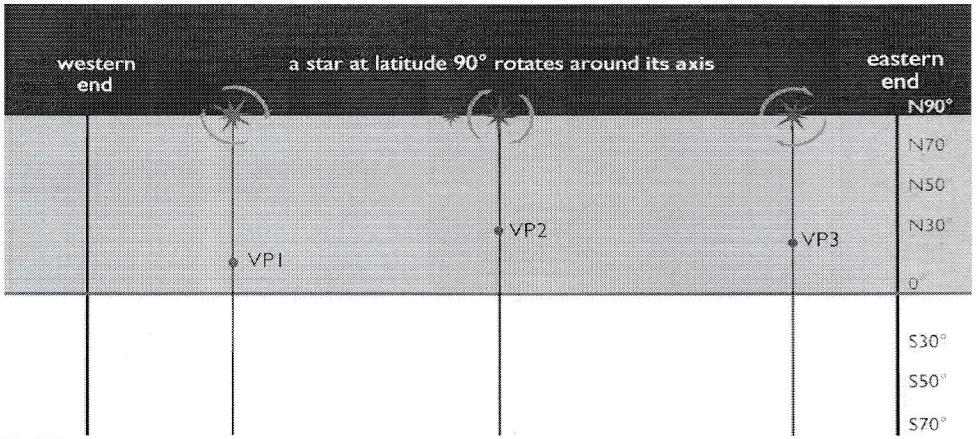


Pic.99

The star is about to complete its cycle. Both, the apparent cycle and the physical return to their starting point. The vantage points 1 – 3 have observed the star rotate around its own axis, while the physical path of the star described a straight path of 40 075 km from east to west.

The Celestial Poles are Not Geographic

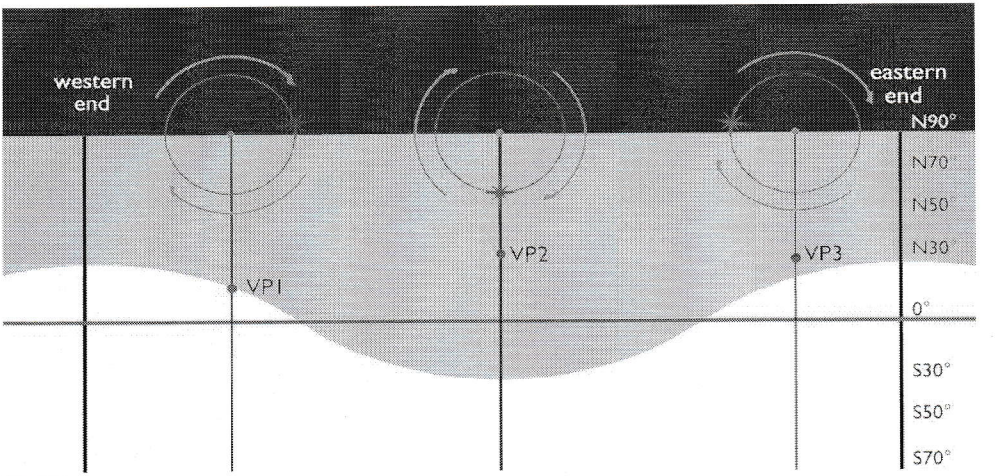
The next question is, how and where does each vantage point observe the apparent circular cycle of the star.



Pic.100

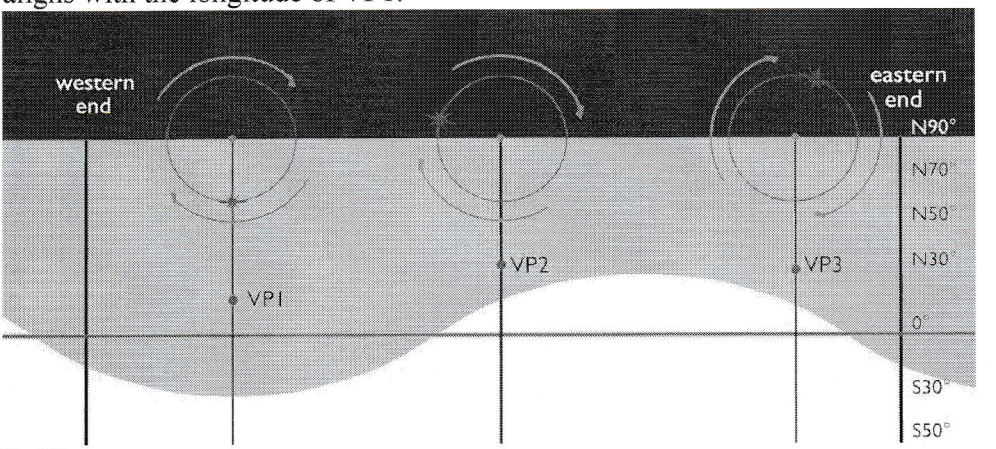
The observed celestial equator is not geographic. All three vantage points see the celestial pole in the exact geographic North. In fact, the observed direction of the celestial poles, be it in the North or in the South, is in a precise alignment

with the longitude of the observer. There is but one difference – all vantage points observe a different cycle of the star. Another example...



Pic.101

All three observers see the star rotate around the observed celestial axis; all three see a different cycle. The star is in the zenith for VP2. At this point, the observed star aligns with the observed celestial axis and with the longitude. As for VP1 - the star rises and commences its observable circuit until it eventually aligns with the longitude of VP1.



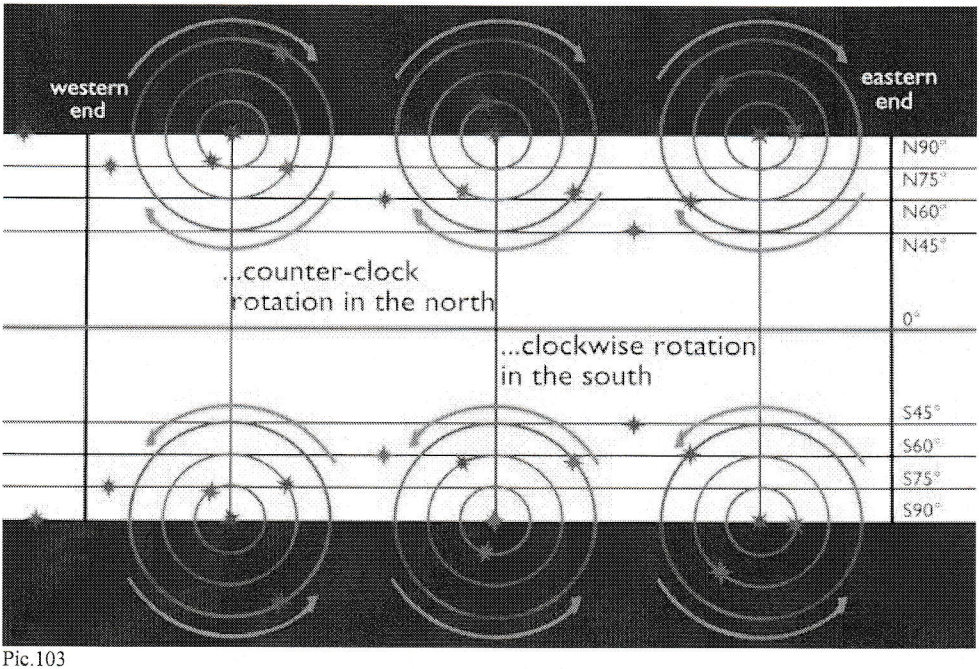
Pic.102

Pic.102 : The star is now in the zenith for VP1, and aligns with the longitude of VP1. The observed cycle for VP2 has moved on and the star revolves away from the observer and approaches the horizon line (..sets). The observed star will align with the longitude of VP3, and later return to the starting point at the longitude of VP2.

This goes on and on at any point on the rectangular surface of the Earth, which creates the illusion of being on a sphere that has two celestial poles.

The Southern Celestial Pole

Everything we have learned about the motion of stars in the North works in the exact same manner in the South, with the exception that the stars rotate in the opposite direction. Stars south of the equator appear to be rotating clockwise (when seen from below), stars north of the equator appear to be rotating counter-clockwise.

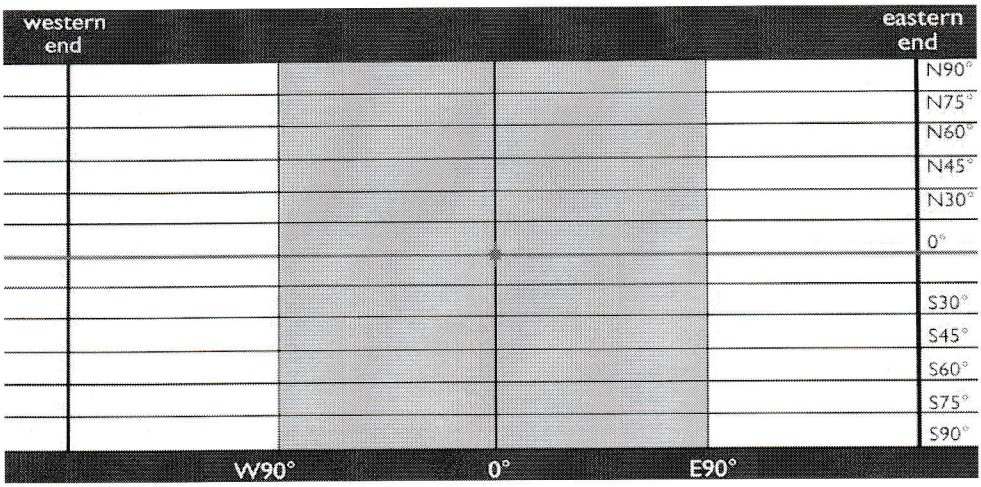


Pic.103

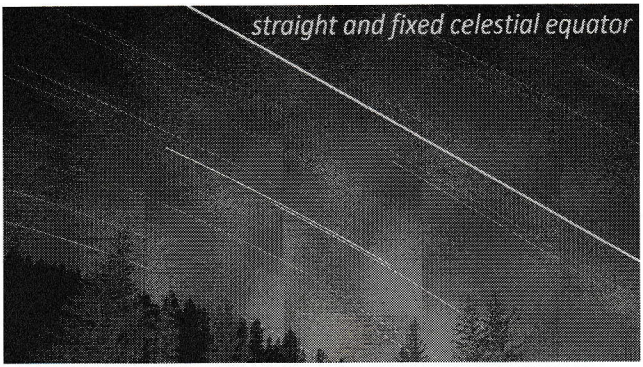
Pic.103 shows four stars in the North running along the latitudes 45°, 60°, 75°, and 90°, and four stars in the South on equivalent latitudes. The circles represent their apparent cycles. As we see, the principle is identical in the North and in the South. In the South, stars appear to be rotating clockwise, in the North counter-clockwise. The further a star in the firmament is from the Foundation of Heaven, the smaller the radius of the apparent cycle. A star running along latitude 90° appears to be rotating around its own axis. The example in picture 103 is made for the three depicted longitudes only. Every point on Earth and every longitude has its own apparent cycle which is in correlation with the physical cycle.

Rule: The radius of the apparent rotation of a star equals the distance of the star to the Foundation of Heaven at latitude 90°.

The Straight and Fixed Celestial Equator

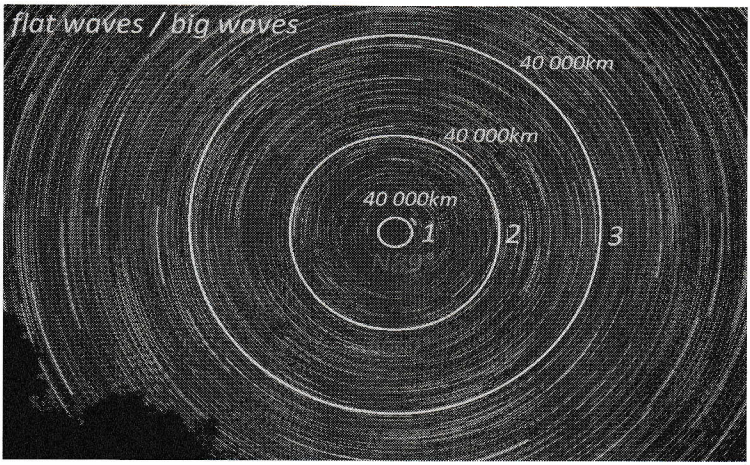


Pic.104

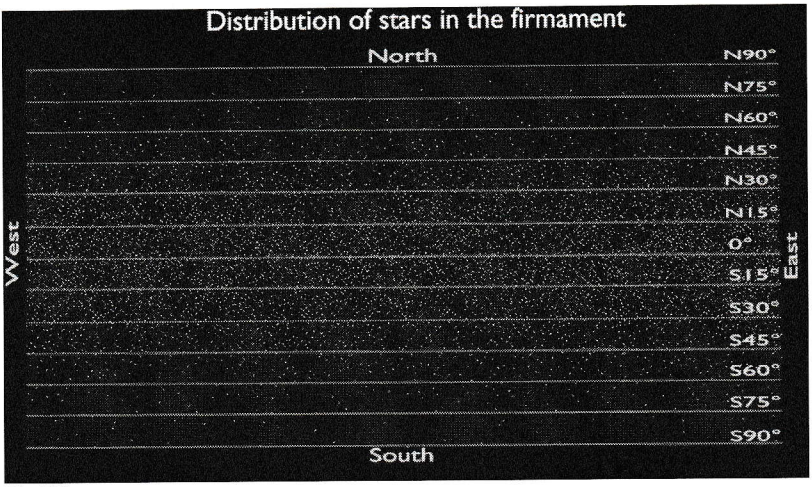


The light body of a star which is over the equator is neither bent to the northern foundation nor to the southern, but is equalized between the two. A star at latitude 0° does not form a continuous "wave", but covers an area which represents a nearly perfect square (pic.104). As a result, the celestial equator appears as a straight and fixed line from any location on Earth, dividing the northern star spin from the southern. The celestial equator is not subjected to the laws of perspective for a rotating sphere, which dictates that every location on Earth would have an individual celestial equator.

Celestial Star-sphere or „The Stars of God"

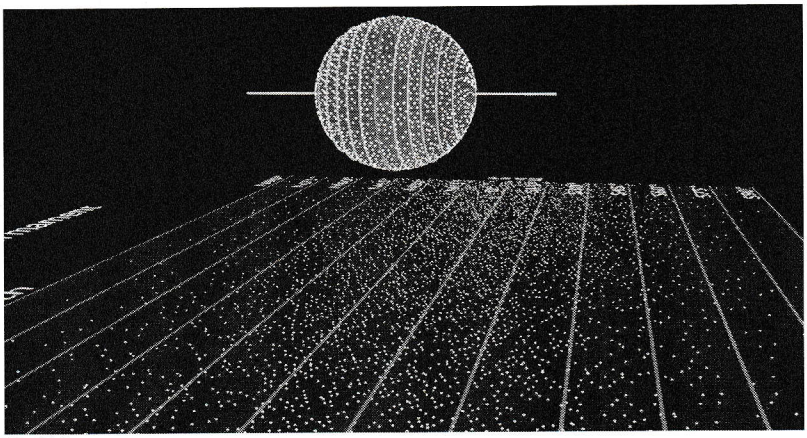


In the previous titles, we have learned that the apparent circles are continuous waves running along the Foundations of Heaven. The big circles are big waves; the waves are getting flatter towards the center of rotation which marks the latitude 90° North and South. The picture above shows three yellow circles. Each circle is a cycle of 40 075 km. The only difference is that the circle 3 has a big wave, as it is further away from the foundation, and the circle 1 has a flat wave, as the star is running close to the Foundation of Heaven, yet both circles correspond to a physical cycle of 40 075 km. But there is more hidden in the picture: If we keep in mind that each of the circles represents one latitude, we can make another crucial discovery - notice that the circles have a different amount of stars on them. The bigger the circle, the more stars it contains. Circles in the center may contain 1-2 visible stars, while the circles close to latitude 0° may contain thousands of stars. This shows that the stars in the firmament are distributed in a specific manner – the amount of stars along the latitude decreases towards latitude 90°. The most stars are along latitude 0°. The question is, what could provide this kind of distribution of stars in the firmament?



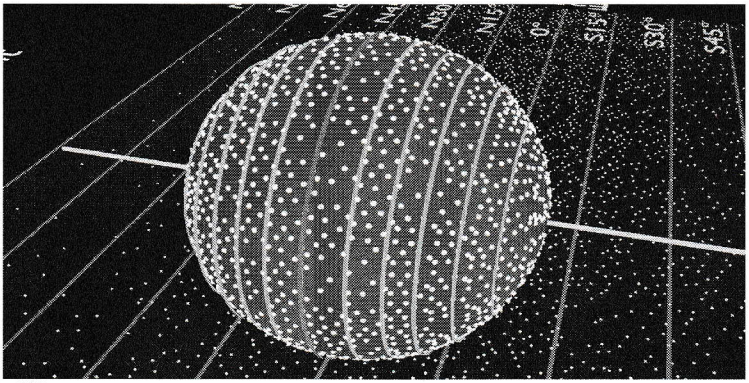
Pic.105

Picture 105 shows the firmament and the distribution of stars and latitudes. The latitude 0° has the most stars. The amount of stars along one latitude decreases the further north or south. The latitudes 90° contain only 1-2 stars.


Pic.106

The stars above are lights projected onto the upper firmament which is situated between the heavens 7 and 8. But these lights do not exist on their own. For example, if you point a laser on, let's say, a piece of ice in a dark room, the projected beam will become a "light" in the ice, but as soon as you switched off the laser, the light in the ice would vanish. Same principle with the stars in the firmament - they are projected lights. The next question is, what projects them into the firmament? - There are "lights" that we see in the sky, and there are the Heavenly Houses of the stars, from which the "lights" are being projected

onto the firmament. The Heavenly Houses is where the physical stars are. Physical stars are bright Lightnings fixed onto a celestial sphere which is in the ninth heaven. Note: Pic.106 illustrates the sole principle. It does not represent the size ratio, altitude, nor design of the sphere.



Pic.107

Picture 107 shows the star-sphere with a horizontal axis, and with rings which represent the latitudes they correspond to. The red ring in the middle marks the the latitude of the equator, which contains the most stars. The amount of stars on the rings decreases the closer to the horizontal axis of the sphere.

"And I saw the eighth heaven, which is called in the Hebrew language Muzaloth, the changer of the seasons, of dry and of wet, and the twelve zodiacs, which are above the seventh heaven. I saw the ***ninth heaven****, which in the Hebrew language is called Kukhavim,* ***where the heavenly houses of the twelve zodiacs are****.",*

The Second Book Of Enoch

The verse above states that the twelve zodiacs are in the "heavenly houses", which is in the ninth heaven. Furthermore, the star-sphere is stationary.

"Is not God in the height of heaven? And behold ***the height of the stars, how high they are****!"*

Job 22 : 12

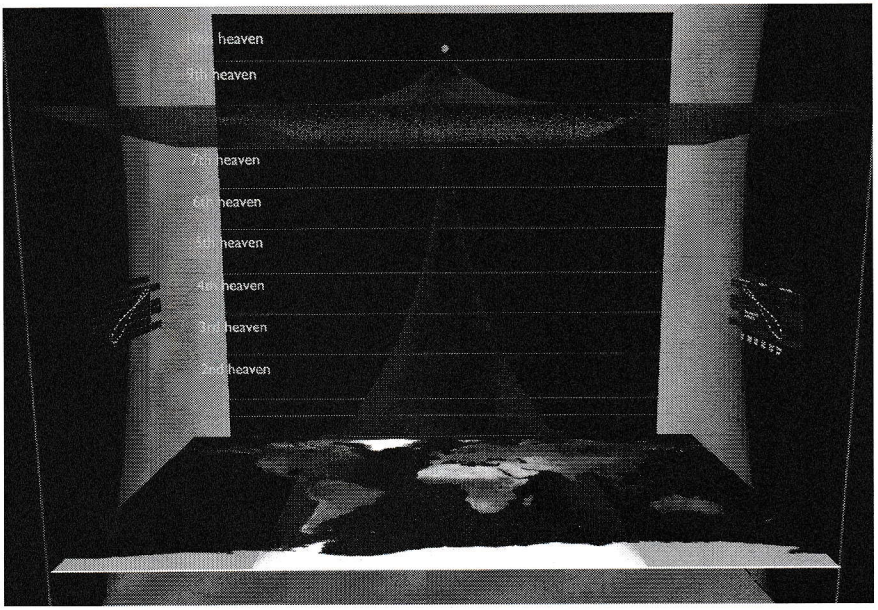
The Stars of God, or the star-sphere, is situated at the extreme heights of the universe, high above the visible stars.

"For thou hast said in thine heart, I will ascend into heaven, ***I will exalt my throne above the stars of God****: I will sit also upon the mount of the congregation, in the sides of the north:"*

Isaiah 14 : 13

Pic.108

Picture 108 shows the star-sphere and its light body covering the firmament. The sphere is in a fixed and stationary position. Unlike Sun, Moon, and planets, the star-sphere is not moving from east to west, but remains in the center of the heaven, at latitude and longitude 0°. It is situated in the so-called "Houses of Stars", which are not depicted in the picture above.

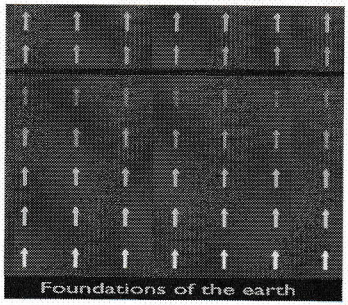


Pic.109

The Firmament Above is the Foundation of Heaven

Picture 109 shows the light body of a visible star over latitude 0°, and the light body of the star-sphere above the firmament. If we compare them, it stands out that the light body above the firmament behaves in a different way than the light body below the firmament. The difference between the two is that the lower is drawn all the way down and intersects the surface of the Earth, while the light body above the firmament does not stretch below the firmament.

The firmament has a specific structure which may include a geometric structural alignment that converts and/or filters aethereal vibration.



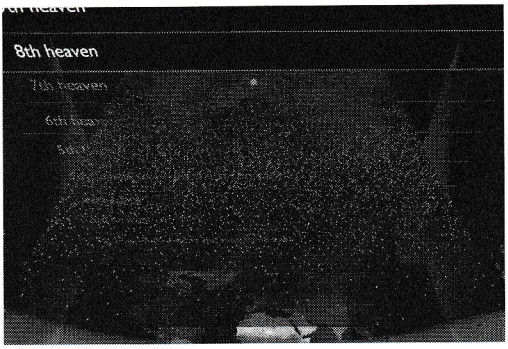
the firmament above converts the aethereal vibration and thereby serves as the "foundation" for the heavens 8, 9 and 10

Pic.110

Picture 110: The universe is divided into two aethereal sections - the section above the firmament (heavens 8, 9, 10), and the section below it. The arrows illustrate aethereal vibration. Our aethereal vibration extends all the way up to the firmament which separates the heavens 7 and 8. The firmament converts the vibration and serves as a separate foundation. As a result, the light bodies in the heavens 8, 9 and 10 are drawn to the firmament and do not stretch below it. This means that there is no way to see through the firmament, as there is no interaction between the light above and the light below the firmament. The stars in the firmament mark the uppermost limit of our visible universe. The good news is: Above the firmament is what is known as the Kingdom Of Heaven or God's Kingdom.

The Conductors of the Stars

*"Hast thou with him **spread out** the sky, which is strong, and **as a molten looking glass?**"* *Isaiah 37 : 18*



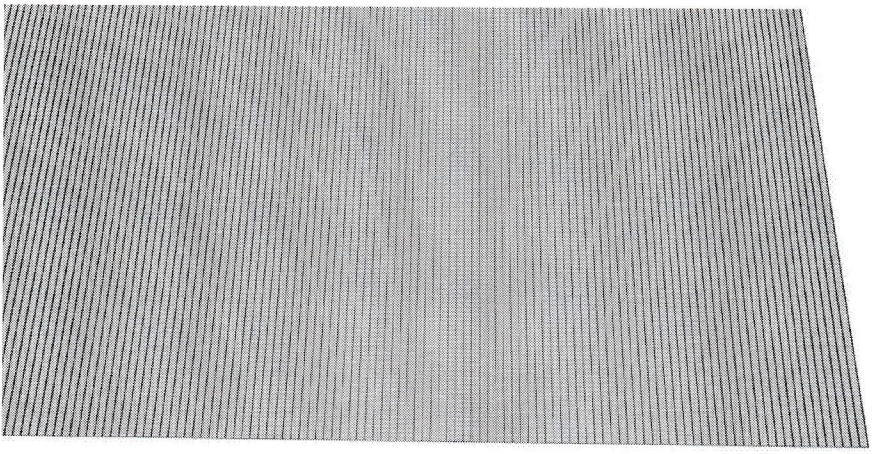
We already know that the firmament above has glass-like structure, that stars are lights projected into the firmament, and we know that there is a stationary star-sphere situated in the ninth heaven, but there is one more link missing to make the observable movement of the stars work. At this point, there are two problems to solve – First: The Houses of the Stars, or the celestial sphere, are stationary, which means that the visible stars in the firmament are not moving from east to west on their own. Second problem to solve: The celestial sphere, being at latitude 0°, illuminates a square area which corresponds to only 50% of the total surface area of the firmament. In order to create the observable motion of the stars as we know it , the illuminated area must be stretched so that it covers the entire surface area of the firmament; and the visible stars must be moved from east to west, since the celestial sphere is stationary and does not create the movement. The stretching and moving of the stars is the job of the Leaders of the Stars. The whole process is accurately described in The Book Of Enoch :

"And these are the orders of the stars, which set in their places, and in their seasons and festivals and months. And these are the names of those who lead them, who watch that they enter at their times, in their orders, in their seasons, in their months, in their periods of dominion, and in their positions. ***Their four leaders who divide the four parts of the year*** *enter first; and after them* ***the twelve leaders of the orders who divide the months***; *and* ***for the three hundred and sixty (days) there are heads over thousands who divide the days..."***

Enoch 72 : 9 - 11

The verse above describes three categories of the leaders:

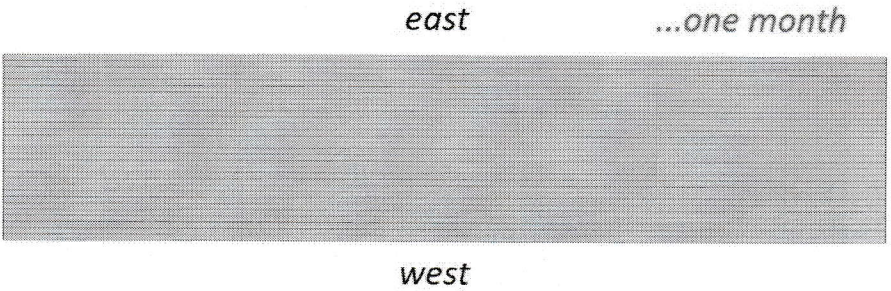
1) The Heads over Thousands for the days.
2) Twelve leaders for the months.
3) Four leader for the seasons.



Pic.111

Let's start with the Heads over Thousands...

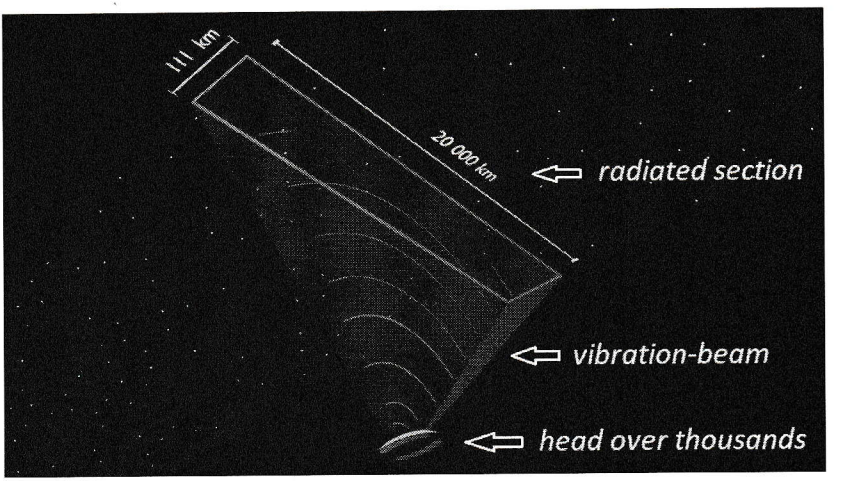
The entire firmament is from east to west divided in 360 sections.



Pic.112

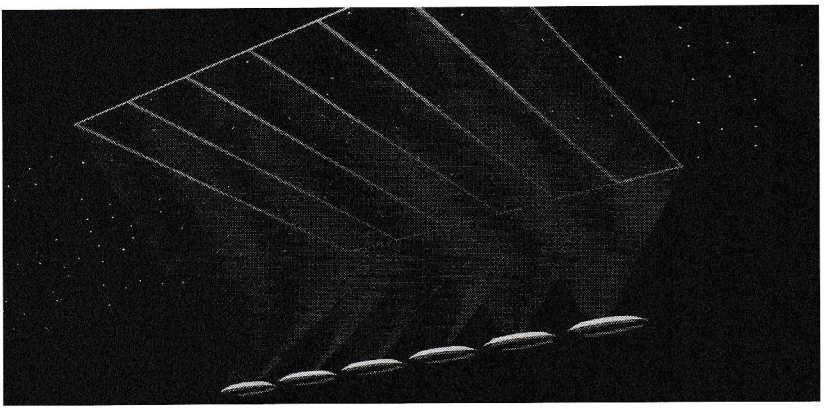
Picture 112 shows a section corresponding to one month. The firmament is divided into twelve sections; each section is divided in about thirty days. The picture above shows a thirty-days section, also known as one month. Each of the 360+ small sections corresponds to one Head over Thousands.

So what exactly does a Head over Thousands do?



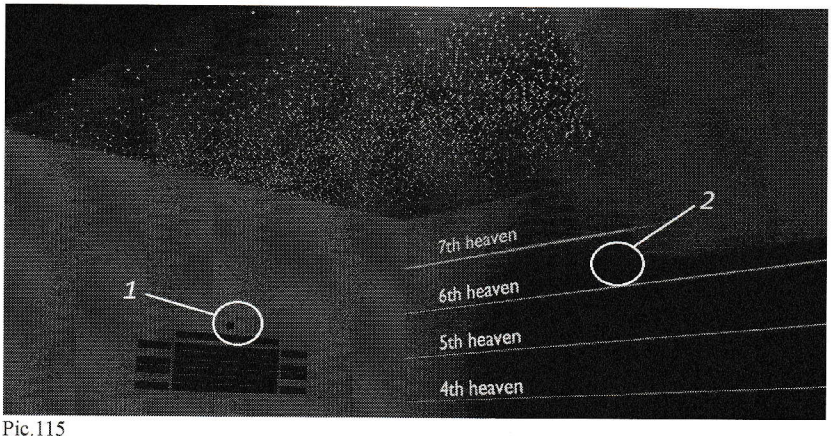
Pic.113

Heads over Thousands are vehicles which run from east to west, along the equator. The main function of a Head over Thousands is to radiate a section in the firmament with vibration that attracts the "lights" in the firmament. The radiated area of each amounts to 20 000 km from north to south, and around 111 km from east to west (since 40 000 : 360 equals 111,1). As the vibration-beam hits on the firmament, it drags the light that is projected onto the firmament from east to west in a perpetual space loop.



Pic.114

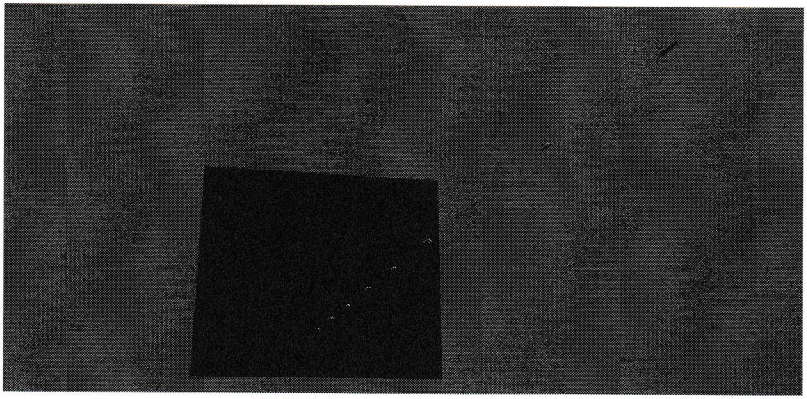
The light in the firmament projected by the star-sphere, including the visible stars, responds to a frequency and gets attracted. And this exactly what the Heads over Thousands do - they provide the aethereal frequency necessary to attract the lights in the firmament, and project that frequency onto an area of around 20 000 km * 111 km.



Pic.115

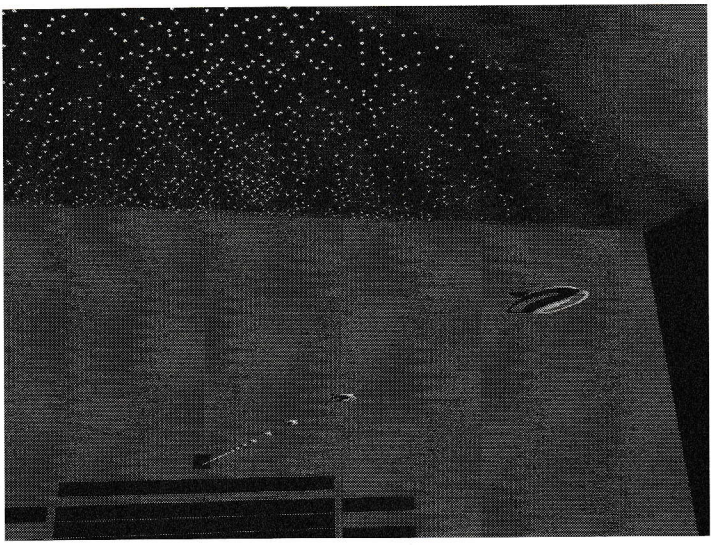
Picture 115: Is an approximate illustration of the 360+ Heads over Thousands moving from east to west. Their size relative to the firmament is so small that they are not visible in the picture. We see two marked areas in the picture :

1) ...shows the portal/station of the Heads over Thousands. It's the small portal at the top, above all other portals. Note that the scale and size relations in the pictures are abstract. The small portal could be much smaller than illustrated.


Pic.116

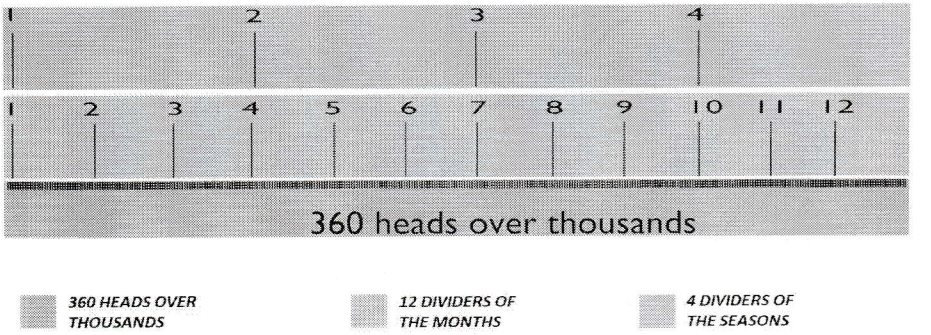
Heads over Thousands leaving their portal in the East. Though they don't look that big in the picture, their true dimensions are gigantic. The distance between the vehicles is 100+ kilometers (60+ miles). It is difficult to tell the exact shape and dimensions of the Heads over Thousands, but it is safe to say that they are absolute colossi compared to any technology we have on Earth. Each one of the vehicles may be up to several miles in length, which is about the size of a midsize airport. Nevertheless, all efforts to spot them with telescopes from Earth are going to be fruitless, as the vehicles, just like the chariots, are made of Light and are beyond the visible spectrum.

2) ...all vehicles are operated by angels. Every Head over Thousands has (at least) one angel riding it from east to west, along the equator.



Pic.117

We are through with the three-hundred-sixty Heads over Thousands and with their function. Our next points are the dividers of the months and the dividers of the seasons. The Heads over Thousands is the category that does the actual stretching of the firmament. The other two categories have the function to make division between the Heads over Thousands. The twelve leaders of the months conduct around thirty Heads over Thousands each.



Pic. 118

"And these heads over thousands are intercalated between leader and leader, each behind a station, ***but their leaders make the division.***"

Enoch 82 : 12 - 13

Picture 118 shows three layers. The lowest layer contains the 360+ Heads over Thousands. The layer above contains the twelve leaders who make the division between the months. The first layer from above has the four leaders who divide the twelve months into four parts, also known as the four seasons

The leaders of the seasons, and the leaders of the months are also vehicles operated by angels. Each of the twelve leaders of the months has about thirty Heads over Thousands under him. The four leaders of the seasons are above the twelve leaders and conduct three of them each. The Heads over Thousands, the dividers of the months, and the dividers of the seasons make up the uppermost constituent of the heavenly movements.

*"**And the leaders of the heads of the thousands, who are placed over the whole creation and over all the stars**, have also to do with the four intercalary days,.."*

Enoch 75 : 1

"And these are the names of the leaders who divide the four parts of the year which are ordained: Milkiel, Helemmelek, and Melejal, and Narel."

Enoch 82 : 13 -14

The verse above refers to the angels who are set over the four seasons. The ancient year does not start on January 1st, but on the spring equinox, on the 21st of March. Enoch describes the first six months of the year and gives us the names of the first two angels of the seasons.

*"In the beginning of the year **Milkiel rises first and rules**, who is named Tamaini and sun, and all the days of **his dominion whilst he bears rule are ninety-one days**." 82 : 15 -16*

Milkiel is the first of the four leaders. He has three of the twelve leaders under him. The three leaders have altogether ninety-one Heads over Thousands under them. Enoch also gives us the names of the of the first three leaders of the months.

"And these are the names of the leaders which are under them: Berkael, Zelebsel, and another who is added a head of a thousand, called Hilujaseph."

Enoch 82 : 17

The dominion of Milkiel is between spring equinox and summer solstice. The second leader of the seasons is Helemmelek..

*"The next leader after him is Helemmelek, whom one names the shining sun, and **all the days of his light are ninety-one days.** And these are the signs of (his) days on the earth: glowing heat and dryness, and the trees ripen their*

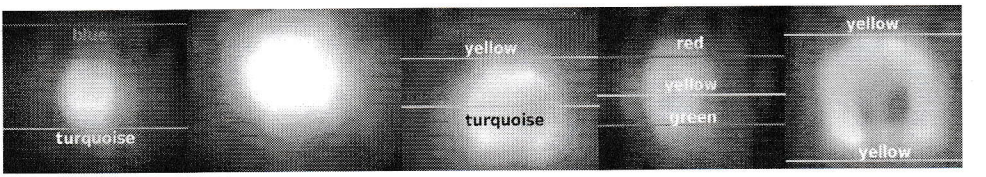
fruits and produce all their fruits ripe and ready, and the sheep pair and become pregnant, and all the fruits of the earth are gathered in,..." 82 : 18 -19

Helemmelek has three leaders of the months under him, who altogether have ninety-one Heads over Thousands under them. The dominion of Helemmelek is from the summer solstice til the autumn equinox. The names of the next three leaders of the months are..

"These are the names, and the orders, and the leaders of those heads of thousands: Gidaljal, Keel, and Heel,.." Enoch 82 : 20

Why Stars Twinkle

According to scientists, stars are just flickering lights, similar to flickering light bulbs, but if we zoom in on a twinkling star, we see a completely different picture.



The picture above shows close up images of a twinkling star in the firmament. The images tell us three things –

First - stars are not just flickering as light bulbs do. The flickering of a star is a rapid changing of colors. In fact, we can see all colors of the rainbow in a twinkling star.

Second - we can see multiple colors at time in one twinkling star. Moreover, there are sharp transitions between different colors within one twinkling star. The atmosphere would not be capable of creating the sharp transitions between the colors.

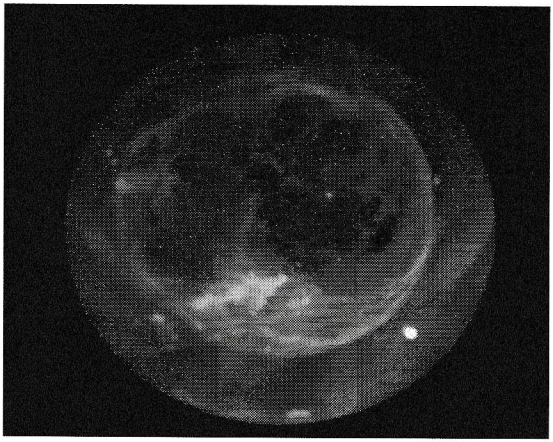
Third - the colors occur in parallel layers. For example, there is one layer of purple, one layer of yellow, and one layer of green. All three layers make up one single star. This is not an individual case, but the general principle behind the twinkling – a rapid changing of colors over multiple parallel layers.

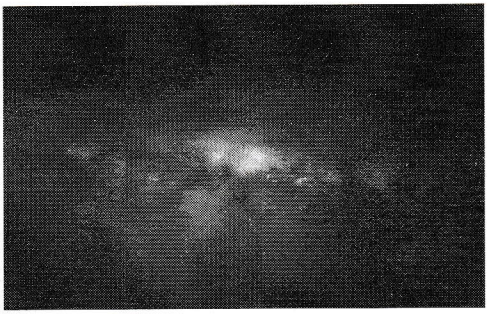
Pic.119

This shows that the firmament has parallel and sharp ripples which cause the observed refraction. As the "lights" sweep over the solid firmament, at the speed of approximately 1000 miles per hour, they are refracted by those "ripples", which creates a rapid changing of colors over several layers which is generally known as the twinkling of stars.

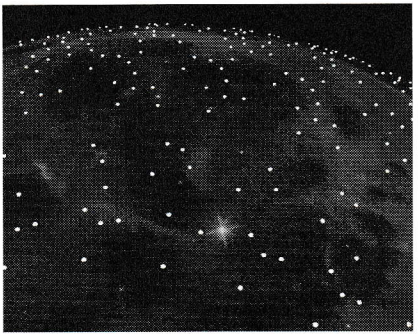
Galaxies and Deep Space Nebula

The Stars of God, or the celestial sphere, is one of the greatest marvels of Creation and here is why...





Imagine a crystalline sphere with luminous nebula of all different shapes and colors inside. Now imagine the sphere to be up to several hundred miles in diameter. Now you're getting close to what the Stars of God look like. The celestial sphere is a giant crystal ball containing luminous nebula of all colors of the rainbow. Galaxies are "frozen" vortexes inside the sphere and may be the size of a smaller town. Either way, a galaxy is not a billions of light years big cloud made up of solar systems orbiting around a black hole. The entire celestial sphere, including "Milky Ways" and nebula, is comprised of Lightning (the element). All of the multi-colored nebula radiate a high-frequency light, which makes the spectacle even more fascinating, as Lightning is much brighter, and much more colorful than anything down on Earth. Furthermore, the crystalline sphere itself is "softer", glossier, and more transparent than any crystal on Earth, as the element of Lightning, which is also referred to as "wet and dry", is "infinitely" transparent, so transparent that one can see crystal clear nebula and colors that are hundreds of miles deep inside the giant crystal sphere. And all of it is projected onto the firmament like on a canvas, whereas we have the illusion of depth, while in reality, everything we see in the night sky is displayed on a flat screen.



Stars are extremely bright lights of different sizes which are attached to the outer surface of the sphere, which is why they are in the foreground and the nebula in the background. Shooting stars are lights falling off the celestial sphere.

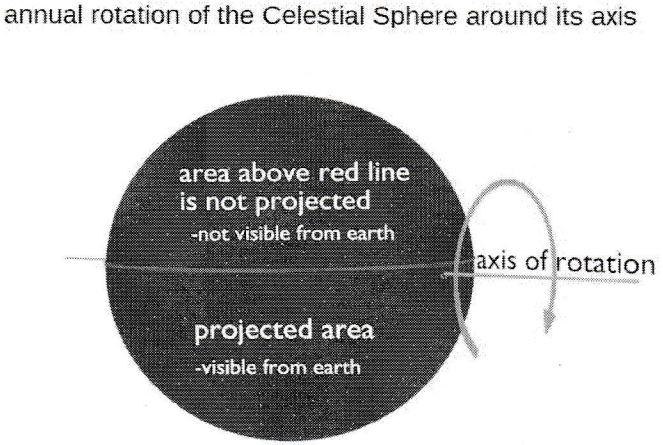
*"Immediately after the tribulation of those days shall the sun be darkened, and the moon shall not give her light, **and the stars shall fall from heaven**, and the **foundations of the heavens shall be shaken**."*

Matthew 24 : 29

Christ is predicting on his second coming a huge earthquake that will make the Foundations of Heaven and the whole structure of the universe shake. As a result, stars will fall off the celestial sphere, as the Houses of Stars are fastened to the structure of the universe and will shake as well.

Note: All animations of the celestial sphere have a purely symbolic character and are not meant to represent the true appearance and magnificence of the Stars of God.

Constellations and Seasons

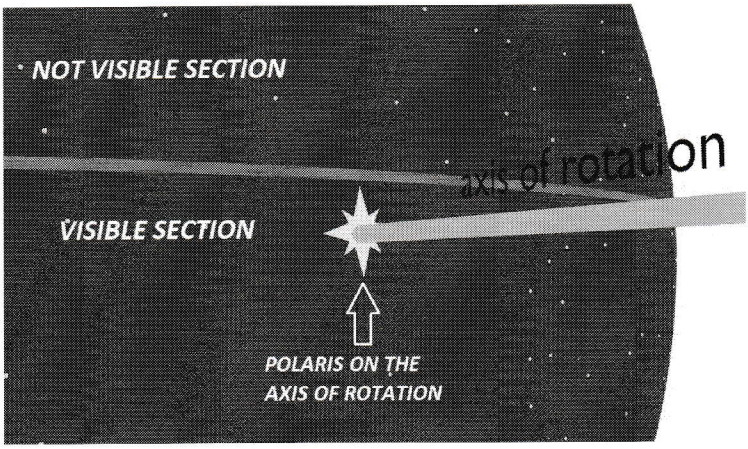

annual rotation of the Celestial Sphere around its axis
area above red line
is not projected
-not visible from earth
axis of rotation
projected area
-visible from earth

Pic.120

The constellations are constantly changing throughout the year. Picture 120 shows the celestial sphere, its axis of rotation, and a red line dividing the sphere into two sections. The section below the red line is the area that is projected onto the firmament and which we see in the night sky. The section above the red line is the area which is not projected onto the firmament and is, therefore, not visible from Earth. The sphere completes one revolution around its axis every twelve months. As the sphere revolves, some constellations appear on the night sky, while others disappear, as they're crossing the "red line" and are no longer projected onto the firmament. The sphere itself is situated in the Houses of Stars and is in a fixed position; it's the revolution around the axis that creates the constant change of the constellations throughout the year.

Polaris

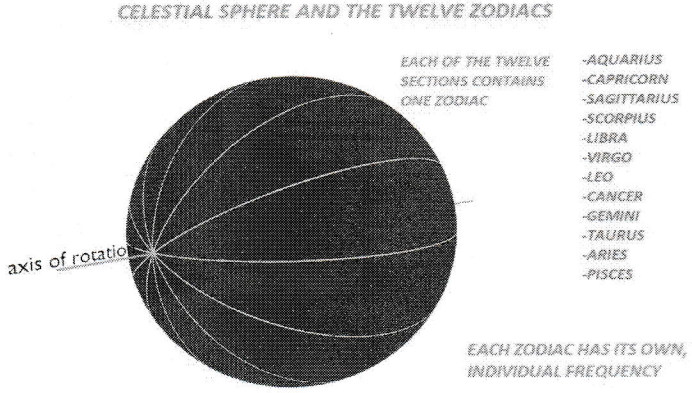
Polaris remains visible in the sky throughout the entire revolution of the celestial sphere due to its location on the sphere, which is right on the axis.



Pic.121

The line dividing the visible section from the not visible is slightly above the axis of rotation. Polaris remains visible and in the same place all year round.

The Twelve Zodiacs



Pic.122

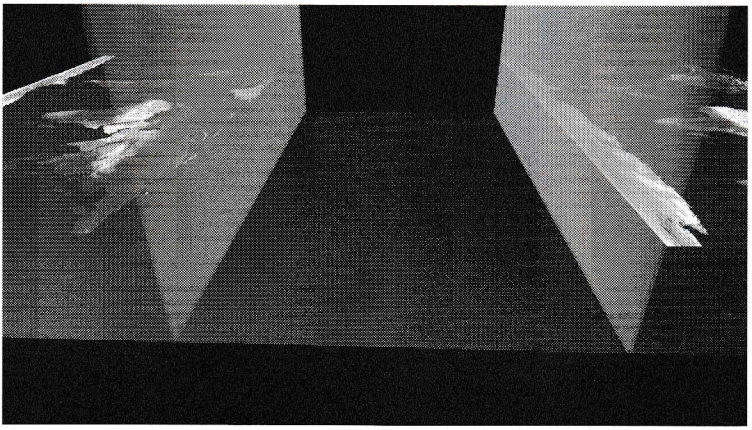
The celestial sphere is divided into twelve sections. Each section represents one zodiac, and has its own, individual frequency. We identify the twelve sections

by their corresponding animals, or constellations. Like planets, Sun, and Moon, the light from the zodiacs provides the Earth with an additional frequency which affects all kinds of processes, including people, animal life, and vegetation.

*"Canst thou bind the **sweet influences of Pleiades**, or loose the bands of Orion?"*

Job 38 : 31

The Lake of Fire



The universe is a cube of 40 075 km * 40 075 km * 40 075 km. And we know that the Earth is 40 075 km long and 20 000 km wide. Question: What is beyond the Foundations of Heaven? After all, it's 20 000km of width "missing". The answer is less pleasant and may rather be disturbing. Beyond the Foundations of Heaven is a place, roughly the size of the total surface area of the Earth; that place has no Earth beneath nor heavens above. All light from the luminaries is contained within the foundations, which means that there is no daylight beyond them; only a pitch black sky above and fire below.

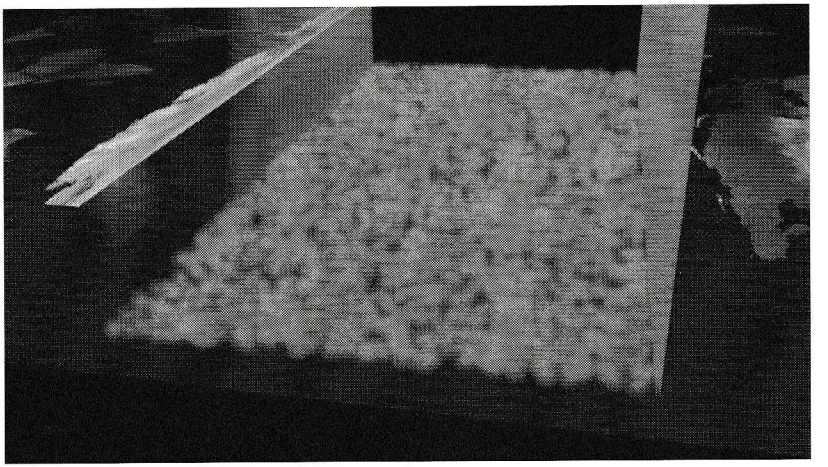
*"And I proceeded to where things were chaotic. And I saw there something horrible: **I saw neither a heaven above nor a firmly founded earth**, but a place chaotic and horrible."*

Enoch 21 : 1 – 3

*"And from thence I went to another place, which was still more horrible than the former, and I saw a horrible thing: a great fire there which burnt and blazed, and the place was cleft as far as the abyss, being **full of great***

***descending columns of fire**: neither its extent or magnitude could I see, nor could I conjecture. Then I said: 'How fearful is the place and how terrible to look upon!"*

Enoch 21 : 7 – 9



Pic.123

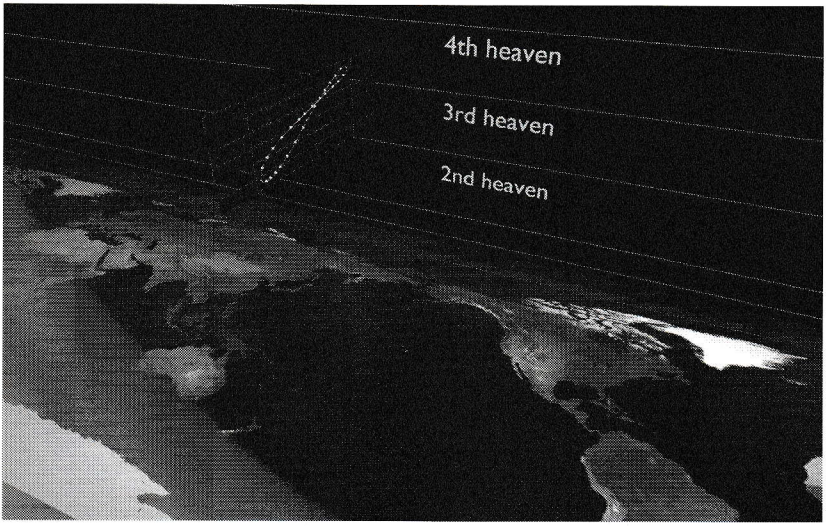
The fire is caused by a violent aethereal vibration coming from the Pillars of Earth below. The whole universe is suffused with an extremely powerful energy in the form of aethereal vibration. The Lake of Fire is the place in which this vibration has no practical use and all of the energy manifests in the form of heat and burst into ascending in columns of flames. It is safe to say that the Lake of Fire is a place of unprecedented violence and terror beyond imagination.

*"And death and hell were cast into the **lake of fire**. This is the second death. And whosoever was not found written in the book of life was cast **into the lake of fire."***

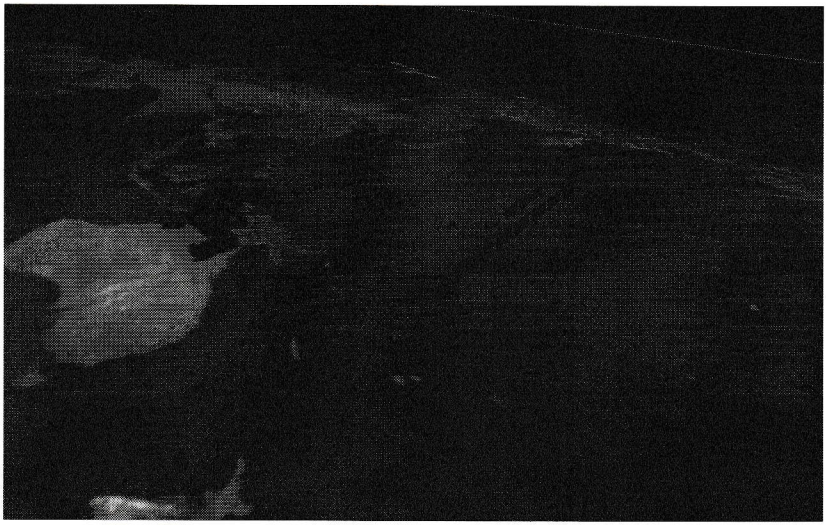
Revelation 20 : 14 – 15

There are numerous scripture verses referring to the Lake of Fire.

The Four Winds at the Four Ends



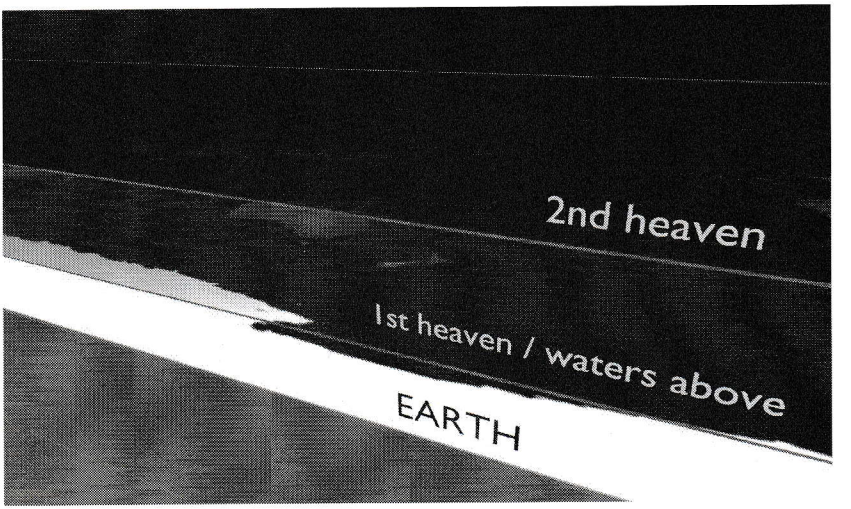
Pic.124



Pic.125

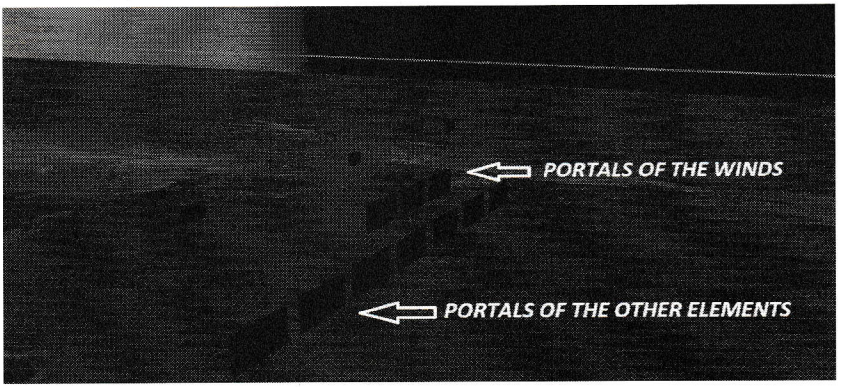
The Earth acts as a continuum without an end, however, there is a geographic East and West. The world stations, or portal system, is located in the extreme East and in the extreme West. But aside from the world stations in the heavens 4 and 5, there are also portals in the 1st heaven, which are situated on the same longitude as the world stations.

Picture 125 shows another portal system, which includes the three portals of the winds, more portals for the other elements, such as snow, hail, rain, dew, hail, mist, clouds, and lightnings (below the three portals of the winds).



Pic.126

These portals are in the heaven which is referred to as the first, but it needs to be mentioned that the whole space between the Earth and the second heaven is one enclosed system, or platform, that has the same dimensions as the platforms 1-9, namely, around 3000 kilometers. When God divided the waters, He split the platform of Earth by creating an additional firmament between the Earth and the heaven which is called the second. The firmament with the waters may be only several hundred kilometers to one thousand kilometers above sea level. The portals mentioned earlier are above the waters above. However, the Earth, the waters above, and the portal system is one system.



Pic.127

There are three wind portals in the East, three in the West, three in the South (at latitudes 90°), and three in the North. From these portals, winds are being diffused over the Earth via smaller portals. The portals of the winds lead to chambers/sub-domains situated above the visible stars.

Enoch, who saw it all with his own eyes, describes:

" And at the ends of the earth I saw twelve portals open to all the quarters (of the heaven), from which the winds go forth and blow over the earth. Three of them are open on the face of the heavens, and three in the west, and three on the right of the heaven, and three on the left."

Enoch 76 : 1 - 3

Each of the three openings has its own function:

"And the first wind from those portals, called the east wind, comes forth through the first portal which is in the east, inclining towards the south: from it come forth desolation, drought, heat, and destruction. And through the second portal in the middle comes what is fitting, and from it there come rain and fruitfulness and prosperity and dew; and through the third portal which lies toward the north come cold and drought."

Enoch 76 : 5 - 6

Did you know that locusts come out of the portals of the winds, and that they are created in Heaven shortly before being sent down to the Earth? That's right - the swarms of locusts which befall crop fields are being collectively created in special chambers/sub-domains situated above the stars, which is why they are same size and same age.

And after these come forth the south winds through three portals: through the first portal of them inclining to the east comes forth a hot wind. And through the middle portal next to it there come forth fragrant smells, and dew and rain, and prosperity and health. And through the third portal lying to the west come forth dew and rain, locusts and desolation. And after these the north winds: from the seventh portal in the east come dew and rain, locusts and desolation.

Enoch 76 : 7 : 10

The portals and their functions are precisely described in the verses above, but one question is still remaining : How exactly are the winds diffused over the Earth? - In three steps:

1. The winds are created in chambers which are above the firmament with the stars.

2. The portals at the ends of the Earth connect the Earth with the chambers

in which the winds are created.

3. Step three : The winds are diffused over the Earth via smaller portals, or exits. A wind can manifest apparently out of nowhere, since it usually comes out of a portal. Most winds come out of portals/exits in the atmosphere. Note that not every wind is blowing through a portal; there are several other factors which can contribute to the emergence of winds and breezes. For example, differences in temperature.

Portals of Rain, Hail, Snow, Dew, Clouds, Mist, Lightning

All the other elements, namely, rain, hail, snow, dew, clouds, mist, lightning are also created in special chambers in Heaven and sent down to Earth (picture 127). Like winds, the other elements have their portals in the first heaven, from where they are diffused over the Earth via exit-portals in the atmosphere:

*"They placed me on the first heaven and they showed me **a vast ocean**, much bigger than the earthly ocean...."*

*"There, I perceived the treasuries of snow and ice, and the angels who guard their terrible **storehouses**; also, **the treasury of the clouds**, from which they come out and go in. They showed me **the treasuries of the dew**, like olive oil.*

The appearance of it's image was like every kind of earthly flower, only more numerous; and the angels who guard their treasuries, how they are shut and opened."

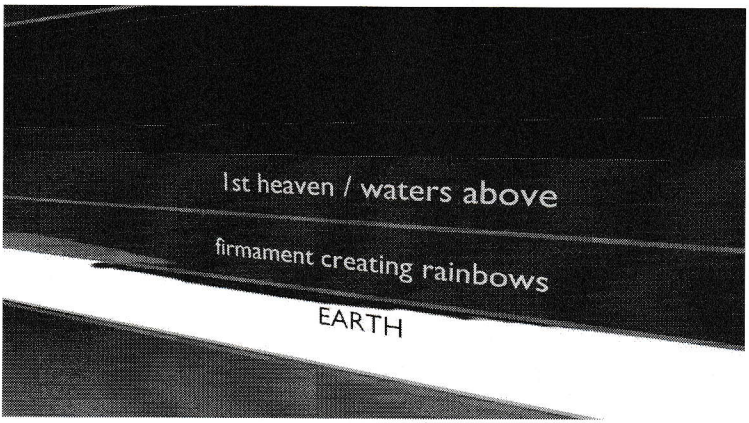
Have you ever witnessed a huge white cloud high up expanding and getting bigger and bigger, whereas the expansion is apparently proceeding from the inside of the cloud, as if there was an outlet in the center of the cloud? It's because there is an actual outlet from which the cloud is being sprayed in. The atmosphere is full of invisible outlets/exit-portals. Fortunately, these outlets do not physically interfere with airplanes and matter in general. However, portals can create low pressure areas, also known as air pockets. A portal is a layer of high–frequency vibration which connects two points within the domain. The high-frequency vibration creates a low-pressure area around it. An airplane that enters an air hole experiences a sudden plunge due to the sudden difference in air pressure. But the phenomenon is widely

known in aviation and an experienced pilot can handle the situation without problems. The only problem is that there is no "scientific" explanation as to how low-pressure areas emerge, and why they remain intact over a period of time. According to the laws of physics, a low-pressure area would instantly equalize with the surrounding pressure, just like a high-pressure area would instantly equalize with the surrounding low-pressure. The only thing that can explain the phenomenon is the presence of aethereal vibration coming from a hovering exit-portal.

Rainbows

"And God said, This is the token of the covenant which I make between me and you and every living creature that is with you, for perpetual generations. I do set my bow in the cloud, and it shall be for a token of a covenant between me and the earth. And it shall come to pass, when I bring a cloud over the earth, that the bow shall be seen in the cloud: And I will remember my covenant, which is between me and you and every living creature of all flesh; and the waters shall no more become flood to destroy the earth."

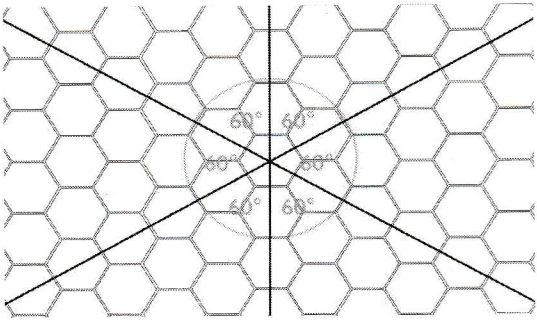
Genesis 9 : 12 – 15



God established the rainbow after the Great Flood as a covenant between Him and the world. At the Great Flood, God opened the windows of the first heaven, where the waters above are stored, and let the waters above unite with the waters below. After the Flood, when the waters were removed from the Earth and brought back to the first heaven, God created an additional solid layer, or firmament, between the first heaven and the Earth to be a cover from the waters

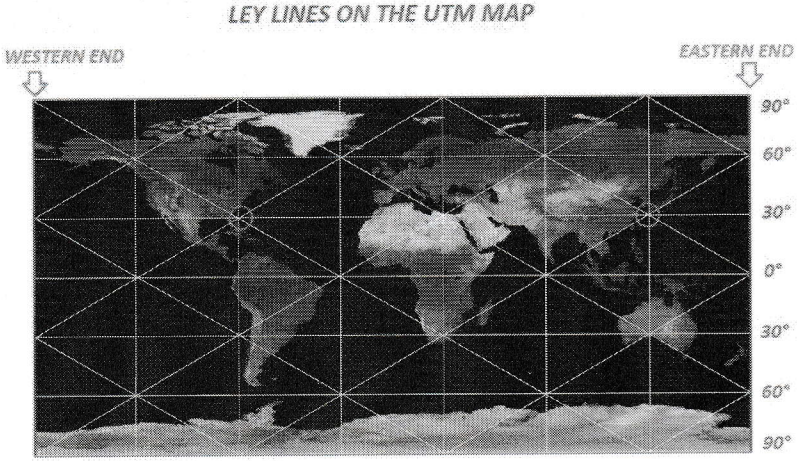
above, and as a promise that He has no intend to flood the Earth again. The additional "firmament" causes an additional refraction of sunlight, which we see in rainbows.

Ley lines and Wind Patterns



Pic.128

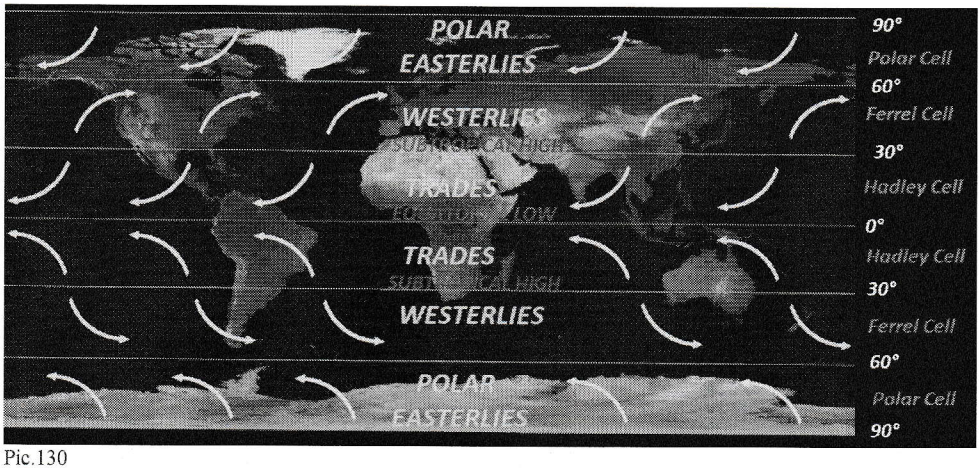
Our next point is ley lines, wind patterns, and how they correlate to the pillars of the Earth. Picture 128 shows hexagonal pillars of the Earth. Notice that all the lines are drawn along one continuous set of pillars, and that all lines are intersecting at 60° angles, or angles divisible by 60. This is an important detail for the next step - now we're going to overlay the entire world map with lines corresponding to the arrangement of the hexagonal pillars below, and see what we discover...



Pic.129

As we draw the lines on the rectangular UTM map, something interesting

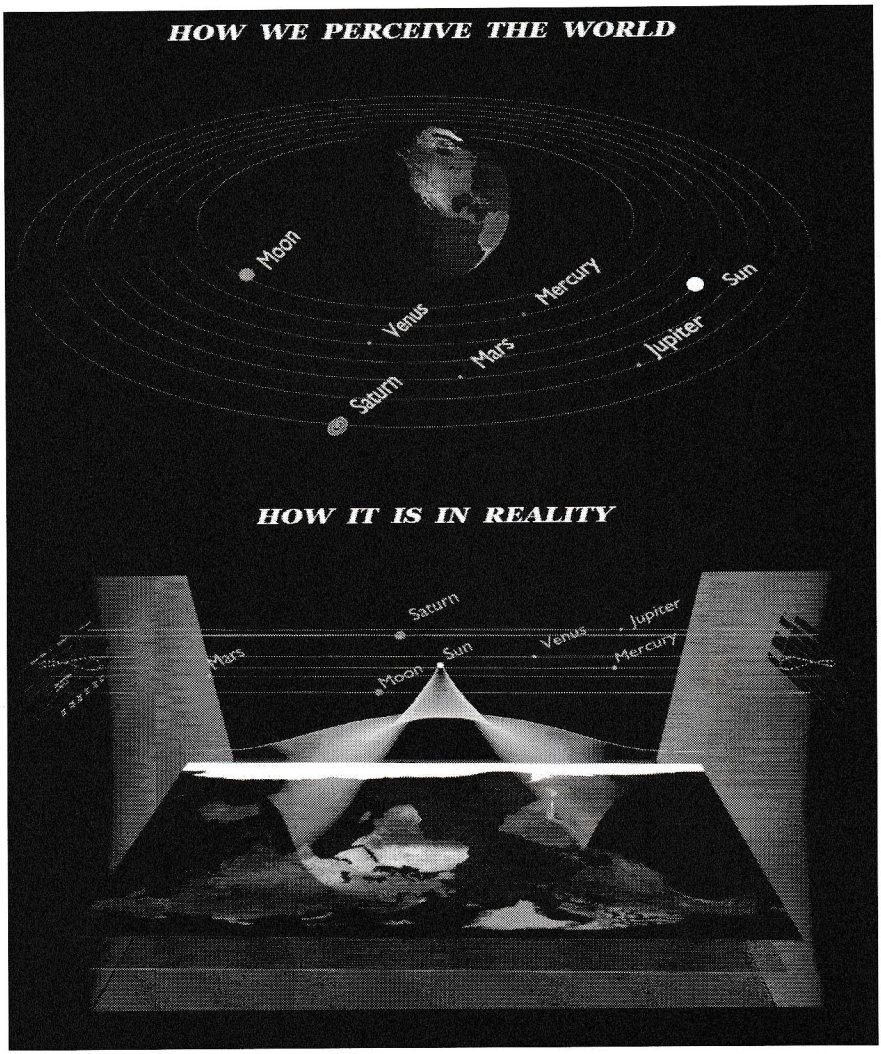
happens – all lines intersect at latitudes 0, 30, 60, and finally at 90 degrees. In fact, you can deduce the latitudes 0, 30, 60, and 90 precisely by just connecting the points of intersection. What are the odds that this is a coincidence? But there's more: Pay attention to the lines connecting the points of intersection vertically. Two of these vertical lines mark the extreme East and the extreme West of the UTM map. Another coincidence? But there's still more: Picture 129 shows two points of intersection - one is in the Bermuda Triangle, one is at the coast of Japan. Both areas are famous for their well-known anomalies. This is exactly where ships and airplanes go missing without a trace. Is there a chance that all of this is just a crazy accumulation of coincidences? Certainly not. None of the alignments is coincidental. What we have here is a solid argument for intelligent design. If you thought that this is worth attention, then the next one will crack you up..



Pic.130

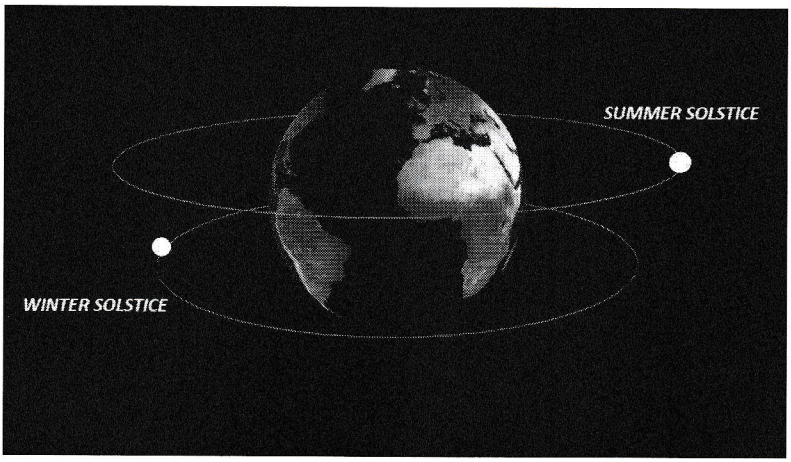
The "global" wind "belts" are separated precisely at latitudes 0, 30, and 60. This is due to the fact that each "belt" is a stripe between two lines of intersection. Wind patterns are created by an interplay between the hexagonal pillars of the Earth, hexagonal aethereal columns which are adjoined with the pillars, and the light bodies of planets, Sun, and Moon, which provide an additional frequency. The light bodies of the luminaries interact with the aether thereby creating an aethereal drag which sets the air in motion. This is how the wind patterns we see in picture 130 come about – it's the aether-force. We will examine the whole process behind wind patterns, as well as high tides and low tides, in a future work. This presentation serves as a solid argument for a) - the pillars being of hexagonal shape, and b) - for the Earth being a rectangular plane, since that is the main requirement for the wind patterns to work on a flat Earth.

Meet The Geocentric Round Earth



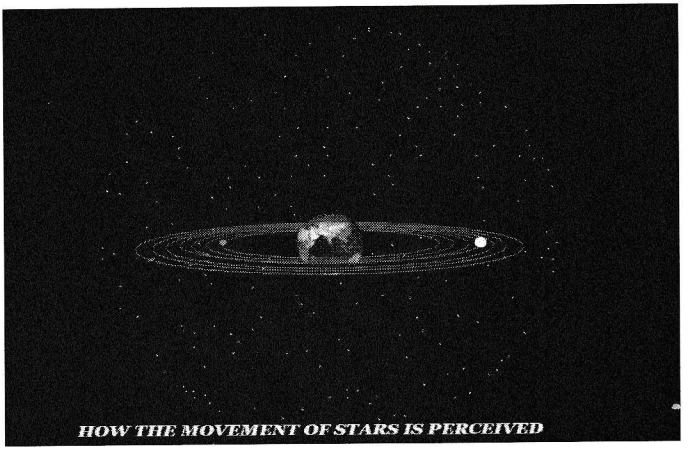
We live in a giant cube which has a geographic East and West. All luminaries and stars move from east to west in a straight line, but that is not how we are supposed to perceive the world. The Earth is designed to give us the visual impression of being on a sphere with the stars and luminaries orbiting in their fixed orbits around the imaginary sphere. It is also meant to provide us a mathematical principle to calculate all the heavenly movements, seasons, years

etc. However, there are details that give away the illusion: one such detail is the celestial equator, which is fixed and marks the terrestrial equator from any point on Earth. Were the Earth spinning, the celestial equator would vary from latitude to latitude, as that is what the law of perspective on a rotating sphere dictates. Needless to say that it would vary also in the case of a rotation of the celestial sphere around a stationary spherical Earth. The only explanation is that stars move from east to west in a straight line, while their light is being bent by the Foundations of Heaven.



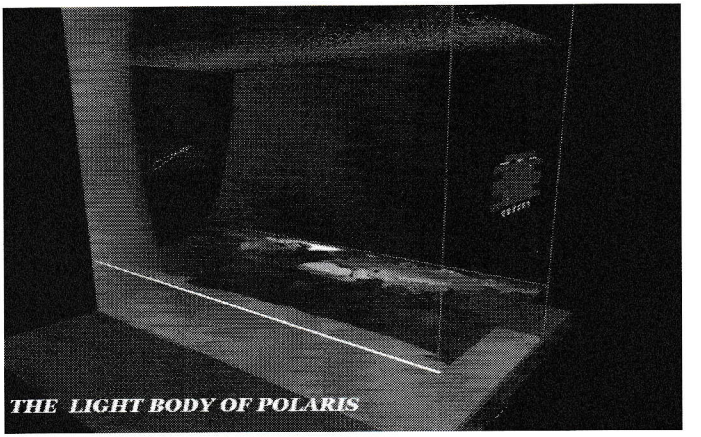
The Sun is constantly shifting between the North and the South, which creates seasons. The orbit of the Sun descends to the South in December, and ascends to the North in June. The Moon completes the same, or at least a similar, cycle in twenty-eight days. Planets are constantly shifting between North and South too, with the difference that their cycles take years.

All stars, including Polaris, move from east to west, whereas their light is being bent by the Foundations of Heaven, which creates the visual impression of a celestial sphere revolving around a spherical Earth.



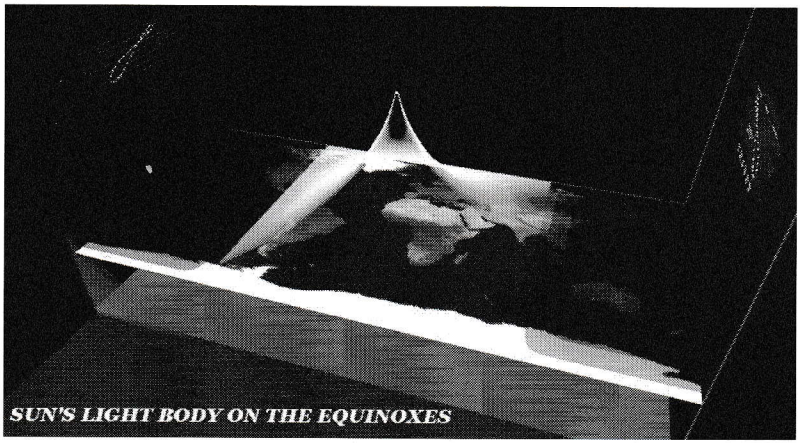
HOW THE MOVEMENT OF STARS IS PERCEIVED

Polaris runs closely to the northern Foundation of Heaven. Its light body is drawn to the foundation and intersects the surface of the Earth along the terrestrial equator. Polaris is observed above the horizon at any point within its light body and cannot be seen in the area that is not covered by its light body. Polaris appears to be rotating closely to the apparent axis of rotation, as it runs close to the foundation and its light body does not form a "wave", but intersects the surface in a relatively straight line.



THE LIGHT BODY OF POLARIS

On the equinox, the Sun's light body covers a square area. On the equinox, the path of the Sun appears straight from any point on Earth – because its light body is "equalized" between the two foundations.



Say No to Flatearthism and to Flat Earth Trolling

In the debate between the traditional circle-Earth belief and the round Earth belief, it's the round Earth which holds the moral ground, as the round Earth, despite the allegations from the Circle-community, is the visual, observable, mathematical, and, of course, reliably working design of the Earth, which we appreciate and value. The circle with the spinning dome, on the other hand, does not remotely match the observable movements of the heavenly bodies and stars. There is literally not one single observation pointing to the Earth being a circle or to the heavens being a spinning dome. On the contrary, all observations prove the Circle to be false.

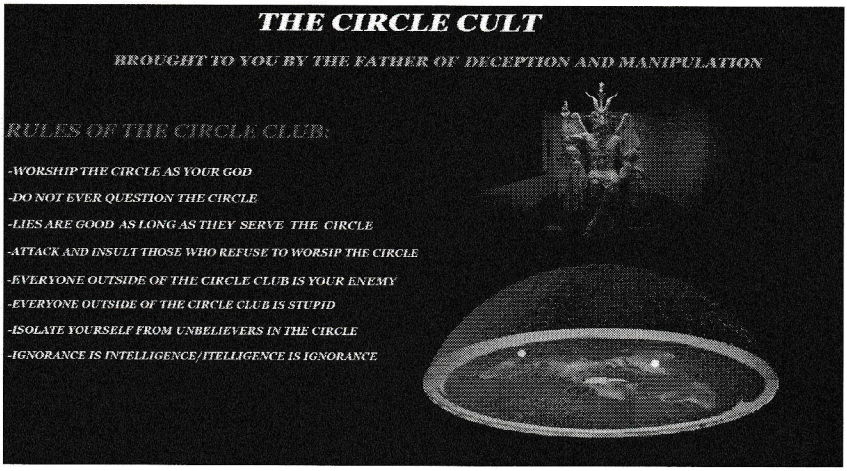
A list of inconsistencies and unsolved problems with the circular Earth model:

Sunrise, sunset; southern celestial pole, and southern star spin; straight celestial equator; Sun's straight path on the equinoxes; Sun's clockwise movement during winter months (on a circle, it would move counter-clockwise all year round); time zones; seasons; map distortions on the Circle; coordinate system and navigation does not work on the Circle; midnight sun in the Antarctic; Sundials do not work on the Circle; the AE map is not used anywhere, since it is not a map projection – to name a few. It would take a separate work to sum up all the flaws and problems with the official flat model, which, fortunately, is not necessary, as Rowbotham's Circle was designed to be one continuous discrepancy.

All the inconsistencies and contradictions leave no doubt that the sole purpose of the Circle is to create public dissonance and aversion towards the idea of a flat Earth. The art of manipulation and deception is to take the "unwanted truth" and blend it together with a pile of blatant and obvious lies; then, bombard the public with the unholy mix of 15% truth and 85% lies until everyone is sick to the stomach. From then on, the public will no longer differentiate or have the will to differentiate between truth and lies, but choose the easier way and reject the 15% along with the 85% as one continuous, repulsive brew. This is all that Rowbotham's Zeteticism and Flat Earth Society have been doing since their creation. There is some truth – the Earth is flat, there is no curvature; and there is a huge pile of blatant lies and screaming technical discrepancies, such as the dome and the ice wall keeping the oceans inside, which makes the whole idea seem unrealistic, infantile, and strikingly ignorant.

When I started my research on the concept of a rectangular flat Earth in early 2015, I was assuming that there would be at least some information available, after all, it's described in the Bible, in The Book of Enoch, and all ancient civilizations, including China and Egypt, believed the Earth to be a flat rectangle with the Sun rising in the geographic East and setting in the geographic West. But to my surprise, there was not a shred of information on the rectangular Earth available across the entire World Wide Web. Instead, all major sources, such as Wikipedia and others, were explicitly pushing the concept of the Circle with a spinning dome as the mainstream belief of the Ancients. Anywhere I looked, all ancient flat Earth beliefs were replaced with the Circle. All while I clearly remembered that only a few years prior to my research, ancient Egypt was also known for its "archaic" and"peculiar" belief in a rectangular flat Earth with a geographic East and West, since it was common knowledge up until the 2000'. However, in 2015, when I did my own research, the Egyptian rectangular Earth seemed to be vanished from the public domain, and from public consciousness, almost as if it had never existed. What was going on? Did I just witness the Mandella effect altering my reality, and I was haunted by memories left from the prior reality? Or did I just witness history being falsified and rewritten as it has been practiced throughout history, which, we can all agree, is way more plausible? The rectangular concept was removed from all official sources and replaced with the Circle, and as if that was not alarming enough, I started to notice the same tendency within the rapidly growing what is called flat Earth movement – flat Earth channels popping up like mushrooms after the rain would do nothing other than explicitly promote the Circle, while ignoring all of its obvious discrepancies and flaws. Some of the Circle advocates resembled professional promoters, and seemed to be well-educated and intelligent; way too educated and intelligent to ignore the southern

star spin, or the Circle's inconsistencies with the basics of cartography. However, no flaw, no evidence, and no argument would stop the so-called flat Earth movement from pushing the AE map like there was no tomorrow. Circle here, Circle there, Circle everywhere. At some point, the so-called flat Earth movement ceased to resemble any of the research communities I had ever come across. Unlike any other research movement, "flat Earth" was not based on research, but on promotion, and on polarization: Blind and quantitative promotion of the AE map; and polarization against well-known astronomy, against the globe Earth belief, and against globe Earth believers. It got more and more difficult not to see the large-scale agenda masquerading as a "movement" to impose the Circle with all of its flaws on the public as the "only alternative to the Globe". But the flaws and discrepancies should not stay the only repelling aspect "in flat Earth"- It was nearly impossible to scroll through a flat Earth-related comment section without noticing the arrogance and hostility towards non-flat earthers and against everyone who questioned the Circle. Everyone who does not agree with the Circle is dismissed as ignorant; everyone who believes the Earth to be round is labeled as liar, shill, and globalist, and, of course, stupid; everything that does not match the "holy" Circle is systematically dismissed as a masonic lie imposed by NASA shills; and any criticism towards the Circle and its countless flaws is greeted with offense and marginalization. The level of disinformation, fact-twisting, double standards, and negativity made it increasingly difficult to follow nor to see myself as part of the so called flat Earth movement, which, at that point, had grown into a mainstream cult sowing bigotry and ignorance among its followers.


THE CIRCLE CULT
BROUGHT TO YOU BY THE FATHER OF DECEPTION AND MANIPULATION
RULES OF THE CIRCLE CLUB:
-WORSHIP THE CIRCLE AS YOUR GOD
-DO NOT EVER QUESTION THE CIRCLE
-LIES ARE GOOD AS LONG AS THEY SERVE THE CIRCLE
-ATTACK AND INSULT THOSE WHO REFUSE TO WORSHIP THE CIRCLE
-EVERYONE OUTSIDE OF THE CIRCLE CLUB IS YOUR ENEMY
-EVERYONE OUTSIDE OF THE CIRCLE CLUB IS STUPID
-ISOLATE YOURSELF FROM UNBELIEVERS IN THE CIRCLE
-IGNORANCE IS INTELLIGENCE/ITELLIGENCE IS IGNORANCE

Attention: This title is not aimed against genuine flat Earth believers. The

purpose of this title is to raise awareness of the hidden and malicious agenda behind the official flat Earth movement, as there is no doubt on my side that the "movement", along with its attitudes and beliefs, is a puppet controlled by a puppet master who is pulling the strings and synchronizing. The current flat Earth agenda is, in fact, a cult which stirs up its members against globe Earth believers in good old "divide and conquer" tradition. Most of the negative attitudes within the flat Earth movement, as well as most of the negative attitudes against flat Earth believers, are the merit of trolls infesting blogs, forums, and comment sections. Flat Earth trolls do nothing other than attacking and insulting globe Earth believers, while at the same time acting obnoxiously ignorant, and using the most ridiculous arguments one can think of. Example of a typical, average debate between a flat Earth troll and a globe believer:

Troll: Earth is flat. All ball heads are brain-dead idiots who can't get there head out of there arse.

Globe believer: If the earth is flat how do you explain the fact that we have day and night? The sun sets and rises. This is impossible on a flat disc

*Troll: Earth is flat – it has been proven over and over again. Isaiah:40 22 – "It is he who sits upon the circle of the earth." Now go kill yourself stupid NASA b***es.*

Troll: I don't need your stupid science you balltard. Science is BS made up to control stupid ball loving homosexuals like you. Now heres a question to all of you ball worshiping savages – If the earth is a stupid ball, why don't people in Australia fall down??? earth is flat period

Although it almost seems like an exaggeration, since the mind refuses to accept that someone can be so arrogant and ignorant at the same time, but no - it's the average conversation between an (alleged) flat Earther and a Globe believer. You can scroll through the comment sections of any flat Earth critic for hours and hours (or at least you could in late 2015 -2016), and you will see that at least 90% of the comments from so-called flat earthers are not deviating from the dialogue above. Unfortunately, the majority of genuine circle earthers do not see it as a problem, which they should, since these kind of comments are nothing less than a information war unleashed on the community. See, we live in 21st century, in a time of instant worldwide transfer of information, and unlike a few decades ago, most wars are not carried out on battle fields. In our age, most wars are "information wars". A comment in a comment section can do as much as a bullet shot on the battle field. Nowadays, there are actual armies of "information warriors", or trolls, waging war in the World Wide Web. A famous example of internet trolling: According to some estimations, Vladimir Putin has around 50 000 troll accounts on Youtube alone working for

him. Their work schedule looks as following:

-spreading a negative opinion and rumors about government critics and about the opposition

-spreading a positive and "appealing" image of Vladimir Putin

("Putin is a real man" "Putin fights the NWO" "I want Putin for president in America" "Putin is like... Chuck Norris on steroids" etc.)

-down rating (thumb down) videos from the opposition

-up rating, crediting, and distributing videos and content of Putin-owned fellow trolls and Putin-owned media

Armed with a keyboard, trolls infest comment sections, blogs, and forums; and they are at least as effective as warriors on the battlefield, since this is nothing less than modern warfare, and comments represent bullets and grenades. Just in case you're still wondering why am I bringing this up – Putin is not the only one who was smart enough to upgrade to the new warfare of internet trolling - there are trolls trolling the flat Earth movement as well, infesting comment sections, forums, and blogs. And all they do all day long is:

-pretending to be flat Earth believers and Christians.

-attacking and insulting everyone else

-acting extremely ignorant, extremely arrogant, and extremely hostile and offensive

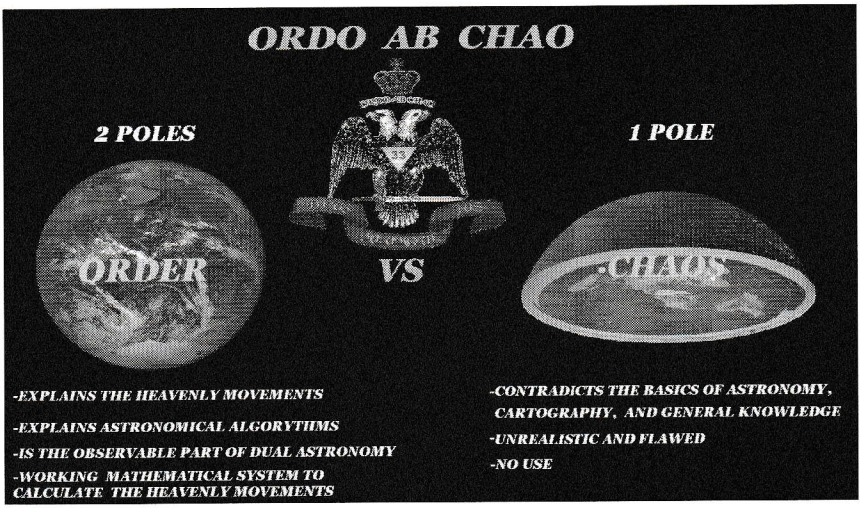
in other words – being as obnoxious and repulsive as possible

And this is an ideological information war unleashed on biblical creationism. The whole purpose is to form a negative public opinion, thereby discrediting creationism along with Christianity, and to isolate the flat Earth community and portrait it as a radical fringe group that is only one step away from burning round Earth believers at the stake.

Every stupid and offensive troll comment and attack on Globe believers allegedly coming from flat Earth believers can be compared to a bullet shot or to a grenade thrown at the biblical creationism and flat Earth. Many flat earthers believe that "NASA shills" in the flat Earth movement are those who criticize the Circle and defend the Globe, but this is far from reality - there are probably no shills "in flat Earth" defending the Globe and criticizing the Circle at all, since that is a fully automatized mechanism which has been launched by Rowbotham in the 19th century by imposing the fraudulent circle with the dome as the "biblical model", which was the actual fatal blow against biblical creationism, from which it is still suffering to this day. True biblical creationism will not recover from this blow unless the Circle gets rejected and dropped like

a hot potato, and real truthers and researchers of the flat Earth will be able to have a reasonable and constructive dialogue with globe Earth believers, as the Globe represents the observable part of the duality – it is not a "masonic", "satanic" lie imposed by Freemasons to undermine the "holy" Circle – the Globe nothing less than the visual part of God's divine design, and it's the imaginary Circle with the imaginary spinning dome, and with the imaginary ice wall preventing the oceans from running down the edge which serves the sole purpose of undermining and discrediting the truth on all levels.

Many circle earthers believe that the Circle movement had a real chance to gain general popularity and to "take over the world, 'in storm' ", but the truth is, the Circle movement is an ideological corpse which is being artificially kept alive just to make sure it does as much harm to biblical creationism, to the real flat Earth, and to Christianity as possible before it finally gets tossed to the garbage dump of history, just as it has been done in the 19th century, soon after the so-called "biblical flat Earth" was introduced. The general public, which is about 95% of world's population, is organically repelled by the official flat Earth model and will always be, just like they are organically repelled by the idea of "getting on board with flat Earth" and joining the current Circle movement, which, by now, nearly everyone associates with an aggressive cult, and for a good reason.



Why have I decided to add this "intellectually incorrect" title? - It's necessary to point this out in order to prevent the named manifestations of Flatearthism in a future square Earth / dual astronomy debate. The worst thing that can happen to the concept of dual astronomy (as presented in this work), which btw. is the

truth, is that it inherits the diseases and the toxicity of the Circle, and that the "flat-earthed" rhetoric, misconceptions, isolation, and the trolling slip from the Circle over to the Square.